NME

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EXCLUSIVE!

NIRVANA THE MOVIE

and Kurt narrates it! p9

SHOCK WAVES NME AWARDS 2006 SHOWS

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- Backstage parties
- New album track-by-track

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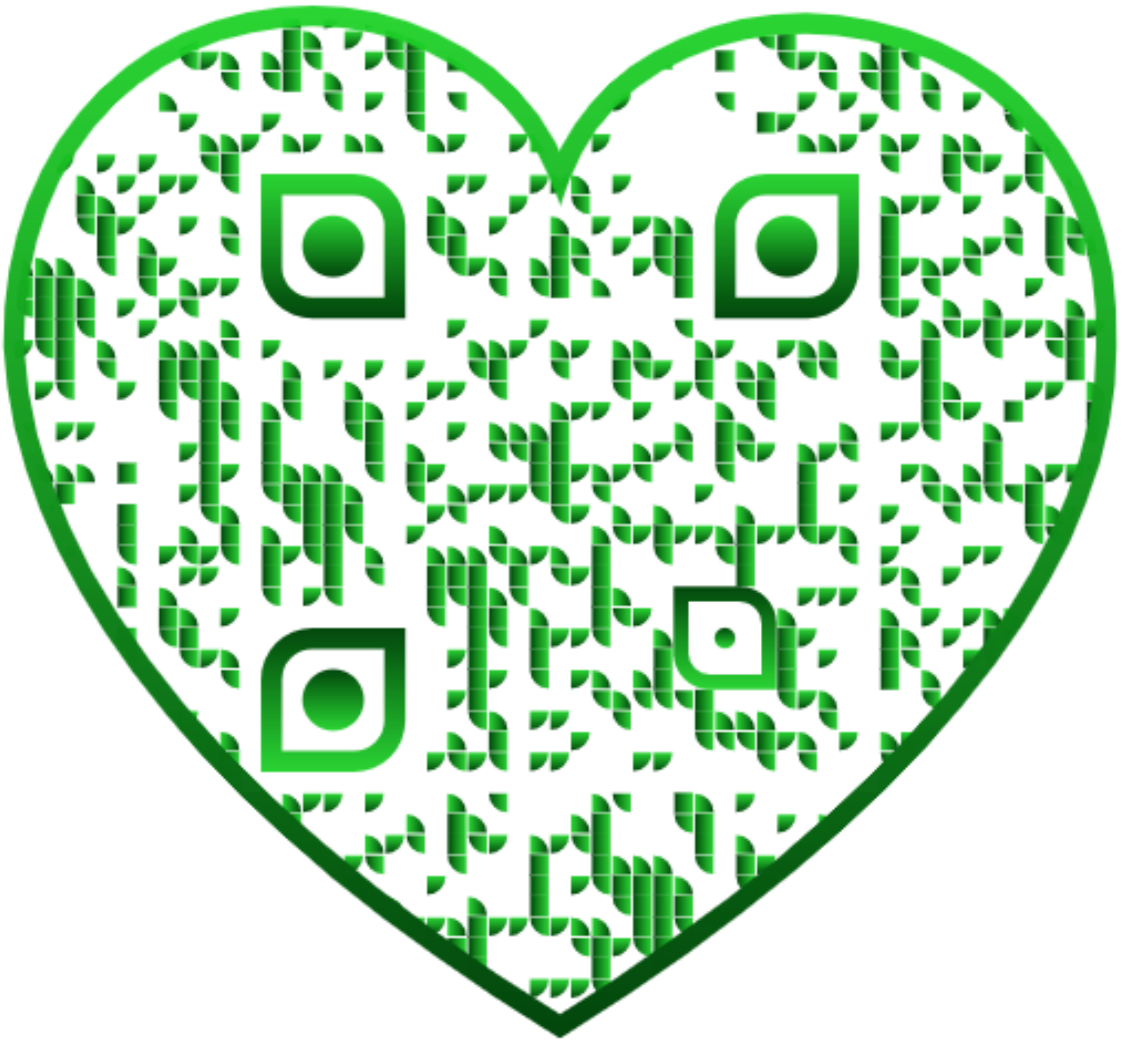

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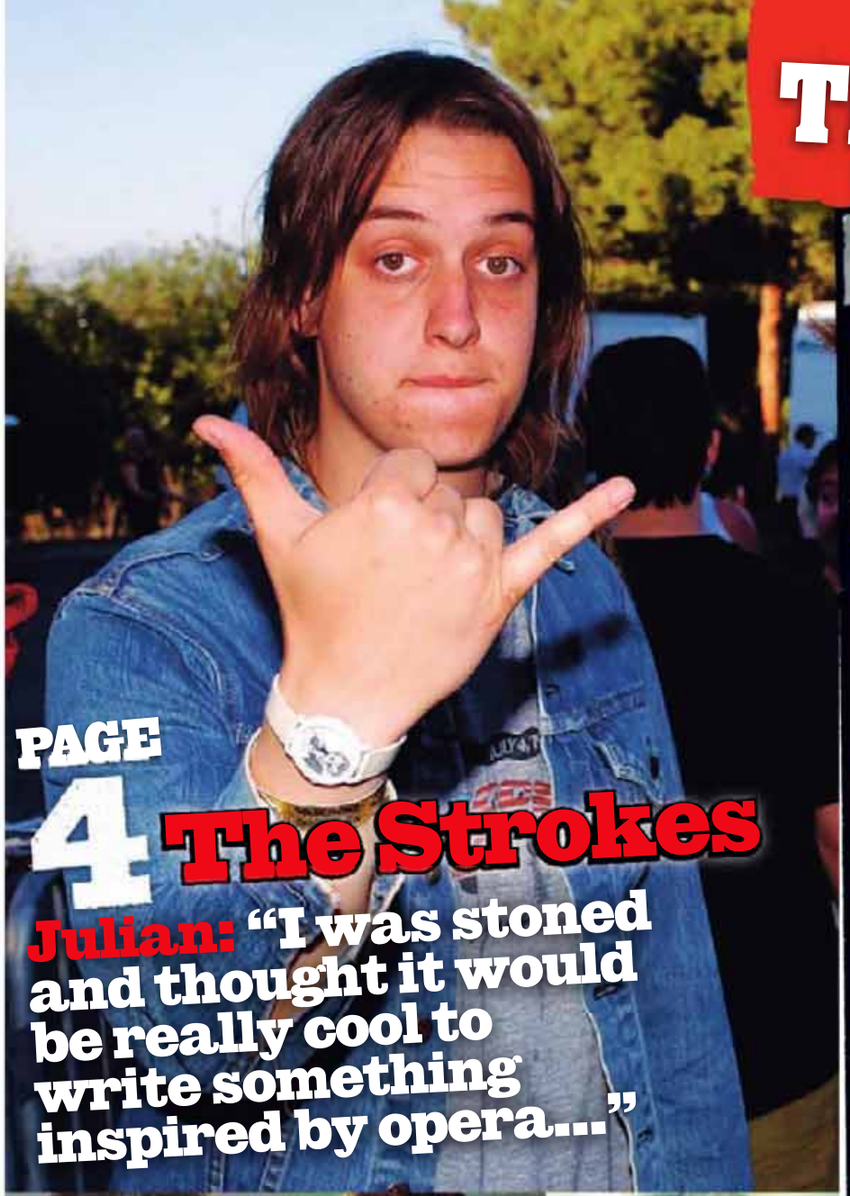

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COVER PHOTO: DEAN CHALKLEY FILM MAGIC

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NEWS

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818

SHOTS

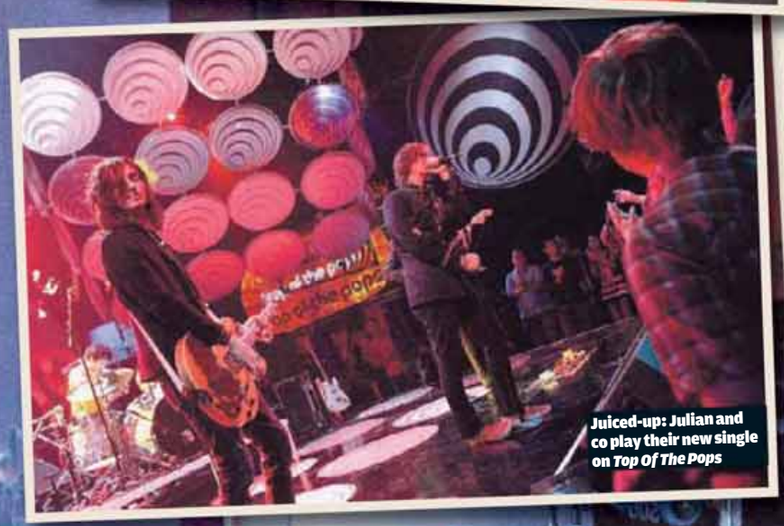
PICS OF THE WEEK

First impressions of earth, in the overnight queue

The Strokes: ULU, London, 10.05pm, November 29, 2005

LATEST ▶▶▶ Pete Doherty arrested in London on suspicion of possession of Class-A drugs ▶ Arctic Monkeys shoot the video for next single 'When The Sun Goes Down' in Sheffield ▶ The Rolling

Best of Franz: on their day off, The Strokes caught up with the Franz boys backstage at Ally Pally



Juiced-up: Julian and co play their new single on *Top Of The Pops*

THE STROKES HIT UK FOR A WEEK – AND THEY'RE LOVING IT!

The last time **The Strokes** came this way, it was very different. Following the muted response to 'Room On Fire' in 2003, the band's push was just a handful of cautious "big gigs" across the country.

By contrast, for 'First Impressions Of Earth', The Strokes – possibly inspired by **Albert Hammond Jr**'s love of airline cuisine – are gigging around the globe in just over a week. And it seems the New York quintet are having the time of their lives.

Following secret gigs in Japan and Australia, the band came to the UK last week, playing two gigs and making an appearance on *Top Of The Pops* (November 27).

NME joins them as they're sat in a BBC studio waiting for presenter Fearne Cotton to introduce them. Drummer **Fab Moretti** belts out an uncanny, moustache-aided impression of Queen's Freddie Mercury, while **Julian Casablancas** manages a little boogie to The Pussycat Dolls before they are summoned to perform 'Juicebox' for the evening's show. They then tape 'You Only Live Once' and 'Heart In A Cage' for good measure.

Two days later (November 29) and the set swells to 21 songs as the band showcase their new album at London ULU for just 800 lucky souls – many of whom endured a night sat outside in the cold to get tickets for the show.

Watched by the likes of **Franz Ferdinand**, **Editors** and **Blondie** (*NME* even spies The Mighty Boosh and **Stereophonics** swapping notes at the aftershow), Casablancas and his band mix newies such as 'Vision Of Division' and '15 Minutes' with favourites including 'Last Nite'.

"Hey, you crazy motherfuckers," the singer tells the sweaty audience, "thanks for being our second home."

Catching-up with guitarist **Nick Valensi** the following day, the truth is finally out – The Strokes *are* having a blast.

"I liked ULU, it was fun," declares the guitarist. "It's weird though, when we're playing our new songs it feels a little bit like we're being judged. But I think we're up for that challenge."

Even the head-spinning global trek can't detract from the band's spirit.

"I'm really enjoying London this time round," explains Valensi. "I've been to a couple of really good restaurants. An Italian place, San Lorenzo, that was fantastic. You've got to go – have the lamb shank!"

And then finally it's Friday (December 2), or rather New Year's Eve, as they record an intimate show at MTV's Camden studios.

"We're taping it for New Year's Eve, it should be cool," says Valensi before showtime. "Will we cover 'Auld Lang Syne'? No, but maybe that's a good idea," he adds with a laugh.

THE STROKES 'FIRST IMPRESSIONS OF EARTH' TRACK BY TRACK

The Strokes have given NME an exclusive track-by-track guide to their third album, 'First Impressions Of Earth'. "It's a little bit different," warns guitarist Nick Valensi. "But I think people will still be able to tell it's The Strokes – they just sound a little bit more mature."

▶ 'You Only Live Once'

Foot-stamping opener

Fab Moretti: "I remember Julian playing this on the piano and me thinking that it was fucking awesome! I felt like I knew this song already."

▶ 'Juicebox'

Ballsy, gonzo-rock-sized first single

AH: "We heard the riff and it was like, 'Dude, that's it, let's get in the studio!'"

Julian Casablancas: "No, when I first played that riff a lot of people thought I was joking."

NME: Was it influenced by a cop show's theme?

JC: "No." (*Rest of band start singing cop tune themes.*)

▶ 'Heart In A Cage'

A younger, edgy cousin of Iggy Pop's 'The Passenger'

FM: "This song was going to be on the last record – 'Private Dick', it was once called – but it was too late. It was a blessing in disguise, really,because had it been recorded back then, I don't think it would have worked out so well."

▶ 'Razorblade'

Sounds a bit like Barry Manilow's 'Mandy' – remarkably, this is actually a good thing

FM: "'Razorblade' was one of the first songs we sat down and played together. Oh, and it was one of the first trans-computer gigs we've ever done!"

Rest of band: "Er?"

JC: "Trans-comp...? Oh, I *emailed* it to you..."

▶ 'On The Other Side'

A slow, choppy ode to the spirit realm?

FM: "I remember when Julian first played it for us he had a cold and he sounded like a fucking bullfrog. Like Johnny Cash on testosterone steroids!"

▶ 'Vision Of Division'

An angry sounding mix of throat-shredding vocals and bad-ass guitar lines

FM: "I heard this over at Albert's house and the guys played it for me and it was completely different."

JC: "No, that was 'Ize Of The World'. He's getting it confused because sometimes our songs swap."

▶ 'Ask Me Anything'

The Strokes totally stripped, just synth-strings and Julian's bare vocals

NME: The lyrics are fairly morose. What kind of mood were you in when you wrote it, Julian?

JC: "Suicidal! No, I'm usually in a fairly neutral mood when I'm writing. It just comes from other times and things sinking in, it's very subconscious."

NME: So who plays on the track then?

FM: "Billy Joel. Yeah, we got him in to play the mellotron." [It was actually Nick Valensi]

▶ 'Electricityscape'

Big chorus, static-fried vocals and clipped guitars. A Strokes classic?

AH: "I remember falling asleep when a few of you guys were working on this one."

FM: "Ha! Yeah! Albert fell asleep face-down on his guitar!"

▶ 'Killing Lies'

Rhythm-led pounder that oscillates between euphoria and introspection

FM: "'Killing Lies' was first arranged and brought to life at the studio of The Dandy Warhols. They invited us to dinner, they're great guys. Sorry, great guys and girl."

▶ 'Fear Of Sleep'

Slow-building monster. Boasts some of Julian's best lung-busting singing

FM: "This was one of the most difficult songs on the record. To arrange, I mean. It just never seemed right at some points and then it did."

▶ '15 Minutes'

A badly behaved drinking anthem. Surprisingly reminiscent of Shane MacGowan

NV: "We had two different ways to play it. A very Pogues-y version, and a punk-rock version. Then they became one and the same."

▶ 'Ize Of The World'

A hip-swinging little tune which sees The Strokes take aim at modern alienation

NME: What are the Ize of the world?

AH: "Isn't it what every word ends with? Modernize, computerize... (*Julian shakes head*) Or am I wrong? I'm wrong."

JC: "Once you hear the lyrics to the song, it's pretty clear what it means."

▶ 'Evening Sun'

Stoic yet determined, possibly the most 'classic Strokes' sounding song here

FM: "'Julian just did this and we found it on Gordon [Raphael, producer]'s computer. We went up to Julian and said, 'Why didn't you play us this song?' It's become one of my favourites. Oh, and he and I both played the drums."

JC: "Oh, please don't print that."

FM: "Are you going to deny that? If you listen to the end you will hear that there are two drummers."

▶ 'Red Light'

A sprightly and dexterous closer

JC: "OK, I have a story about this one, but I'm not sure I should tell it."

FM: "Dude, it's the last one. Tell it or I will hit you!"

JC: "All over my body? OK... somebody got me tickets for Mozart's 'Requiem', I was just really stoned, so afterwards I thought it would be cool to write something inspired by opera. I went back, got this really strong melody together and there it was... 'Red Light'!" (*The band applaud the story.*)

ANDREW KENDALL/MARK ALLAN/FILMMAGIC

Stones confirm they will make a high-profile appearance at the US Super Bowl XL in Detroit, Michigan ▶ Goldfrapp and Placebo join The Prodigy at the Nokia Isle Of Wight Festival on June 9 ▶▶▶▶

Editors: come and see them or the guitar gets it

SHOCK WAVES NME AWARDS 2006 SHOWS

NME SHOWS: BIGGER AND BETTER THAN EVER

First bands sign up for the ShockWaves Awards Shows 2006

The ShockWaves NME Awards Shows 2006 are set to take over London for two weeks next year – and here are the first bands who've signed up.

NME will stage gigs across the capital in February in the run-up to the ShockWaves NME Awards 2006 on February 23. Each night will feature a stunning line-up, with every gig aiming to showcase the bands everyone will be talking about next year.

Opening on February 10 at Camden's KOKO will be **Clap Your Hands Say Yeah**, while other headliners include **The Zutons** at the same venue (February 14), **The Magic Numbers** at the Brixton Carling Academy (February 16), **Editors** at Charing Cross Astoria (22) and **Nine Black Alps** at Hammersmith Palais (24).

For The Zutons' singer **Dave McCabe**, their night, which features **Vincent Vincent And The Villains** and **Fields** on the bill, will give the band the chance to preview tracks from their long-awaited second album, which is due in the spring.

"I think we'll be playing mainly new stuff," he explained. "I'd say 80 per cent will be new, or half-and-half – the best of the best!"

However, McCabe hopes the night will be different to the last time he went to KOKO, when he was at a party thrown by Blondie.

He laughed: "We went there the other week and Cliff Richard and Cilla Black were there, which was funny. So if they turn up on the night I'll be thoroughly pissed off. They were all hanging out together, so I hope they don't turn up 'cos if they do they'll steal the show!"

After last week's shows supporting Franz Ferdinand, Editors will play one of their first shows of the year at the Astoria. Although the full line-up is still being finalised, singer **Tom Smith** promised it'd be a corker.

"We did the Astoria on the last tour, but the last time we did it I think the place got the better of me," he said. "It was a good show, but I'm looking forward to having another chance. We're doing our best to get a line-up *we* want to watch, let alone the people coming to the gigs."

And as *NME* went to press, **Biffy Clyro** had just signed-up to headline KOKO on February 20.

"It's our first time – we've heard really good things about the *NME* shows," said singer **Simon Neil**, adding that although their gig was going to be "the best", he wouldn't mind checking out some of the other bands.

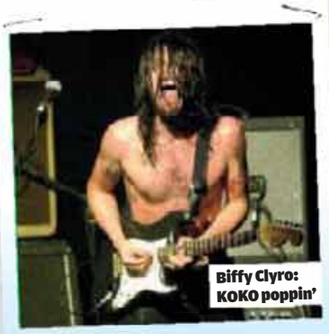
He added: "I've only heard a few Nine Black Alps tunes and they seem like a rocking band. I got **Test Icicles**' record and it's crazy enough for me. I dig it! It'll be interesting to see them play live because they don't have a drummer – they play into a DAT machine."

This week's announcement is just the beginning. Make sure you pick up next week's double Christmas issue of *NME*, out on December 14, for yet more bands.

"We're going to play the best of the best!" Dave McCabe, The Zutons

MATHIEU ZAZZOU/ED MILES/ANDREW KENDALL/RETNA/PAMELA LITTKY/SAM JONES

THE SHOWS SO FAR



Biffy Clyro: KOKO poppin'

Nine Black Alps: plaid men in Hammersmith Palais

February 10 – Camden KOKO
Clap Your Hands Say Yeah
Dr Dogg

February 14 – Camden KOKO
The Zutons
Vincent Vincent And The Villains
Fields

February 16 – Brixton Carling Academy
The Magic Numbers
The Concretes
Shout Out Louds

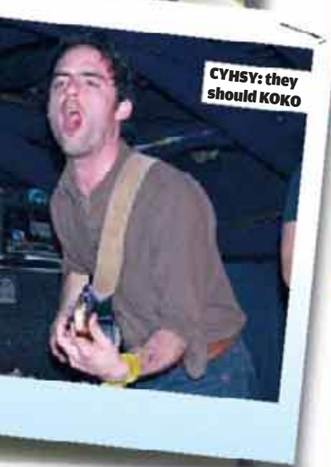
February 20 – Camden KOKO
Biffy Clyro
Guests TBC

February 22 – Charing Cross Road Astoria
Editors
Guests TBC

February 24 – Hammersmith Palais
Nine Black Alps
Test Icicles
The Longcut
Wolfmother

Tickets for all shows are on sale now. Go to NME.COM/GIGS or call the NME Ticketline on 0870 1 663 663 for more details. If tickets sell as quickly as they did for the tour, you'd better be fast!

PHOTOGRAPHER



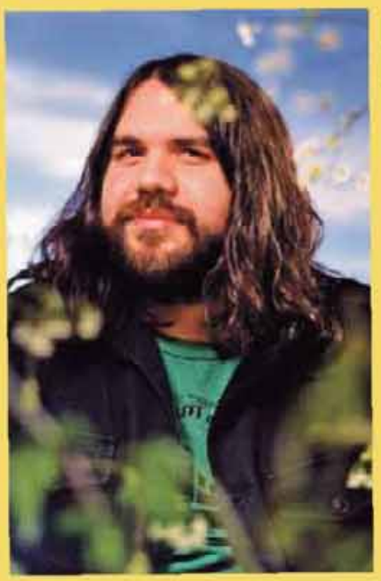
SAM FORREST NINE BLACK ALPS

If an alien landed on Earth and you were explaining to them why they should come to your *NME* show, what would you say?
"They should come because our shows are a fair representation of humans floundering with something out of their control. It's probably a good time for the aliens to brainwash us and steal our bodies – we're at our most vulnerable onstage."

Have you been to an *NME* show before?
"No. My friends went to the 2004 Franz Ferdinand ones, but I didn't go."

Will you be playing any new material?
"Yes. We've actually got all of January off to write new material. We've already got lots of '60s bubblegum pop songs in the bag. We tired of 'new grunge', it's kind of killed us. We're just going to go more retarded, it's going to be fun for us now."

Who are you looking forward to seeing?
"The Longcut – I haven't seen them for years. They lived near me in Manchester and I saw them a lot socially, but I've never had their full live experience."



ROMEO STODART THE MAGIC NUMBERS

If an alien landed on Earth and you were explaining to them why they should come to your *NME* shows, what would you say?
"My spaceship has crash landed, I hear you have a regenerative force here called rock'n'roll, where can I find it? My dilithium crystals are down! The Magic Numbers at our *NME* shows." (*eh!? – Sci Fi Ed*)

Have you been to an *NME* show before?
"Yes, and it was great! Super Furry Animals – weird and fantastic."

Will you be playing any new material?
"Yes, we're planning on playing one or two."

Who are you looking forward to seeing on your night?
"All three bands are good friends, but especially The Concretes, as they're our favourite new band."

TOM SMITH EDITORS

If an alien landed on Earth and you were explaining to them why they should come to your *NME* shows, what would you say?
"If it had never heard music before it's the best place to start. I know it's a big-headed thing to say, but there you go."

Have you been to an *NME* show before?
"I remember going to the tour in Wolverhampton a couple of times. I saw Andrew WK – that was fucking amazing – and I remember ages ago in Bristol seeing Coldplay when they were first on. I've seen most of the tours over the last five years and they're always a great night out, so I'm looking forward to it."

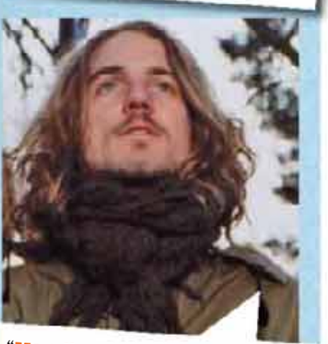
Will you be playing any new material?
"I hope so. We've got a month over Christmas to start the writing process again, so I'll be disappointed if we don't. We'll be playing the *NME* show off the back of the European tour, so I think there'll be ideas kicking around from over Christmas that we will have to demo and write and bring to fruition on those dates."

WHAT ARE YOU LISTENING TO RIGHT NOW?

"We've had **NY Pony Club**'s **'The Get Go'** for a while, but it refuses to leave our record bag. Tune!"
Tim Hoey, Cut Copy

"**'Arizona'** by **Howe Gelb And Friends**. It's just a great collection of songs and singers."
Sarah Williams, The Research

"**Minipops** actually. I'm obsessed. They're fantastic." **Patrick Wolf**



"**Mogollar**'s **'Same'**, Turkish music is interesting."
Gustav Ejstes, Dungen

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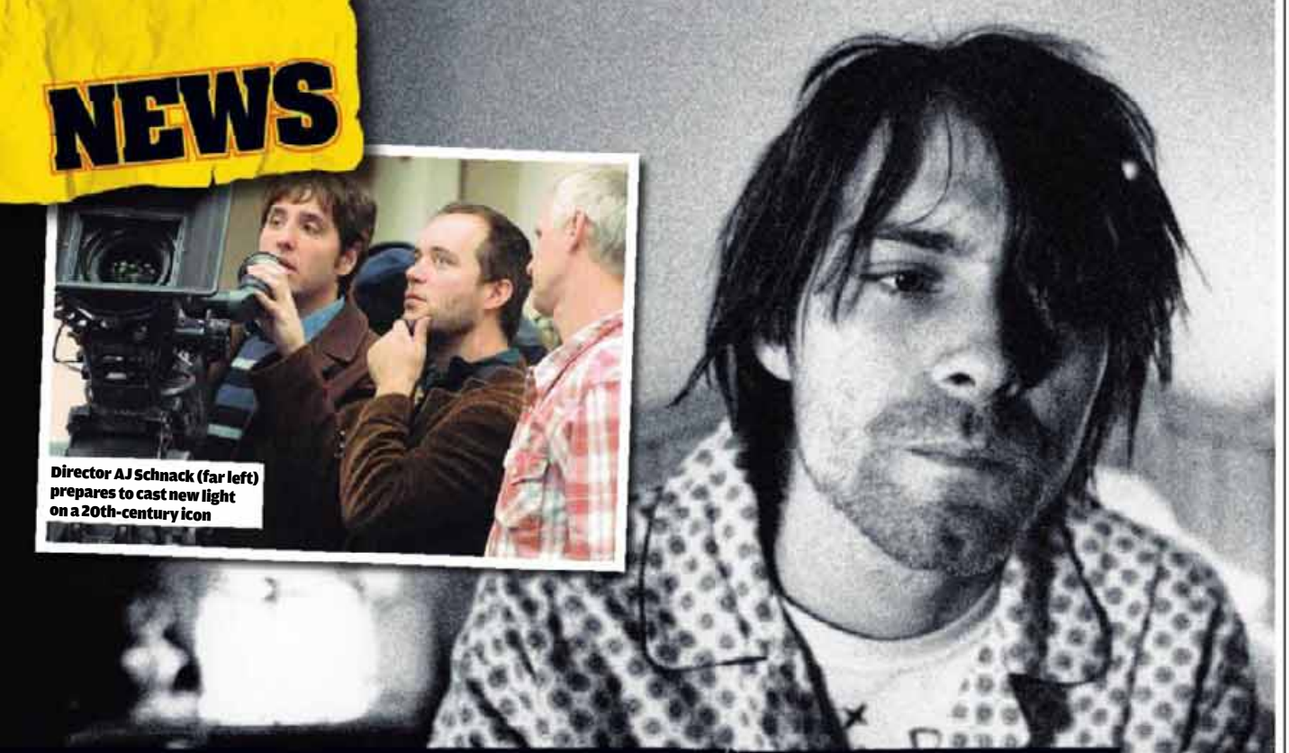

Director AJ Schnack (far left) prepares to cast new light on a 20th-century icon

NIRVANA DOCUMENTARY BRINGS KURT TO LIFE

Movie tells Nirvana singer's story – in his own words

A new **Kurt Cobain** film is in the making – one which will be narrated by Cobain himself. Filmmakers have been in the singer's hometown of Aberdeen, Washington working on a documentary. Producers will use more than 25 hours of interview tapes recorded by journalist Michael Azerrad while researching his Nirvana biography *Come As You Are* between December 1992 and March 1993.

"I worked with Michael to cull an approximately 95-minute audio track from these interviews," director AJ Schnack told *NME*. "While I'm not sure that 'narrated' is exactly the right word, you will be listening in on conversations between Kurt and Michael, with Kurt telling his life story for that book.

"It means a great deal to me that he [Azerrad] trusted me with the material because I know how important it is to him," Schnack continued. "I just hope that by the end of the film people have a truer sense of Kurt, both from his own words as well as the visuals that we are shooting in Aberdeen, Olympia and Seattle. Hopefully, we can cut through some of the mythology that has made him a larger-than-life character and create something that is intimate and personal."

The other members of Nirvana are not involved with the currently untitled movie, which is set to be premiered next autumn. Schnack added: "It pretty much covers his whole life leading up to the interviews, with the emphasis being more on him and his general take on things rather than on band developments. The music will focus on bands that influenced Kurt. It's unclear what part, if any, Nirvana music may play in the finished film."

BAND BITS

KATHY QUIGG/THE DAILY WORLD/CHARLES PETERSON-RETNA/JAMES LOOKER

YEAH YEAH YEAHS

Yeah Yeah Yeahs are giving fans a chance to design the cover of their new album, due early next year.

The band are running a competition to find the best designed flag that, according to the rules, "[Embodies] the symbolic essence you have vibed off of us totally to the max."

For details on how to enter, visit *NME.COM*. However, the deadline is December 8, so you'd better be quick!

U2

The Edge has helped design a Gibson guitar, sales of which will help musicians caught up in Hurricane Katrina.

He said: "Providing replacement instruments through Music Rising will not only help professional musicians to regain a foothold on their future, but will also ensure that one of the Gulf Coast's greatest assets, its music, will rise again."

For information go to *www.musicrising.org*.

Richard Ashcroft

Richard Ashcroft has said new album 'Keys To The World' (out January 23) has some of his most political material yet on it.

"'Why Not Nothing' is about how the world's turning so conservative and so religious," Ashcroft said.

"I think it's up to the songwriters to give another side to the coin and my music does that. It's not an atheist side but it's someone saying it, that doesn't necessarily believe in all that."

KAISER CHIEFS

Ricky Wilson believes his university TV watching will stand him in good stead on the **Kaiser Chiefs**' current Australian tour.

"I'm really looking forward to it, because they speak English and I do know everything about their culture from my daytime television," revealed the singer, who has a frightening recollection of *Neighbours* plotlines. "We're going there with Foo Fighters which couldn't be better."

PAUL WELLER

Paul Weller has ruled out ever reuniting The Jam, the band in which he made his name.

"Nah, that would never happen. Why would I want to go back? For nostalgic reasons? That's never good enough," he told *Uncut*. "My philosophy is to embrace the new day and get on with it. If The Jam reformed now it'd just be a sad cabaret."

The latest issue of *NME*'s sister mag *Uncut* is out now.

Broken Social Scene
Ibi Dreams of Pavement (A Better Day)
The new single, taken from the forthcoming album "Broken Social Scene"
Available from all good download sites and in stores now on seven inch
city slang
www.CitySlang.com

CLAP YOUR HANDS SAY YEAH
Is This Love? b/w Heavy Metal
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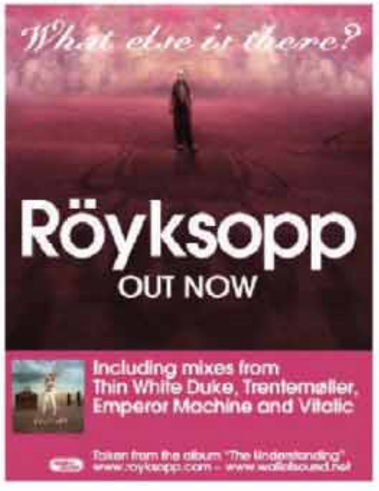
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THE FUTUREHEADS RECORD SECRET CHRISTMAS SINGLE

Field Music: in a studio (cows not pictured)

The cream of the north east do their bit for charity...

Despite being in the middle of recording their second album, **The Futureheads** have taken time out to guest on a single in aid of homeless charity, Shelter.

The single, a version of 'The 12 Days Of Christmas', will be released under the guise of Joseph & Mary Chain. Featuring Kathryn Williams and members of **Field Music**, the single features **Jaff** and **Barry Hyde** singing a verse of the Christmas classic.

They make an appearance singing: *"On the fifth day of Christmas my true love sent to me/Five golden rings/Four calling birds/Three French hens/Two turtle doves/ And a partridge in a pear tree."*

"The collaboration came about due to the fact producer of the track, Field Music's Peter Brewis, shares a studio with the band," organiser Dave Harper told *NME*. "They're recording their second album and were really busy, but because they were so close, they came down and sang a few lines."

Harper went on to say that the single will be promoted by a gig in aid of Shelter, which will feature the likes of Field Music and Kathryn Williams, as well as Sons Of Brenda and Golden Virgins.

'The 12 Days Of Christmas', which is released on December 19, will be released exclusively on seven-inch vinyl and limited to 1,000 copies, making it one of the rarest Futureheads releases ever. Outside the north east, the single is available via the Distraction Records website (*www.distractionrecords.com*). To hear clips from it go to *www.mekongdelta.co.uk*.

The Futureheads are currently working on their second album with Blur and Doves producer Ben Hiller. The album is due for release in spring of next year.

DEAN CHALKLEY

'HEADS HEADING FOR XMAS NUMBER ONE?

While they're doing their bit for charity this Christmas, it's probably best not to put a bet on The Futureheads making it to the top spot come December 25.

According to bookmakers, the winner of this year's *X Factor* is the most likely, with only The Pogues re-release of 'Fairytale Of New York' adding a twist of the rock'n'roll spirit.

The latest odds, according to William Hill, are:

X Factor Winner 8-15
Nizlopi 2-1
Westlife and Diana Ross 11-1
The Choir Boys 12-1
Chico Slimani 14-1
Keedie and England Cricket Team 14-1
The Pogues 14-1
Crazy Frog 25-1
Robbie Williams 20-1
James Blunt 25-1
Take That 25-1
Oasis 33-1
Coldplay 40-1
Madonna 50-1

UPCOMING RELEASES

2 WEEKS

DECEMBER 19
Ryan Adams
29 *(Lost Highway)*
Three is the charm as the self-proclaimed "Tom Hanks of alt-country" concludes 2005 with this solo effort and his third album of the year. Next year he plans to release nine box-sets, allegedly.

Coldplay
Talk *(Parlophone)*
The feud of the year shows no sign of abating as Coldplay and the Crazy Frog go for single glory. Expect Chris Martin battling hip-hop stylee on the B-side, perhaps.

3 WEEKS

DECEMBER 26
Hard-Fi
Cash Machine *(Atlantic)*
Richard Archer will be celebrating the Boxing Day re-release of this single if his team, Brentford, can beat Swansea on the same day. But with the Swans going well, it looks like it will be chart glory alone for the Staines mob.

4 WEEKS

JANUARY 2
The Strokes
First Impressions Of Earth *(Rough Trade)*
Kicking off the new year with their third album, The Strokes unleash their collection of sex-inducing (if the video is anything to go by) songs on an unsuspecting globe. Note to all other bands releasing albums in 2006: the gauntlet has been thrown down.

Notorious BIG
The Final Chapter *(Atlantic)*
Having already appeared in Madonna's rubbish ad for a mobile phone, Biggie Smalls is releasing an album of duets. It might, therefore, surprise you to learn he is dead. No chance of letting the poor man rest in peace, then?

Supergrass
Fin *(Parlophone)*
Another nifty slice of bad-mannered pop as the Oxfordshire quartet deliver this winter warmer in single form.

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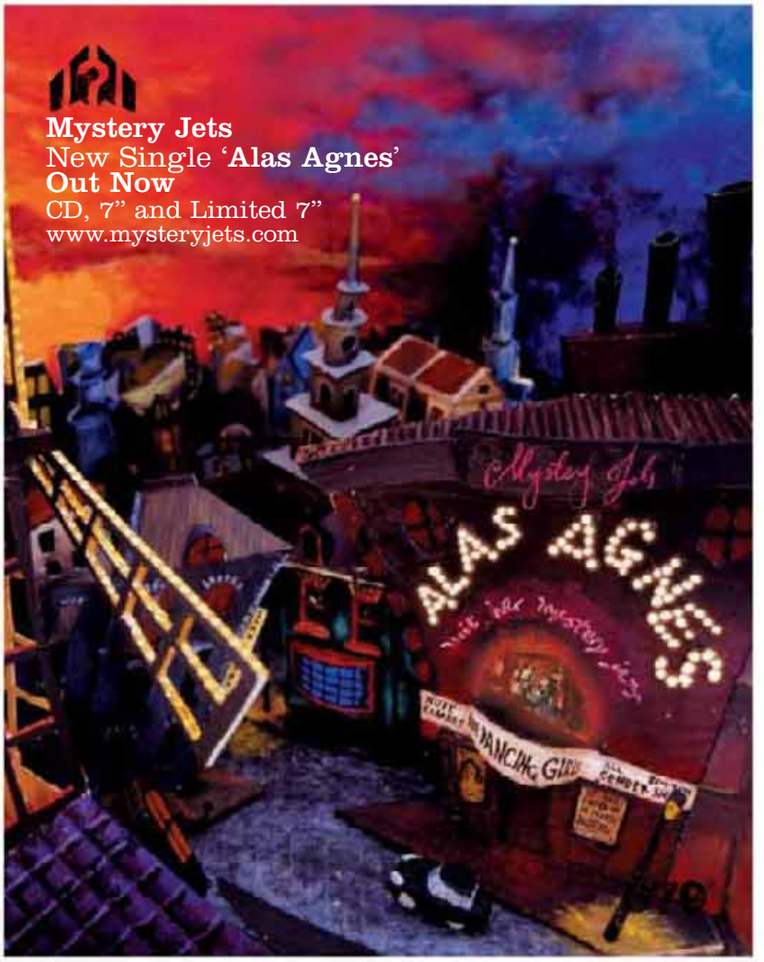

new singles

Franz Ferdinand
Walk Away
Walk Away is the second single to be lifted off the No.1 album You Could Have It So Much Better. The CD single and 7" both feature exclusive B-sides, the DVD includes the video, a live version of This Boy and downloadable wallpaper.

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Mystery Jets
Alas Agnes
The hotly tipped Mystery Jets release live favourite Alas Agnes. Produced by James Ford (Arctic Monkeys/ Test Icicles), the CD and 7" both have new B-sides, whilst the limited 7" is all live tracks.

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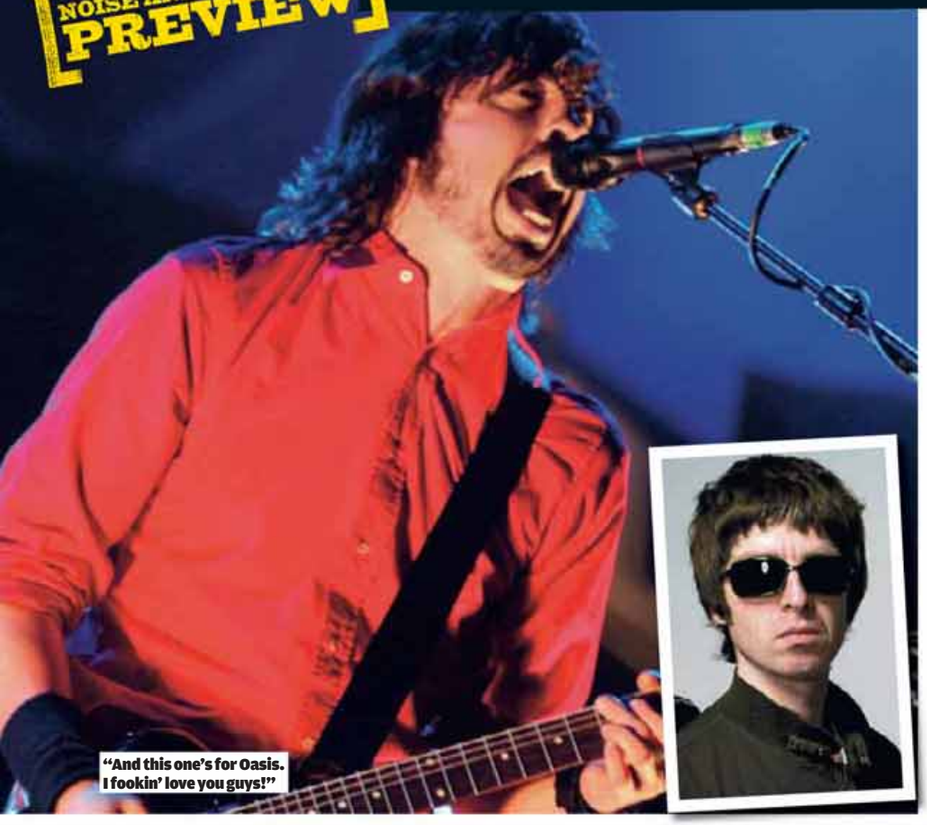
NEWS

DAVE GROHL: 'I CAN'T WAIT TO SEE OASIS IN CARDIFF'

NOISE AND CONFUSION PREVIEW



"And this one's for Oasis. I fookin' love you guys!"

Foo Fighter praises the Gallaghers on the eve of Noise And Confusion

If you're going to see **Oasis** at the Noise And Confusion event this weekend, look out down the front for **Dave Grohl**.

Foo Fighters and Oasis both appear on Saturday (December 10) at the Cardiff Millennium Stadium. The line-up also features **Razorlight** and **The Coral.** For Grohl, a big fan, it'll be an exciting gig.

"I love Oasis. There's no way that you can't love them because they make such excellent fucking music," he told *NME*. "There are really very few bands that make it that difficult to hate them just by being so fucking good. I know in interviews they come over like touchy bastards or whatever but you can sit down with them in a bar and have a couple of drinks and you will have the night of your life.

"I get on with anybody, but those guys are great. The last time I saw Noel he was in Covent Garden and he just tapped me on the shoulder and was like, 'Alright mate?'. He was happy because he'd just got out of an interview. Their music is fucking good and their songs are fucking contagious."

Foo Fighters are second on the bill in Cardiff, but on the other side of the world things are somewhat different.

"Just before the Cardiff date we're playing with them in Perth, Australia and if I'm correct they're the ones that are supporting us!" Dave laughed. "But that's Down Under where the water goes down the plughole the wrong way, so whatever."

Yeti, **Nic Armstrong And The Thieves** and **The Subways** are last-minute additions to the bill. Turn to page 28 now for our exclusive interview with Noel Gallagher.

RAZORLIGHT RETURN

Razorlight were persuaded to appear at Noise And Confusion by a certain **Noel Gallagher**. Bassist **Carl Dalemo** claims they couldn't say no:

"It's been a while for us – the last thing we did was in September. Our plan was really to wait and do the album but we thought we'd do this because it's a wicked bill, **Oasis**, **Foo Fighters**, us, **The Coral**.

"Noel came down to one of our Ally Pally shows earlier in the year, so that might have had something to do with us getting on the bill. He seemed to like us and was a nice guy."

Kanye West treads the boards in London

Kanye West will precede his UK tour with a one-off show in one of London's top theatres.

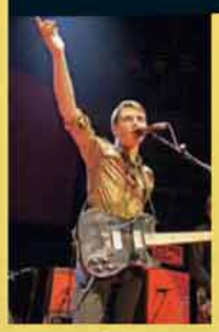
The rap star will be performing an exclusive concert at the 2,000 capacity Theatre Royal Drury Lane on February 26 for one night only. He will then be returning for a full tour in the spring. For ticket info, call NME Tickets on 0870 1 663 663.

The Rolling Stones to play all-new Wembley

The Rolling Stones will be one of the first bands to appear at London's new Wembley Stadium when they tour next year.

The show, on August 20, 2006, comes towards the end of the European leg of the group's A Bigger Bang world tour. UK shows are also confirmed for Glasgow Hampden Park (Aug 25), Sheffield Don Valley Stadium (27) and Cardiff Millennium Stadium (29). Tickets are on sale now. For more information, call NME Tickets on 0870 1 663 663.

Franz Ferdinand make live tracks available



Franz Ferdinand are to release live versions of their new single 'Walk Away'. Two different recordings, one from Glasgow, one from London, have been made available via the band's official website *www.franzferdinand.co.uk*. The single was released last Monday (December 5) on CD format, and features a cover of Air's 'Sexy Boy' on the B-side.

ANDY WILLSHER/WIRE IMAGE/DEAN CHALKLEY/ED MILES

Would your girlfriend trust you on tour?

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Kasabian: clearly a band who know when to go home and grab some beauty sleep

'24-HOUR DRINKING IS A VINDICATION FOR COMMON SENSE'

Finally Britain has caught up with the rest of Europe in allowing 24-hour drinking. Mine's a midnight pint, says NME's James Jam

"'Yoooou're my besht mate you are. I looovvveeeee yooooooo. I'vvvee beeeeen drinkinggg all weeeek. I'm pissssssed out of my minddd!' Er... except I'm not. Because, much like many of you, I'm over the age of 18 and possess all the attributes that adulthood grants me. Stuff like restraint.

See, 24-hour drinking has been in operation for almost two weeks now, and I've barely noticed the difference. Oh, except for last weekend, when there was a complete and utter *lack* of violence and ruckus in the busy city, town and village centres of England.

If there's any one thing that depresses me about my nationality, it's us Brits' enthusiasm for smashing each other to a pulp come the ring-a-ding-ding of closing time. But really, is it any wonder? Ten minutes before 11 and the bell sounds for LAST ORDERS. Ten minutes to order as much booze as possible, down it before the landlord comes round and hit the streets *steaming* along with the denizens of every single other pub in the country.

Thank God those days have passed. And if someone wants to drink until the sun comes up? Well let them. There's only so much you can drink before you fall asleep, or die. The right to do what we like to our bodies comes with the acquisition of the status of adult.

More importantly, how does this affect rock'n'roll? Will the bars of Brixton Academy crumble under the increased thirst of a thirsty gig-going nation? Will notorious teetotaler Ross Futurehead buckle under the pressure of liberal licensing and decide, 'Scrap the tomato juice. Actually I'll have a pint of bitter, barman'? No. Rock'n'roll won't change one jot, unless you consider that next time you pile out of a show, wired to the max, with volume and melody swilling around your head, you'll be able to sit and wind down with a beer, rather than spending hours tossing and turning as you strive to numb the buzz.

The right to do what we like comes with the status of adult

Twenty-four-hour drinking, especially in a country so keen to put a dampener on its youth, is a vindication for common sense and a reward for free will. Britain had a drinking problem, which it still has, and until the country finds a support system for its hangover (more taxis, better public transport, debate on why people destroy themselves) it'll have a problem for a long time to come. Yet new licensing marks the road to recovery, and the freedom of choice is empowering in the lollop towards the civilisation of insobriety. To drink or not to drink – we can decide. And with that, I'm off to get off my nuts on hard liquor. Except, well, I'm not. 'Cos I'm an adult. And I have restraint. Much like you."

AGREE? DISAGREE?
Tell us what you think.
Email *letters@nme.com*

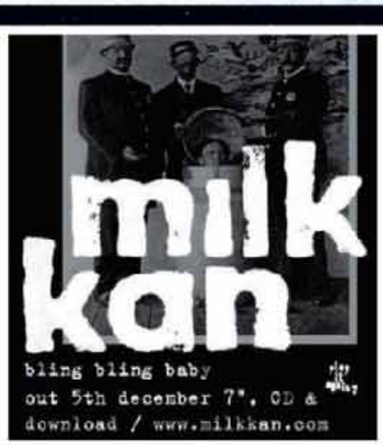
ARTISTS' VIEW

ALAN DONOHOE
THE RAKES
"It's nice not to be patronised by people in authority and good that you can finally be trusted to drink at whatever time you fancy."

MIKE SKINNER
"I don't think it will fix that much because drinking to get drunk is ingrained in us. Even if you go to Spain, where the bars are open all night, the goal is get drunk. It will take a few generations to get rid of that."

LIELA MOSS
THE DUKE SPIRIT
"Bring it on. I don't want to drink in the exact allotted times as nine to fivers anyway. Let's space it all out a bit and create more jobs for bar staff!"

ANDY WILLSHER



See **Milk Kan** Live in December
14 Manchester: Jabez Clegg / **22** London: The Windmill

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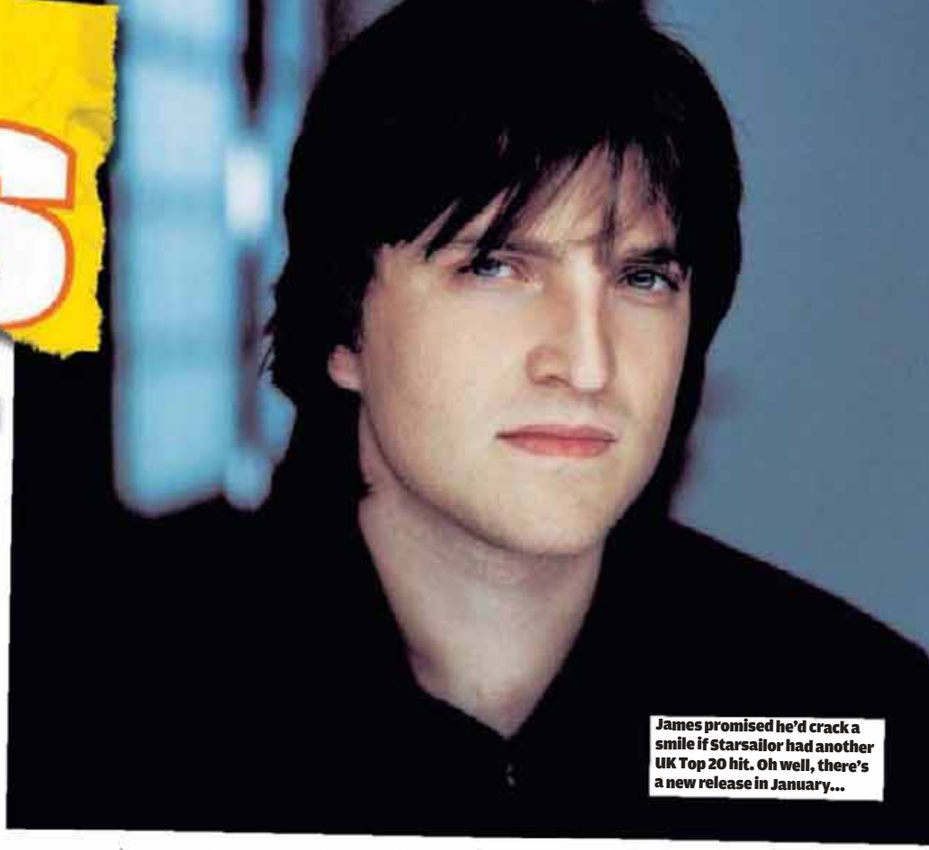
Peter Robinson VS

JAMES WALSH, STARSAILOR



James promised he'd crack a smile if Starsailor had another UK Top 20 hit. Oh well, there's a new release in January...

In his eyes, a band is "for life, not just for Christmas". So be nice to him

Hello, James. Where are you?
"I'm in Belgium! No – Holland! In Amsterdam *(Has a little laugh)*. It's absolutely freezing. It was hailing golf balls earlier."

Actual golf balls?
"No, just hailstones the size of golf balls."

What would one need to do to get crossed off the James Walsh Christmas card list?
"Well, it hasn't happened this year. I'm tying to think of a witty repertoire (*sic*) for you... Er... if someone offends my daughter or my wife Lisa they'd be straight off the list. They can say what they like about me, though – I've heard it all before."

Starsailor once won an *NME* 'Brightest New Hope' award. Do you still have it, and is it rude if we ask for it back?
"I do still have it – it's on my window sill at home, so people can see it when they're going past. And the platinum discs and things are going up the stairs, on the landing kind of thing when you walk up."

Have you identified a reason for your last three singles not going Top 20?
"I don't know. I think the competition in Britain is hotting up. There's just so many amazing bands, and I think there's always a hunger for something new, whereas in Europe, for example, a band is for life, not just for Christmas."

Is it possible that your music has become so challenging that mere members of the public simply can't understand what you're doing?
"Possibly. There's still a few of them who are liking it, though. Maybe it's a slow burner. Maybe everyone will come on board in the coming months."

Why aren't Starsailor as big as Coldplay?
"I don't know. Hmmm. Er... It probably comes down to famous friends. He knows a lot of Bono-type figures, and with all the red carpet glitterati they're always the first name off the lips, aren't they?"

Do you not have your own famous friends?
"Er, I have Tim Burgess and Colin Murray. More sort of local heroes."

Keeping it real.
"Exactly."

George Best is now dead. Does this make you sad or are you indifferent?
"A bit of both, really. It's terribly sad that he's finally passed away but at the same time it didn't come unexpectedly. It's amazing that he'd hung in there that long.

"Liam Gallagher came out as a Starsailor fan. He came up at Glasto and told us he liked us"

But a sad loss to football nonetheless. He must have been a special man, for me to say that, being a Liverpool fan!"

Does being a good footballer and legendary Lothario make up for being a drink-driving wife-beater?
"Er... no. It's inexcusable. I don't think that side of his personality should be celebrated. I mean, think about how amazing he was as a footballer, then think about how much better he could have been if it wasn't for all that other stuff."

The banging Stuart Price mix of 'Four To The Floor' is your best release ever. Could you do a whole album with him, please, like Madonna has just done?
"Possibly, yes. I was speaking to him the other night after our gig in Brixton because he was staying at the same hotel. What happened in France was interesting – that mix of the song became a lot bigger than our own version of it. It felt like we were starting again, with an added element to the band."

Noel Gallagher once wished you dead. Did any Wile E Coyote-style boulders fall in your path in the weeks following that statement?
"It's funny you should ask – yesterday we were on the way to a video shoot and a Land Rover ploughed into the back of our people carrier. We were near a load of lock-up garages – they could have been employed by Mr Gallagher. The funny thing about that is, when Noel said that, Liam came out as a Starsailor fan. He came up to us at Glastonbury and told us how much he liked 'Four To The Floor'."

You see, James, returning to the subject, you wouldn't be in trouble if more of your songs sounded like 'Four To The Floor'. Couldn't you just do an album full of different versions of that?
"Yes, we could. With various mixes. We could have 'Five To The Floor', 'Six To The Floor', er..."

Do you have any cash-in DVDs out for Christmas?
"No. But we've got a single coming out at the end of January."

Any other business?
"I'm not sure there is, really. Oh – just because the pubs are open for 24 hours, it doesn't mean you should drink for 24 hours. Take your time. Go out later. Go for dinner first. And keep buying the album. I think the album's going to be discounted in a few shops for Christmas, so keep an eye out if you don't have it yet. You might be able to get it a bit cheaper."

iFYI

- James would like a video iPod for Christmas, in case any of you are thinking of buying him a present.
- He prefers turkey to goose.
- That said, he's never actually eaten goose, so who knows, eh?

THE NME LETTERS PAGE

EDITED BY: BEN PERREAU

Love something? Loathe it? Then write to the world's greatest letters page

Monkeys – you've gone to heaven

THREE WISE MONKEYS

Thanks for putting Alex Turner at the top of your 2005 Cool List (*NME*, November 26). That lad is the epitome of cool: a leader for the new generation of romanticist indie kids, he's also the kind of guy you could imagine hanging out with at gigs or at the back of geography class. We're sick of say-nothing indie bands preening and posturing like they're massive rock stars even though they can barely sell out the Barfly. Alex is an everyman icon – modest, smart, good-looking, working class, British – very very *very* cool in other words.

Rory, Nottingham

That *NME* Cool List the other week made a great read. Along with all the other beautiful people (more of luscious, pouting Kate Jackson of The Long Blondes please), it was good to see Damon Albarn finally getting some recognition *(um, apart from the numerous times we've put him on the cover – BP)*. I always thought he was a cartoon or something and not actually real. Is he real? Are you real? Is this all a figment of my imagination?

King Of The Swingers, via email

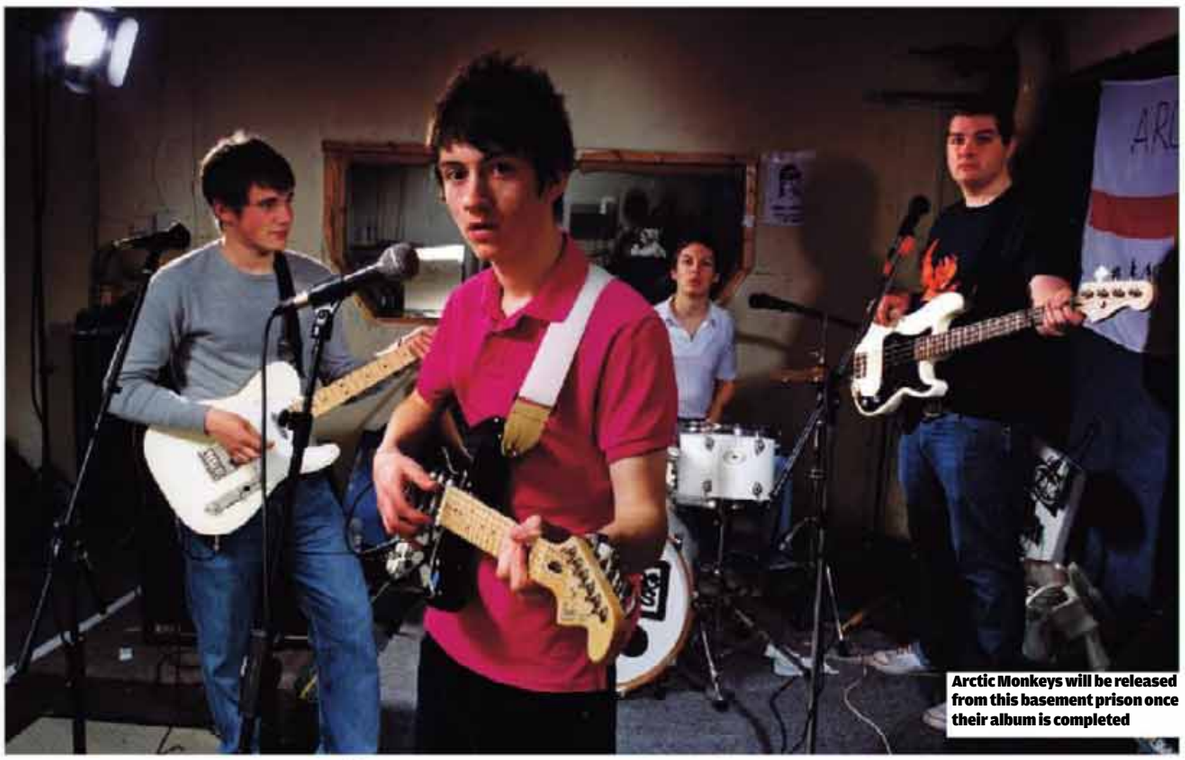
Thanks for the array of useful factettes embedded neatly among your Cool List 2005 last week, *NME*. So Ian Brown doesn't like being called King Monkey, does he? Well, I suppose you wouldn't call him that to his face, would you? You'd be monkey nuts to do it.

Pete, in the mist

Thanks for your kind words. Glad, too, that our simian threesome pleased you – BP

Why the hell did you put that guy from Arctic Monkeys as the coolest man in rock? I mean, have you seen their video? It's shit, how cheap can you get? It's like they got some random hobo to record it for them and used it as a promo. Plus, has anyone noticed what clothes they wear? To me, that's chav and chav's not cool.

Alaric, Somerset



Arctic Monkeys will be released from this basement prison once their album is completed

THE 2006 NME COOL LIST – SEE NO EVIL, HEAR NO EVIL, SPEAK NO EVIL

Why oh why could I not see MY HERO David Grohl not in the Cool List? He is surely the coolest rock star ever to walk the land. Please consider putting him back in the Cool List next year, or I will cry all the way home.

Maggie, London

You'll be pleased to hear that I was casually flicking through your Cool List, agreeing with most of it then, to my HORROR, I saw that Liam Gallagher is number two. What planet are you on? He's a dick.

Tom Knowles, Cambridge

Where were The Subways in your Cool List this year, you mad nutjobs? I was shocked to see that neither Billy, Josh or EVEN Charlotte were in it. Tsk tsk. The Subways are the coolest guys since the invention of home refrigeration and are just as damn hot live!

Kat, Lincs

Cool? Hot? Make your mind up – BP

"Alex Turner is an icon. Modest, smart, good-looking, working class and British. Very cool"

THE NME AWARDS TOUR – I GOT BLISTERS ON MAH FINGERS

I want to thank my lovely boyfriend who fixed my dialling finger after your *NME* Awards Tour sold out in record time AGAIN this year. You know what? He put a sticky plaster over my bloody finger after it started to hurt so much after a solid morning of dialling – only to finally get through and be told that the tour had sold out. Why do you insist on making these gigs so hard to get to, *NME*? We wait weeks to hear about it and as soon as the tour is announced it's all over.

Peeved, Norfolk

MEG WHITE HOT?

Whether Meg White is hot or not is a debate that has raged long and hard among my friends. I fall into the 'Meg White is UTTERLY GORGEOUS' category, although I must confess I was unsure for some time. The evidence was well and truly beaten home when I witnessed The White Stripes' electrifying performance at Glastonbury this year, where her vibrant display outshone the fact she may not be the best drummer ever to grace the stage. For further evidence of Meg's majestic beauty check out the cover story in *NME* a few weeks ago.

James, Leeds

Meg White looks a bit like a hamster. But she was in the audience at the Dirty Water Club last week and she looked gorgeous! Lovely in every way. And I normally fancy boys!

Murray Abisch, London

Did you ask, "Is it alright to fancy Meg White?". Are you fucking kidding? The female form is God's finest creation, and Meg is without a doubt the most gracious and beautiful of them all, apart from maybe

STALKERS!

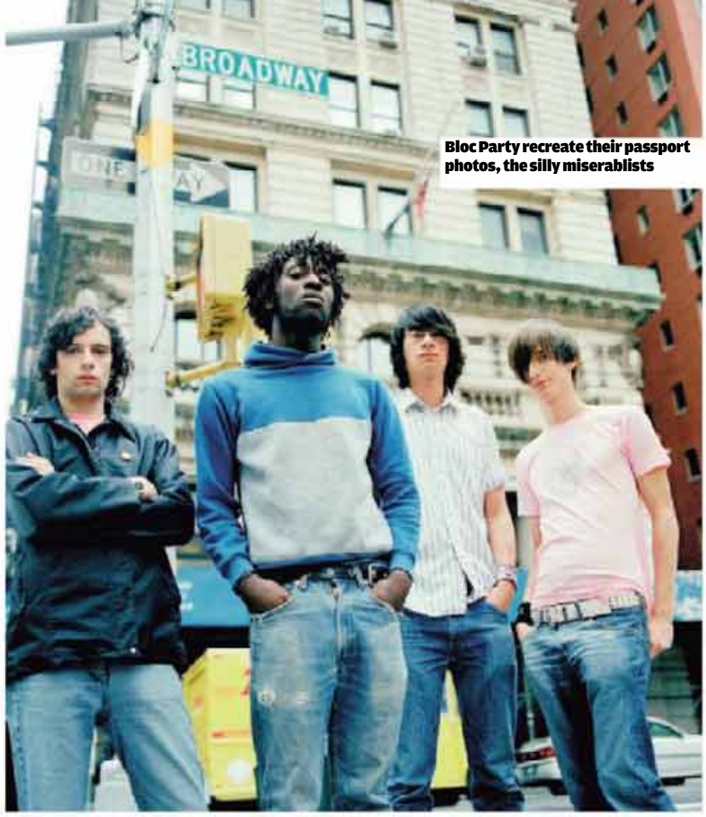
SEND US YOUR PICTURES! Email mypicture@nme.com Mobile text to 88428
Post Stalkers!, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS

YOSHIKO, TOKYO
"Here's me and **Maximo Park**'s **Paul Smith** at a café close before their show in Ebisu, Tokyo. He was so cute and stylish."

EVE, BIRMINGHAM
"Stalked **Test Icicles** last week. Met **Rory** on Monday in Birmingham then went to the LSE gig on Thursday. Nice guys! Especially Rory!"

JOHN AND RAQUEL, ESSEX
"This is us with **Matt Monkey** after their gig in LA. We tried to get a shot with Chunky Monkey, but he was off looking for pies."

SAM F, CROYDON
"Me and **Martin** from **Nine Black Alps** on the set of the *suuuper* snazzy video for 'Just Friends'. All hail to the beard!"



Bloc Party recreate their passport photos, the silly miserablists

my wife. The question will now be is it alright to NOT fancy Meg White? Everyone already does – even the girls.
Father Mungo Doyle, Dundee

If you could form an orderly queue behind just about every other male member of the *NME* staff, you'll get your chance to woo Meg – BP

FRANZ STILL ÜBER – FANTASTICH!

Last night I saw Franz Ferdinand, Editors and The Rakes at Newcastle Arena. It was the best £27 I've ever spent. Alan from The Rakes is just the most gorgeous thing in the world and I don't care what anyone says. They totally outshone the other bands playing. Franz. What can I say? They make the music girls dance to. Amazing.
Holly Whelan, Newcastle

Just been to see Franz Ferdinand– über-fantastich! But what I really want to say is, boy, that guy from The Rakes, what a fucking dancer. Why isn't he Number One in your Cool List? Such amazing dancing has never been seen before.
Libby, Newcastle

Calm down please girls. Apparently Alan will be appearing as the lead in the cartoon stage version of *Billy Elliot – Lord Of The Prance* from February 30 – BP

RECORDS OF THE YEAR

I'm surprised by your choice of Bloc Party as Album Of The Year. I was sure you'd go for Kaiser Chiefs or even jump on Antony And The Johnsons' bandwagon. I had never even considered it in my Top Ten. You've certainly make me think, and where I was shocked at first, I've listened to it again and you're right. It is album of the year. Thank you for showing me the light, *NME*.
Stephen, via email

Why the hell weren't the MIGHTY Oasis higher than number 24 in your records f the Year list? What were you on? Surely 'Don't Believe The Truth' marked a return to their rock'n'roll form? They were the best band in the world again this year and there's no doubting it. Come on *NME*, you put Liam second in the Cool List but you didn't get yer brains in gear for the records of the Year, instead you went with that "bunch of students", Bloc Party.
Robert, Manchester

We're sorry we didn't put the Oasis record any higher in the list. We're really really sorry. Listen, it was about as good as it was, and no better. Surely the fact that it was Number 24 in the ALBUMS OF THE YEAR is good enough for you? – BP

FREEBASS

I live in an upstairs flat and my neighbours, who are a lady in her 60s downstairs and a sour-faced couple in their late teens next door, seriously object to Peter Hook's thundering bass-playing when New Order are rumbling at Elliott Towers to the point where no-one talks to me apart from to complain. But last Saturday night, imagine my horror as aforementioned trout-faced kid was squealing along to bloody Take That songs with her musically inept mates. I didn't complain, but my revenge on this odious dullard will be completed, as today I read on *NME.COM* that Hooky has drafted in Mani to form a bass-playing supergroup called Freebass!
Clayton Elliott, via email from Northumberland

Clayton, your sweet revenge is yours to enjoy – BP

"I never considered Bloc Party to be in my Top Ten albums of the year"

DEAN CHALKLEY/PMVH/KRISTEN CALLAGHAN

...AND ANOTHER THING

Strangely, this man was not in our Cool List

I wish that Pete would dump Kate himself, and get back to Carl because he is his true love. Carl, by the way is SEX. Pure sex in a leather jacket.
Charlotte Luscombe

Sorry? – BP

Why is Jacko not on the Cool List? He always used to be but for some reason you've kept him off it this year.
Gareth, Dublin

What about 'Music Shark Bait', where all the buffoons of the music world are lowered into a pool of sharks and challenged to remain there for as long as possible without crying. Look out, James Blunt, Kelly Clarkson, Daniel Powter etc – we might just forget the protective cage when it's your turn.
David, Somerset

Yeah – and what if you filled the pool with jelly and it became a big moat circling around the production offices of any one of the TV talent shows and then you forced Louis Walsh and that to walk the plank? Then we could all have a snigger – BP

I never see *any* letters saying how attractive Paul Smith is. Am I the only person who thinks so? Usually all I read in *NME* are silly remarks about his hair. Don't people realise that the barnet is not as important as the person underneath?
Jan, London

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Witness Blink-182 hang up their sneakers with their "farewell" videos. Go to the *NME.COM* Media Player now

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Win 'Solid Gold Hits' hoodies from rap veterans Beastie Boys now at *NME.COM/WIN*

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Hear The Strokes' third album 'First Impressions Of Earth', on *NME.COM* soon

BRAND NEW NME AWARDS SITE!

***NME.COM/AWARDS*, our shiny new ShockWaves NME Awards 2006 site, is now live. Visit it for a look back at Awards past and to vote this year**

EDITED BY: BEN PERREAU

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FRANZ FERDINAND

Best International Band
ARCADE FIRE

Best New Band
THE CINEMATICS

Best Live Band
THE FUTUREHEADS

Best Album
'LEADERS OF THE FREE WORLD' – ELBOW

Best Track
'BULLETS' – EDITORS

Best Live Event
T IN THE PARK

Best TV Show
ARRESTED DEVELOPMENT

Best Radio Show
COLIN AND EDITH, RADIO ONE

Best Website
WWW.DAVIDSHRIGLEY.COM

Worst Album
'CRAZY FROG PRESENTS CRAZY HITS' – CRAZY FROG

The ShockWaves NME Awards 2006: Be excited. Be very excited

Larrik

Seeking out th[illegible]t in ne[illegible]

LARRIKIN LOVE: NEED TO KNOW

Who: Edward Larrikin (vocals), Micko Larkin (guitar), Alfie Ambrose (bass), and Coz Kerrigan (drums)
What: Brilliant, ambitious Irish folk music with lyrics steeped in history, literature and, er, David Beckham.
Burn: Try *www.myspace.com/larrikinlove* for streams or *www.transgressiverecords.co.uk* for your downloadable kicks.
See: No live dates right now, but there's an extensive UK tour booked for January.
Visit: *www.larrikinlove.co.uk*

Larrikin Love (l-r) Coz, Edward, Micko and Alfie: having travelled many miles the 'Love were upset to hear Emily had sold Bagpuss

in Love

FOLK-PUNK CARNIVAL!

Move over New Yorkshire, Larrikin Love prove Thamesbeat is where it's at

We'd tell you how Larrikin Love are one of the hottest new bands around, but there's a problem. They're not *actually* a band.

"We're more of a carnival," spouts hyper-enthusiastic lead singer Edward Larrikin. "We view the stage as a party. It's a gang thing and anyone can join in."

"My mum even plays spoons sometimes!" adds guitarist Micko Larkin. "Anyone can play, you've just got to feel it."

Witness a Larrikin Love gig and it's hard *not* to feel it. Taking the frenetic, scuzz-punk template left behind by bands like The Libertines, they bury it in ska, Irish folk, jazz, calypso and anything else that peppers their musical jumble sale of influences. This bold vision was born when Edward realised forming a band would be the best way to air his creative tendencies. He started jamming with Micko and Irish-born Coz – who both rock a fine line in gypsy chic (Coz: "Everything I own is a hand-me-down, it's the Irish way.") – until the line-up was made complete when Edward met Alfie at a car boot sale.

Before he knew it, Alfie had been "tricked" into joining the gang and they began rehearsing in Twickenham – a place that's recently been pouring out weird'n'wonderful talent, including the likes of Mystery Jets and other eccentric, genre-smashing oddballs. Being based near the river, they've termed these radical slashing of boundaries as "Thamesbeat" – music that's influenced by everything from Dexys to The Dubliners, The Pogues to romantic poetry.

"Originally I wanted to be a published writer," says Edward. "I'm reading a biography of Rimbaud and it's amazing – he was the most incredible bastard of all time."

It's these literary pretensions, combined with the ability to set indie disco dancefloors alight, which has led to the obligatory Libertines comparisons being bandied about.

Edward: "Personally, I think Peter is a great writer and 'Up The Bracket' had some great poems on it. But that Babyshambles record is pretty flat in terms of the literary thing. The lyrics are dull. As a singer, he's the last person I'd compare myself to. Besides, we're not just some London band. I'm *sick* of London."

"Anyone can join in onstage. My mum even plays spoons sometimes!" Micko

And, having just signed to Warners, with an album in the pipeline set to eliminate all preconceptions, such pigeonholing is surely set to be a thing of the past. After all, theirs is a sound capable of sparking a veritable firework display within your brain.

"Musically, we'll try anything," grins Micko. "And if it doesn't work, we'll do it anyway."

"We've got a four-part opera on the go," adds Edward, gabbling frantically. "It starts as this Dexys-style operatic show tune then drops into a Pink Floyd thing, then drops again into a grimey, Timbaland drumbeat, only with an Irish influence but with a mad, all-over-the-place element, only with lyrics you can relate to, steeped in literature and..."

Phew! Like we said at the start, Larrikin Love are more than *just* a band... ***Tim Jonze***

AND THE THAMESBEAT GOES ON...

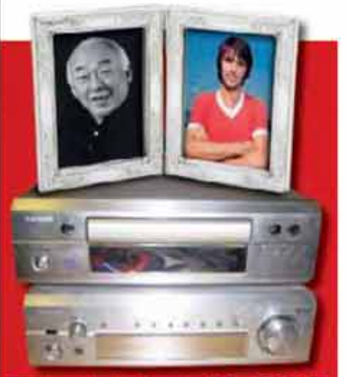
Four more guitar-wielding London oddballs

Mystery Jets
Eel Pie Island residents and pastoral-prog minstrels, Mystery Jets boast two drummers, kitchen utensil percussion, and a basketful of infectious pop hooks, not to mention *NME* Cool List alumnus Henry Harrison (aka, singer Blaine's dad). ***www.mysteryjets.com***

Airhammer
They dress like undertakers and musically they veer between dancehall and '80s metal. If you don't love 'em already, then you're a dick. ***www.airhammer.co.uk***

Good Shoes
Despite hailing from Morden, a blemish on the arse-end of the Northern Line, cheeky upstarts Good Shoes mash XTC and Maximo Park into tasty bundles of yummy, heart-swelling indie pop fluff. ***www.goodshoes.co.uk***

Jamie T
Rambling, shambolic tales of wasted youth from London's latest urban poet and acoustic bass slapping boho-boy. ***www.jamie-t.com***



WHAT'S ON THE NME STEREO?

The Rakes V Lethal B
22 Grand Job *White Label*
Pow! The indie/grime crossover is go as Lethal B ram raids The Rakes and legs it with the swag. Brrap!

The Brothers Butch
Kay, Why? *Trikont*
From the forthcoming Jon Savage-curated compilation 'Queer Noises', this is a vintage piece of campery from the homosexual underground of the mid-1960s.

Belle & Sebastian
The Life Pursuit *Rough Trade*
Terminal twee-kids return with their tune-stuffed, sun-kissed sixth album, recorded in LA inbetween playing football with local resident Robbie Williams.

The Motorettes
Super Heartbeats *Kitchenware*
Ace, ace, ace, punk pop from Tynemouth, Newcastle. The A-side is good, but the B-side, 'We Are Solution', is SKILLO.

Bell X1
Flame *Island*
Funked-up Snow Patrol? Gospel-friendly Radiohead? There's odd things at work within the Dubliners second album, but befuddlingly, it all works rather well.

The Rumble Strips
Motorcycle *Transgressive*
A Geno-era Dexys-style paean to having a hot engine humming between your legs.

Quintron and Miss Pussycat
Swamp Tech *Transsolar*
New Orleans keyboard legend returns, with a little help from his girlfriend. He plays like his hands are on fire, she dresses like a cat. Genius, obviously.

Madness
Divine Madness *EMI*
All the hits! All the tunes! More than enough impetus to provoke mass *NME* office nutty boy dancing!

ED MILES/TOM OXLEY

WITH iPOD AND iTUNES

WHAT'S NEW?

SOAD : Don't stare, you might get hypnotized

Check out the timely release from The Decemberists

▶ **The Decemberists** – **'The Kingdom Of Spain'**
These weird folkies have made 'The Kingdom Of Spain' available exclusively. But be warned, repeated listens may make you want to grow a beard and strum a zither violently.

▶ **System Of A Down** – **'Hypnotize'**
You can get an exclusive version of the scary, hairy prog-metallers' album with extra track 'Psycho' (recorded live at London's Astoria) plus a digital booklet.

Sov stocks up at the shops sans hoody

▶ **Lady Sovereign** – **'Hoody' (Earlyman remix)**
Bovvered? You should be, especially by this exclusive remix of Sov's most excellent collab with Sarf London splicers **Basement Jaxx**.

▶ **Liars** – **'It Fit When I Was A Kid'**
Enjoy a pre-release airing of dancey-punk screamers' new single, a corker of a tune if there ever was one.

AND FINALLY...

Type in **The White Stripes** into your search engine and you'll come up with a couple of comedy oddities (no, not 'Passive Manipulation'). The highlight of which is 'Diary Of The White Stripes' by the hilariously-named Flaming Bulldogs which ponders the interesting question of being a sell-out or not. Bet you can't wait for Mr White's reply...

PODCASTS

ALT RADIO AT ITS FINEST

Don't just download tracks, get a whole radio show! Here's where to get your hands on the peppiest, perkiest podcasts on iTunes

INDIE103.1 PODCASTS

Highlights include an interview with Joey, Dee Dee, Tommy, Marky, Johnny (that's punk legends **Ramones** to you and me) who chat about CBGBs, three-chord magic and gabba gabba hey! Plus Sex Pistols' Steve Jones' rebellious jukebox.

LOOKOUT RECORDS PODCAST

San Francisco's punkiest label and home to the likes of The Donnas and Operation Ivy. Tune in for their podcasts and expect sessions from **Green Day**, and mates of Clap Your Hands Say Yeah, Hockey Nights.

FREE RADIO SUB POP

From the label that brought you Nirvana, Queens Of The Stone Age's Mark Lanegan and Hot Hot Heat enjoy the likes of hotly-tipped Wolf Parade and **Rogue Wave**.

KCRW'S MUSIC EXCHANGE

Santa Monica's favourite station, home to the Morning Feels Eclectic show featuring the likes of Sons And Daughters and the Bloc Party-shaped pioneers Gang Of Four. Past shows have featured the likes of **Arctic Monkeys** and Coldplay.

BE AN iPOD DJ

Revealed: the place to learn to become an MP3J and mix with the best of 'em

Trust the fashionistas of east London to come up with a trend before anyone else. The club/bar Dream Bags Jaguar Shoes has been holding "**noWax**" nights. "What wax?" you may well cry, well, put simply, it's a night with a DJ but no turntables, punishing beats but no glowsticks, mash-ups with no messy wiring. You only need two heavily-loaded iPods and *voilá* you're an, erm, MP3J. The night has been known to have some *8 Mile*-style rap battles with people taking turns in mixing three songs in a back-to-back competition. With the scene spreading internationally to New York, Tokyo and San Francisco surely it's only a matter of time before the likes of Fatboy Slim head straight to the dole queue? See *www.nowax.co.uk* for details of the next night near you.

DEAN CHALKLEY/SAM JONES

NEW MUSIC IN YOUR TOWN

BRISTOL

Kid Carpet cuts some rug

Think of the Bristol music scene and most think of trip-hop and the noodlings of Massive Attack, Tricky, Portishead et al. Nowadays though, the kids are getting their kicks down the local sweaty indie disco, soaking up underground obscurities at Stutter (*www.club-stutter.co.uk*) and revelling at new night on the block Malice (*www.clubmalice.com*). We might have had to wait a decade, but Bristol is definitely back.

Kid Carpet
(*www.kidcarpet.co.uk*)
Down with trip-hop, long live shit-hop! An old favourite on the Bristol live circuit, Carpet bashes out 90-second pop classics with little more than a Fisher Price guitar and some unexpected samples. Ace!

The Playwrights
(*www.theplaywrights.co.uk*)
Recent support slots with the likes of The Organ and The Rogers Sisters have lifted The Playwrights' intelligent post-punk songwriting into the spotlight, and they're well worth checking out.

Termites: a bit tied up at present

Termites
(*www.terminaltermites.co.uk*)
These art-rockers make psychedelic death-pop louder than the volume on your deaf nan's telly. If that's not a good enough reason to catch them, they also rock the musical saw!

Bucky
(*www.buckytheband.com*)
Genius, shouty lyrics and a love of alt. country make this lo-fi two-piece one of the most endearing bands in town. Hyperactive, shambolic and very, very funny. ***Naomi Williams***

Naomi is co-founder of Tape, Bristol's electro-punk hipster club

BARNEY BRITTON/SONIA MELOT

Field Music: if we were looking at you, we'd try and change the channel too, frankly

THE BUZZ

Wear we go! NME's James Jam reports from the indie rockin' north east. Tyne for heroes!

You'd be proper silly to deny there's been some chuffin' ace music breaking out of the north east of England these last few years. Sunderland gave us The Futureheads and The Golden Virgins. Newcastle retorted with Maximo Park and yourcodenameis:milo. It's a region *awash* with innovation. *Drunk* with inspiration. *Alive* with giddy, brave, *boundless* ambition. And there's more to come!

Mackem scenesters would argue that Sunderland swoon-pop trio **Field Music** kick-started the whole shabang. And, in the instrument-swapping Brewis brothers, they sport a founding member of The Futureheads (Peter), as well as the man at the mixing desk for early singles by The 'Heads, Maximo Park, and a clutch of other NE greats (David). They're a group *much* revered in Tyne & Wear indie rock folklore.

Ably abetted by the keyboard-pounding skills of childhood friend Andrew Moore, the Brewises are feverish in their desire to pen the perfect pop song. Their utterly, grand self-titled Memphis Industries-released debut contains many examples, and their fusion of the brainy (XTC), the emotive (Love), and the raunchy (Dexy's), is a dizzy, heart-bursting, frickin' awesome listen. Fittingly, both The Futureheads and Maximo Park honour their debts to the brothers by parading them as main support on their forthcoming 2006 tours. *www.field-music.co.uk* has the gen.

A little bit up the road in Newcastle dwell **Kubichek!**, four jerk-punk Geordie bastards who sound like Fugazi violently mauling Primal Scream songs, or Joy Division penning frothy-mouthed missives that jerk like the stump of a freshly decapitated cadaver. New single 'Taxi' is out December 12 on Fantastic Plastic, and they've already warmed stages for the likes of The Rakes, Towers Of London and – yup! – The Futureheads. Got a ticket for Editors' tour? They're those tykes tearing up the stage before them each night. And, there's a website at *www.kubichek.co.uk*. Go look!

Kubichek!: Very! Excitable! Young! Chaps!

Then, a bit further down the road, over the bridge, round the roundabout and up the street marked 'Devo meets Weezer Avenue', dwell Chester-Le-Street pop alchemists **Catweasels** (*www.thecatweasels.com*). They're the sound of pure audio action, the (real) Sonic Youth, and their empowering punk-pop is making the cool kids in the NE say things like, "git canny, like!" in excitable, broad Geordie.

You'll be hearing others as this year becomes next. As we said before, there's *much* more to come.

NEW BAND NEWS

Howling Bells: ding-dong!

▶ Hotly-tipped rockers **Howling Bells** hit London for a clutch of dates in support of their download-only debut-release 'Low Happening' on December 12. Catch 'em on Wednesday December 7 at 93 Feet East or Wednesday December 14 at Metro. And, while you're at it, totter off to *www.thehowlingbells.com*

▶ Darlington rawk grrrls (and boy!) **We Start Fires** release a double A single on ace indie label Marquis Cha Cha (*www.marquischacha.co.uk*) on January 2, entitled 'Hot Metal/Hip Shake'. They also supplement Nine Black Alps' homecoming show at The Ritz, Manchester on December 13. For more details head to *www.westartfires.co.uk*.

▶ Wonk-pop weirdos **Polytechnic** have blagged the opening slot on this month's Doves tour. The pairing sees them play in Reading, Bath, Manchester, London, Llandudno, Newcastle, and the Isle of Man, before culminating in an end-of-tour party at Glasgow Barrowlands on December 15. Get to *www.weare polytechnic.com* for more info.

RADAR LIVE

Help She Can't Swim: yet to master the 'all facing in the direction of the audience' aspect of live performance

Help She Can't Swim

▸ Frog, Mean Fiddler, London
▸ Saturday, November 19

They say you should never judge a book by its cover, and you can't help thinking that Brighton's Help She Can't Swim are a case in point. They look so indie and cutie-pie, you might expect them to star in an Enid Blyton-esque tale of mischievous dogs and happy endings, but their hardcore racket is more akin to an Bret Easton Ellis-style delve and rummage into the dark and twisted world of dirty sex and heartbreak. From the 90-second Bis-on-the-therapist's-couch opener of 'Fermez La Bouche', through to recent single 'Cut The Biography', it's all bitter, shouty-screamy boy/girl vocal attacks and distressed guitars, a band with a few bones to pick and more issues than WHSmith. "*No-one cares about your DJ night*", they shriek in a flurry of pogoing fury as their sprightly tantrum continues, firing shots at everyone from exes to indie poseurs to the music press. Bring it on kids; just mind you don't snag that cardie. ***Tim Chester***

Lorraine singer Ole spies someone side of stage making off with his band's rider

Lorraine

▸ The Water Rats, London ▸ Wednesday, November 16

A few months ago, Norwegian electro-rockers Lorraine ditched their drummer – excellent idea, drummers are twats – and sat in their Oslo homebase hammering Depeche Mode, Cure and Duran Duran records until some incredible songs appeared. And appear they duly did!

We're happy to report then, that Lorraine are no longer the pleasant indie makeweights of yore. Tonight, not only do they look fantastic (singer Ole is about eight-foot tall, guitarist Anders *never* smiles, both have phenomenal hair), but Paal's programming spews forth great shafts of head-ringing melody ('Saved' sports Coldplay-style tunes – minus the crushing tedium – while 'Beautiful Thing' throbs with four-to-the-floor bombast). Elsewhere, the lyrics speak of an inner life that's yet to have an ounce of the romance, mystery and wonder bled out of it.

Lorraine's playcount on my iTunes is so far ahead of everyone else it's ridiculous. Tonight I finally realised why. ***Rob Fitzpatrick***

Two Gallants

▸ ULU, London ▸ Thursday, November 17

It's inevitable that San Francisco duo Two Gallants will have to endure comparisons with Jack and Meg, a product of their shared indifference to the lo-frequency rumble of the bass guitar. But rest assured, Two Gallants are something totally different. Something incendiary. Something vital.

Tonight we wince as matted whips of flailing hair and splinters of drumstick fly across the stage from sticksman Tyson Vogel, and the dynamic duo's early-20th century indebted muddy-puddle rhythm and booze holds our undivided attention. Abrasive new single 'Las Cruces Jail' marks a furious lament from the mind of a young man contemplating the gallows at sun-up, while 'Steady Rollin' leaves a lump in our throat and tears in our eyes.

By set closer 'Nothing to You' (which, incidentally, makes us want to fire a few rounds around somebody's feet to see them dance a hot-footed jig), it's clear that this raggedly-righteous duo are in a league all of their own. Jack and who, exactly? ***Ben Perreau***

Adam: NOT the new Jack

Tyson: NOT the new Mike

DEMO REVIEWS

Chop, Chop: Bear Touch?
The Dancefloor Is A Scary Place
www.myspace.com/chopchopbeartouch

Sketchy guitars, mumbly broken-hearted missives, tin-pot drumming – yeah, we love that shit. And, while it's unlikely they'll set the world on fire, over three songs of snotty grot-rock, they do a damn good job of igniting our heart.

Mortimer
Two-track demo
www.themortimer.co.uk

By rights, we'd merely be *irked* by these retro rockers and their flat-pack Beatles-by-numbers pop rock. But, given that the guitarist sees fit to layer ALL their songs with the kind of pedestrian-paced fret-wanking even doctorate of said discipline Noel Gallagher would reject as excessive, well, we passionately *LOATHE* them.

The Hype Foundation
Time For Waiting
www.myspace.com/thehypefoundation

The word 'glacial' was invented for Newcastle space (rock) cadets The Hype Foundation, and lead track 'Time For Waiting' ticks all the right boxes, sounding as it does like Sigur Rós with their amps cranked up to 11. They even have a song called, 'Reykjavik'. A brilliant, brilliant song, and one which sounds tailor-made for the invention of not words, but ears.

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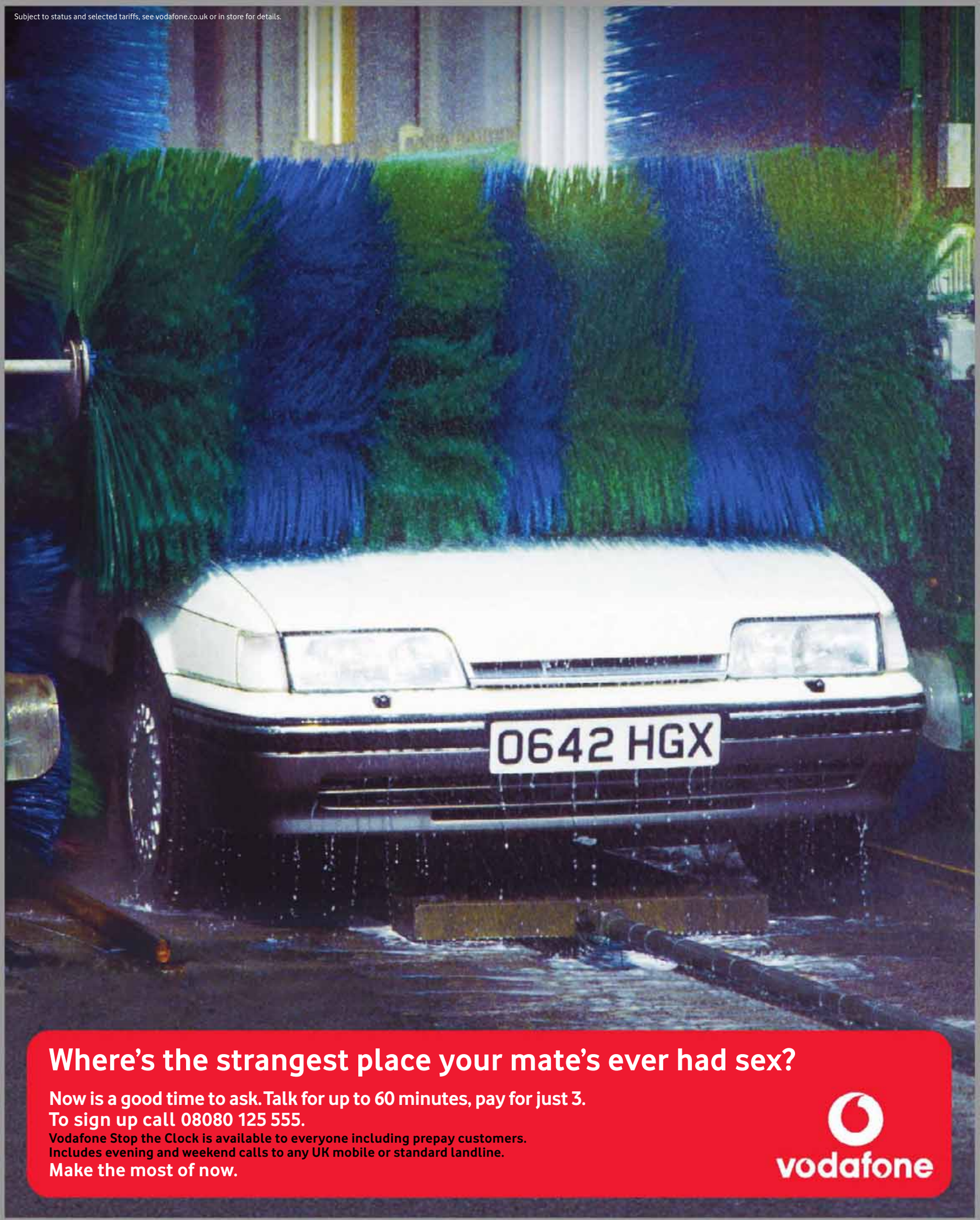

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WORDS: DAN MARTIN PHOTOGRAPHS: DEAN CHALKLEY

THE IMPORTANCE OF BEING NOEL

At the end of Oasis' biggest year ever, the Godfather of indie holds court exclusively

A fidgety Noel Gallagher stares down at a copy of *NME* on the coffee table. He sees Jack White in demonic gentleman mode staring up at him.

"What's he playing at, dressing like fucking Zorro on doughnuts? What the fuck's that about?!"

This is quite funny, because all morning, Noel's publicist has been anxious that this won't be a repeat of *NME*'s previous encounter with Oasis, wherein they declared war on pretty much every band who weren't themselves or The Stands. The idea *this time* is that we have gathered in a north London photo studio to dissect the year that Oasis got their groove back, to the tune of 1.9 million copies of 'Don't Believe The Truth', now officially recognised by, er, Guinness as their best for a decade, two consecutive Number Ones, a string of inspirational shows and, in V, the best festival set they've ever, ever played. Noel is to be on his best behaviour, and *NME*'s part of the deal is that we're not going to provoke him into slagging off all the people that he and Liam missed out last time. So Liam has been kept in his cage, and Chairman Noel has been wheeled out to pass judgement on their *annus mirabilis*. Thing is, where this family are concerned, you don't even have to *try*…

That's not very nice, Noel.

"Jack White, right, has just done a song for Coca-Cola. End of. He ceases to be in the club. *And* he looks like Zorro on doughnuts."

You don't believe in adverts?

"No, no… I don't mean this to sound like me being a *fucking cunt*, but I don't need the money. If I did, I'd be fucking doing it, but he's supposed to stand for something else, isn't he? He's supposed to be the poster boy for the alternative way of thinking. *Coca-Cola*, man. Fucking hell! And alright, you wanna spread your message of peace and love, but do us all a fucking favour. I'm not having that, that's fucking wrong. Particularly Coca-Cola, it's like doing a fucking gig for McDonald's."

Ladies and gentlemen, Noel Gallagher is, officially, still back.

The world's first glimpse of the new, souped-up Oasis came on May 10, when they tore the roof off the London Astoria. Noel hadn't even wanted comeback single 'Lyla' to go on the album, he thought it was "a bit throwaway", but he took the advice of everybody else in the band camp that it would go on to be their seventh Number One. When its big, stupid glam riffs thundered in, all those doubts evaporated in a heartbeat.

"I remember talking to my roadie saying, 'Go and get us a beer from the dressing room, 'cos I can't handle this straight', and I had to get pissed onstage," recalls Noel. "And then the big stadium gigs were just bananas."

Have these been some of the best of your career?

"The whole touring thing has been pretty spectacular this time. I think a lot of it has to do with the fact that Andy and Gem have now been in the band for five years, and before they would maybe stand in the wings when we were arguing and stuff. They'll take sides now, which makes it more of a band and less like Liam and Noel."

Who takes whose side?

"Andy's quite objective and he kind of sees sense. Gem, bless his fucking cotton socks, just gets on that fence and he'll sit there and he'll hold on to it for fucking dear life."

Together, the Gallaghers are the two renegade warriors of all sex, death and destruction, obviously, but without his sparring partner, and away from the madness of the road, Chairman Noel is disarmingly normal. He's also visibly uncomfortable at having to do a photoshoot without him: "If this is what it's like being a solo artist then fuck that, I'd rather be in a band."

He says that the time when he would ever have done a solo record has passed, but he's still visibly enjoying his status as high statesman of our rock'n'roll nation. And after years of cracking on he was thick, he's settled comfortably into his role as rock's wisest man, and father to the new generation of oiks… and like anybody who's fought in a war, he's not about to let any bunch of loser kids fuck up the world he battled to create.

After last time, is there anybody you'd like to make peace with?

"Razorlight I've got a lot of time for, I think Johnny Borrell's got it. He's the only one out of the lot of them – him and Kasabian – who's trying to make it big. Everyone else is trying to make it either medium or small. The Kaisers have got… to me, if they don't win Best Newcomer at the Brits or whatever it is, it's a fucking travesty because it's been their year. They've got two or three great tunes, but I don't think they're anything spectacular. It'll be interesting to see where they go next. But the rest of them… *fucking shite* man, I make no bones about it. I don't get Bloc Party. A band that constantly describes good music as 'interesting', that sickens me to my *fucking stomach*. And for a band that's constantly describing good music as interesting… music's not supposed to be interesting! Music's supposed to make you want to fight or fuck! What the fuck's all that about? *Dictionaries* are interesting, The History Channel, *that's* interesting. Music's supposed to be from the bollocks to the heart."

"Jack White is no longer in the club. *And* he looks like Zorro on doughnuts" Noel

At the end of last year, with Oasis absent and Arcadia a smoking ruin, the rupture in the fabric of the space-rock time-continuum was threatening to suck every living thing into a paradox, leaving all of humanity in a vacuum with only Franz Ferdinand to listen to forever and ever and ever. Then, much like the Mitchells in *EastEnders*, the Gallagher brothers came back to save it. Only to discover in deepest Yorkshire, the proper successors to Oasis' no-nonsense rock genius were making the first stirrings of glorious revolution. And when King Grump told Radio 1 he thought they had a "shit name", it looked like Noel was lining up to sort *aaahht* Arctic Monkeys in much the same way that him and his brother did with Right Said Fred and Kele Okereke. But no… "I haven't heard a crotchet of their music. I've seen the video on the telly, the one that looks like it was shot in 1978 and I wasn't taking much notice of the tune, but I'm 'avin' them because they're northern. They're from Sheffield which is one of the best cities in this fucking country and they're young and they sing in their own accents. I even like the title, 'I Bet You Look Good On The Dancefloor'. I haven't heard their album if indeed they've got an album or anything like that."

They have what you had, too – it's normal kids that love it, not just scenesters.

"I don't know how true this is, but I read that they've done it on the internet. I don't know whether that's a good thing or a bad thing, and I don't know whether it's a good thing for them that their first single is Number One in the charts. But fuck me, they look like 11-year-olds, and their fans are obviously the same age. You can't beat that, it's the same as the Libs, man. I went to see The Libertines one night at the Forum – I go and see a lot of groups – but I've not felt this since we walked onstage in '94 and it was the most vitally important thing in everybody's life in the room. It mattered to the band, it mattered to the fans, it mattered to the

NOEL'S FIVE GREATEST MOMENTS

'Don't Look Back In Anger' (1996)
Liam wouldn't let him sing 'Wonderwall', so Noel penned this monster for himself. Then sang it with 60,000 backing vocalists at the Man City stadium this summer.
Find it: '(What's The Story) Morning Glory?'

'Live Forever' (1994)
Noel serves up the perfect air-guitar solo on this modern-day folk song. Not as flashy as The Stone Roses, or as accomplished as Jack White, but the one solo that creates instant axe legends at indie discos everywhere.
Find it: 'Definitely Maybe'

'Cast No Shadow (UNKLE Beachhead Mix)' (2005)
Revitalising this tribute to Richard Ashcroft, with sophisticated strings and stylish sonics, Noel's new graceful vocal ensures it remains touchingly human.
Find it: 'Goal!' – the movie OST

'Sad Song' (1994)
This vinyl-only cut was Noel's vocal debut. Lamenting a dead-end existence, this defiant acoustic moment is gazing up at the stars – and set the pattern for superior quality Gallagher B-sides.
Find it: 'Definitely Maybe' vinyl format

'Setting Sun' (1996)
Part-Beatles backbeats, part-dancefloor storm-trooper. With time pressing in the studio, Noel recorded his vocals in one take and nipped back to a waiting cab.
Find it: The Chemical Brothers' 'Dig Your Own Hole'

Noel detaches Liam's head from his shoulders and puts it into its overnight box

THE CRIBS

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press, it mattered to the photographers and everybody."

The Arctics have also kind of rewritten the rules of the music industry forever and the labels are all shitting it.

"I was reading a thing about this internet thing and people go on websites and chat to each other and say, 'Have you heard such and such a band?' and that *awful* word: you *Google* it. Which is kind of the death knell for buying records, innit? When you get to a certain age, there is no greater thrill than walking into a fucking record shop and standing in the queue with two people who are buying a Howard Jones single and you've got a Smiths 12-inch behind them. That, for a fact, makes you twice as cool as anybody else in that record shop."

But another thing happened to Oasis this year. While the Monkeys began weaving their own Gallagher-flavoured web, Team Gallagher was already anointing its successors. The mutual love-in between Oasis and Kasabian this year has been quite staggering, a genuine alliance defined by qualities of heroic northern-ness and an athletic disregard for the limits of their own sanity. Kasabian get to learn from the people who wrote the book on riot rock; Oasis get revitalised by the boundless, green exuberance of their young apprentices. *NME* witnessed quite how these two bands feed off each other when they played back to back in Benicàssim, Spain, shortly before they spent five weeks on tour together in the States. Oasis have lent them their studio to mix their second album, and there's whispers of a collaboration, possibly on a cover of lost psychedelic classic 'The Four Horsemen' by Aphrodite's Child.

"I think they're on the cusp now," gushes Noel. "I don't know what the fuck it's about, but they went down amazingly in America. We were still last out of the dressing room every night, which I was very proud of because I'm, like, 10 years older than the rest of them."

Oh yes; the Oasis baton was always going to be too big for just one band to shoulder. Where Alex T has patented a gruff, stoic form of iconoclasm, in Tom Meighan, Planet Rock has found its most brilliantly crackers Godhead since young William Gallagher. "This is the fucking truth," says Noel, "because he's mental. He *is* mental. And when he gets too mad they have to take him to a toy shop to calm him down. Have you heard this one? He's got Attention Deficit Disorder, I don't know whether I'm supposed to say that. He can hold 20 conversations at the same time. He was in our dressing room one afternoon, and he's drinking a pint of vodka and Red Bull, and this is *before* the soundcheck, and in literally one sentence he's going, 'HAVE YOU GOT ANY FUCKING RED BULL?', then he's 'LOOK AT THAT LIGHTER! FUCKING HELL, FOUR FOR A POUND! D'YOU SMOKE MARLBORO LIGHTS? BIRDS' FAGS!'. And apparently whenever he gets like that and he's too mad, they have to take him to Toys 'R' Us. The last time I actually laid eyes on him, he was in our hotel, he was in Liam's room, but management were shitting themselves. Somebody turned up, put him in a cab to take him to Toys 'R' Us in Times Square, calm him down, because of all the flashing lights and he plays with the toys and then he's alright. That's *fucking genius,* man!"

Most bands have groupies…

"Well, y'know, most people go to rehab! Hamleys, let's have yer! Get in there for half an hour! But those five weeks with them were monumental. I'll never forget them."

There's something of a young Liam in Tom, isn't there?

"Yeah… Tom's got his own thing, it's kind of Ian Curtis, it's mad dancing that doesn't even look… Liam stands stock still, Tom's completely opposite, he's all limbs, he's like a fucking mad banshee almost, and he works himself up into such a state, and I just think he's in it. He's like Ian Curtis, man. You see those pictures of Ian Curtis doing his mad dancing and he's gone. It's like that. Both mentally ill!"

Now, all that stands between Oasis and a trouble-free year is their one last hurrah – this week's Noise And Confusion 'indoor urban music event' or whatever in Cardiff. "To get us and Foo Fighters itself would have been great, but to get Razorlight and The Coral, it's all shaping up to be special. Kasabian couldn't do it because they're doing their album, although we fucking hammered them on that tour. So I said let's get Razorlight 'cos I'd seen them and they'll smash our crowd to bits." But it hasn't been easy for Noel to have these oiks on his stage, or indeed his crowd. "This year it took me about six or seven gigs to get past the fact that everybody who was on the first three rows was 10, 15 years younger than I am. You stand there and think, 'fuck'." It seems the rise of the Monkeys has had a more profound effect on Noel than he first thought. "I think kids being of an equal age where all their references come from the same culture and whatever is vital. And not just for the fucking charts, but for things like *NME*, and for the gig-going kids who don't go to Wembley Arena to see cocksuckers fucking flogging their records. When you go and see a band because they've had one single out and they can sell out a venue that's 1,000 people… if that fucking dies it's completely fucked." And you know what? Last time we checked it was fine. Sorry, Fat Zorro. Your printed face must just have been lying at the wrong place at the wrong time. Because otherwise, it seems Noel Gallagher got out of bed on the *right* side this year. II

TURN TO PAGE 65 FOR FREE OASIS STUFF

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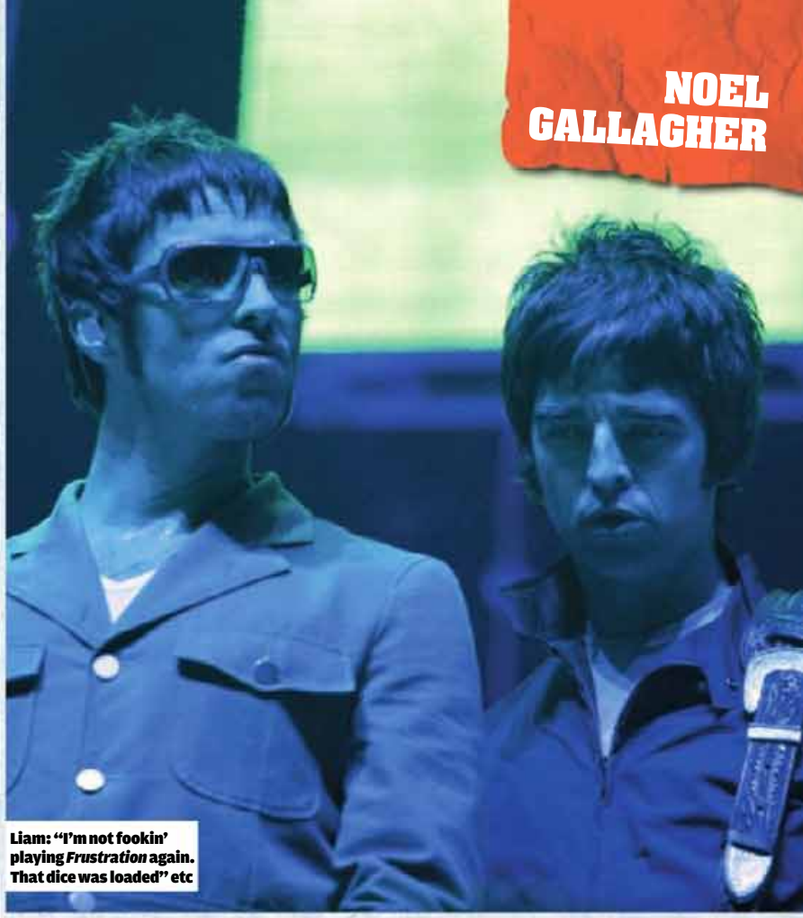


Liam: "I'm not fookin' playing *Frustration* again. That dice was loaded" etc

"Whenever he gets too mad they have to take him to Toys 'R' Us to calm him down" Noel on Kasabian's Tom Meighan

"I'M OBSESSED BY THE SECOND WORLD WAR"

Ten things you never knew about Oasis

Oasis (l-r): hippy boy, GI Noel, Spongebob and Van Gogh

1 Gem Archer is a talented artist. "He's really good at drawing cartoons and stuff, and if you ever go round his house – which is highly unlikely – he's got an amazing painting of The Rolling Stones."

2 Neither Noel or Liam can swim or drive. "Yet we've both got swimming pools, and both got cars."

3 Noel is ambidextrous. "I'm both-handed, I can play guitar with both hands, but I'm actually left-handed. That's a fucking shit factoid, isn't it?"

4 Andy Bell is prone to spending "time on his own in the woods just outside of Stockholm". "That's what he told me one night anyway," says Noel. "We asked him how he wrote 'Turn Up The Sun'. He said he wrote it when he was tripping in the woods."

5 Every single member of Oasis, Zak included, is a fantastic drummer. "That's why we've always had a problem with drummers, because we can always, always play better than the guy that's on the drumstool. I get a lot of stick for this but I'm probably the best drummer in the group. Liam is loud as fuck – he's like John Bonham – Andy's a bit fiddly like Reni, and Gem's got his own kind of late '70s, early '80s punk sound."

6 "Liam has a very, very unhealthy obsession with *SpongeBob Squarepants*."

PHIL WALLIS

Post bar-brawl, Liam finds German dental work up to scratch

7 Since they jacked in the drugs, the most rock'n'roll activity on the Oasis bus is busting out the game *Frustration* for cash. "It can get fucking rowdy, I've seen dressing rooms in absolute uproar with a double six. It's a completely random game. There's no skill involved at all, so whoever the gods of the dice deem to be the winner is who wins."

8 Over 12 years, Oasis have regularly changed band personnel, but the crew has remained exactly the same. "We've got the same soundman, the same fucking roadies, the same girls in the office, the same management, from the very beginning. That's fucking bizarre, man."

Even this man's sperm paradiddle

9 Drummer Zak Starkey's dad was in The Beatles. "Nobody knows that, do they?"

10 Whenever he's at home on his own, all Noel does is watch films about the Second World War. "I can't help but watch it, and I don't know why. An American said to me one afternoon, 'Do you think maybe you were a soldier in a previous life?' Fuck off! I have an unhealthy obsession with the Second World War, don't know why. My missus thinks it's fucking weird."

TALES FROM THE NME ARCHIVE

JOHN LENNON IS SHOT DEAD

Monday, December 8, 1980

The world's greatest-ever rock star is tragically gunned down

NEW MUSICAL EXPRESS

A BAD TIME IN NEW YORK

NEWS DEREK JOHNSON THRILLS CYNTHIA ROSE

Doorman: "Do you know what you've done?"

Chapman: "I've shot John Lennon."

JOHN LENNON MURDERED

Yoko Ono leaves Roosevelt Hospital comforted by record company boss David Geffen

JOHN LENNON gave his last autograph in New York on Monday night.

In exchange, Mark David Chapman, 25, white and Hawaiian, thanked him with five .38 calibre bullets to the upper torso, inflicting seven wounds and severing a major artery.

New York report by JOE STEVENS

The suspect, who had been in New York for two weeks, had been stalking Lennon for days outside the Dakota apartments on 72nd Street, Central Park West.

Lennon had spent the evening with Yoko and producer Jack Douglas at the Record Plant studio, and departed at 10.30 pm with the intention of getting something to eat before going back to the Dakotas.

When John and Yoko returned home in a limousine, they got out and walked through the courtyard of the building, where the assailant stopped the couple for an autograph. Lennon signed a piece of paper, and Chapman fired. Lennon staggered up some steps and fell into the hotel's kiosk.

The doorman, in disbelief, asked Chapman: "Do you know what you've done?"

Chapman's reply was: "I shot John Lennon."

The attack took place at about 10.50 pm New York time. Chapman made no attempt to escape. He threw his gun down, and was grabbed by the doorman and a passer-by while Yoko, understandably distraught, clutched Lennon's body, screaming: "He's been shot! Someone help! Someone help!"

One of the Lennons' neighbours called the police, and a passing patrol car arrived to find Lennon lying face down in the apartment-block office. As they took Lennon to hospital, Yoko cradled him in the back seat, imploring the police to hurry, and repeating, "Tell me it isn't true. Tell me he's going to be all right."

On arrival at Roosevelt Hospital, 16 streets from the scene of the crime, frantic attempts were made to save Lennon by the emergency surgeons, with massive blood transfusions and resuscitation attempts to the heart, but to no avail. Lennon was dead on arrival.

The first bullet had torn major arteries, causing him to bleed to death. When told by the doctors that he was dead, Yoko left the hospital for an unknown destination.

▶ *Continues over*

Ph: Bob Gruen

From previous page

Back at the Dakotas, thousands of tourists gathered, some in tears, many wearing Beatles memorabilia, and a few with angry words for Lennon's assailant. Barricades were erected, and police with loudhailers appealed to the crowd to use the sidewalks to relieve the traffic jam.

News crews arrived at the area in minutes, and TV lights lit the exterior of the apartments, casting eerie shadows across the nine-storey brick structure used for *Rosemary's Baby*. The growing crowd milled about in silent communion, casting glances to the windows, hoping for a glimpse of the bereaved Lennons.

Meanwhile, Dr Lynn at Roosevelt Hospital held a press conference, claiming: "Lennon never had a chance after the first shot. He suffered wounds in the arms, chest and legs — seven in all, inflicted by five bullets."

According to police, Chapman had caused a disturbance outside the hotel earlier this week. They described him as "a local screwball . . . a wacko who's been grinning throughout the interrogation as though he's enjoying the whole deal." Not a native of New York, Chapman had been living at a YMCA, and then moved to the Sheraton Centre Hotel, where rooms go for $75 a night.

There is some uncertainty as to whether Chapman asked for the autograph and then shot Lennon or came back later, possibly after an argument. Certainly, Chapman, a former security guard, had received an autograph from Lennon earlier in the day, but was refused a request to sign an album cover. Lennon's autograph was found on Chapman when police searched his pockets.

WALLS AND BRIDGES

The last interview

By MAX BELL

TO CELEBRATE the recent success of his new album 'Double Fantasy' and hit single '(Just Like) Starting Over', John Lennon had consented to give a selection of interviews with both the printed and broadcasting media.

In the last few weeks John and his wife Yoko Ono had spoken to *Newsweek*, *Playboy* (for publication in the New Year, 1981) and, in an article about real estate, to *Esquire* magazine.

Last Saturday Lennon gave Andy Peebles of BBC Radio One what, it transpired, was his final interview.

On Tuesday morning Radio One ran a preview of this interview which is now being incorporated into a tribute series to the late Beatle which will run early in the New Year.

Peebles and producer Paul Williams spoke to the Lennons for over three hours in New York's Hit Factory, where the pair were recording some new tracks. The Radio One crew apparently had to go through very heavy security to get to the Hit Factory and Yoko Ono's office apartment, where the interview was conducted.

According to Peebles, Lennon seemed to be in a prolific and creative mood, happy, fit and totally at ease. He was "willing to talk about anything" added Peebles.

It's obvious from listening to the preview that Lennon was in excellent spirits and full of energy. He even expressed an interest in touring soon with some younger musicians, although he felt that it might pose a financial strain.

Peebles constantly whetted bewildered radio listeners' appetites by hard-selling the forthcoming series. At a press conference given on Tuesday morning by Peebles, Williams, associate producer Doreen Davies, and Radio One controller Derek Chinnery, the BBC's fortuitous timing was again the subject of much self-congratulation.

IN FACT Peebles does seem to have conducted a very respectable interview. He was obviously well prepared, despite the fact that the team had only expected to chat with Lennon for half an hour.

Conversation ranged over discussions of Lennon's frank attitude to early Beatles recordings, his refusal to tour after 1966 with the group, and the disillusionment with the rock business that frequently tempted him to leave the group altogether.

Lennon stressed that the rivalry between himself and Paul McCartney, best known in the infamous 'How Do You Sleep', was nothing more than natural sibling envy, that he'd used the resentment he felt for McCartney as the catalyst for the song just as he'd used his withdrawal from heroin addiction as the inspiration for 'Cold Turkey'.

Lennon was particularly animated about life in New York, his recent retirement and much publicised domestic role reversal.

He said he enjoyed cooking, reading and bringing up his five-year-old son Sean. In the past five years he had spent a lot of time travelling, to Hong Kong and all points East, to South Africa and particularly Bermuda.

On a recent visit there he confessed to having listened to Joy Division, Wire, and the B52's.

Asked whether he ever felt the desire to return to England, Lennon, who had lost both of his native Liverpudlian accent, and expressed a liking for imported English TV, remarked that he kept in touch with the English spirit through his reading, recently Noel Coward and Somerset Maugham. He even quoted Winston Churchill: "It's an Englishman's inalienable right to live anywhere."

THE IMMEDIATE reaction to John Lennon's death from those who were formerly associated with him was one of complete disbelief. Of the other former Beatles, George Harrison would only say that he was "deeply shocked" while Ringo Starr, who was on holiday at the time, flew back to the United States on hearing the news. Paul McCartney, who had been staying at his farmhouse home in Rye, Sussex, said that he was "deeply stunned and saddened." McCartney later told reporters as he left for London: "John was a great guy who is going to be missed by the whole world." Yoko Ono issued a statement through David Geffen, friend and producer, before leaving the Dakota for an unknown destination: "John loved and prayed for the human race — please do the same for him."

NME
Mourning thousands besiege downtown New York after the horrific murder of John Lennon
Inside: Full story & tributes
JOHN ONO LENNON
9 October 1940 - 8 December 1980
"WAR IS OVER IF YOU WANT IT."
25 YEARS AGO

Exactly 25 years ago this week, an ex-security guard called Mark Chapman made his way to the Dakota building, New York to get an autograph from John Lennon. After receiving one, he pumped five bullets into the arms, chest and legs of the world's most famous pop star. It was a tragedy, not just for rock'n'roll, but also because Lennon seemed more content with his life than ever. After the birth of his second son, Sean, the ex-Beatle had taken five years off to be a dad. He'd recently had a hit comeback album ('Double Fantasy') and single ('(Just Like) Startin' Over'). This calm was echoed in his final interview, given to BBC Radio 1 on the Saturday before his death. In a relaxed mood, he played down past rivalries with Paul McCartney, revealed his love for Noel Coward and enthused about New York. "I can go right out of this door now and go in a restaurant. Do you know how great that is? People come up and ask for autographs, but they won't bug you… they'll just say, 'Hi' or 'I like your records'." These quotes proved to be agonisingly poignant.

On the left is how *NME* covered the story the week it happened.

WHAT HAPPENED NEXT?

December 1980
Having been cremated a fortnight previously, John Lennon tops the UK Singles Chart with 'Imagine'. The song also reaches Number Three in the chart in December 1999.

January 1981
More from-beyond-the-grave chart success as the reissued 'Woman' reaches Number One in the UK.

January 1984
Release of 'Milk And Honey' album, culled from the sessions which produced 1980's 'Double Fantasy'.

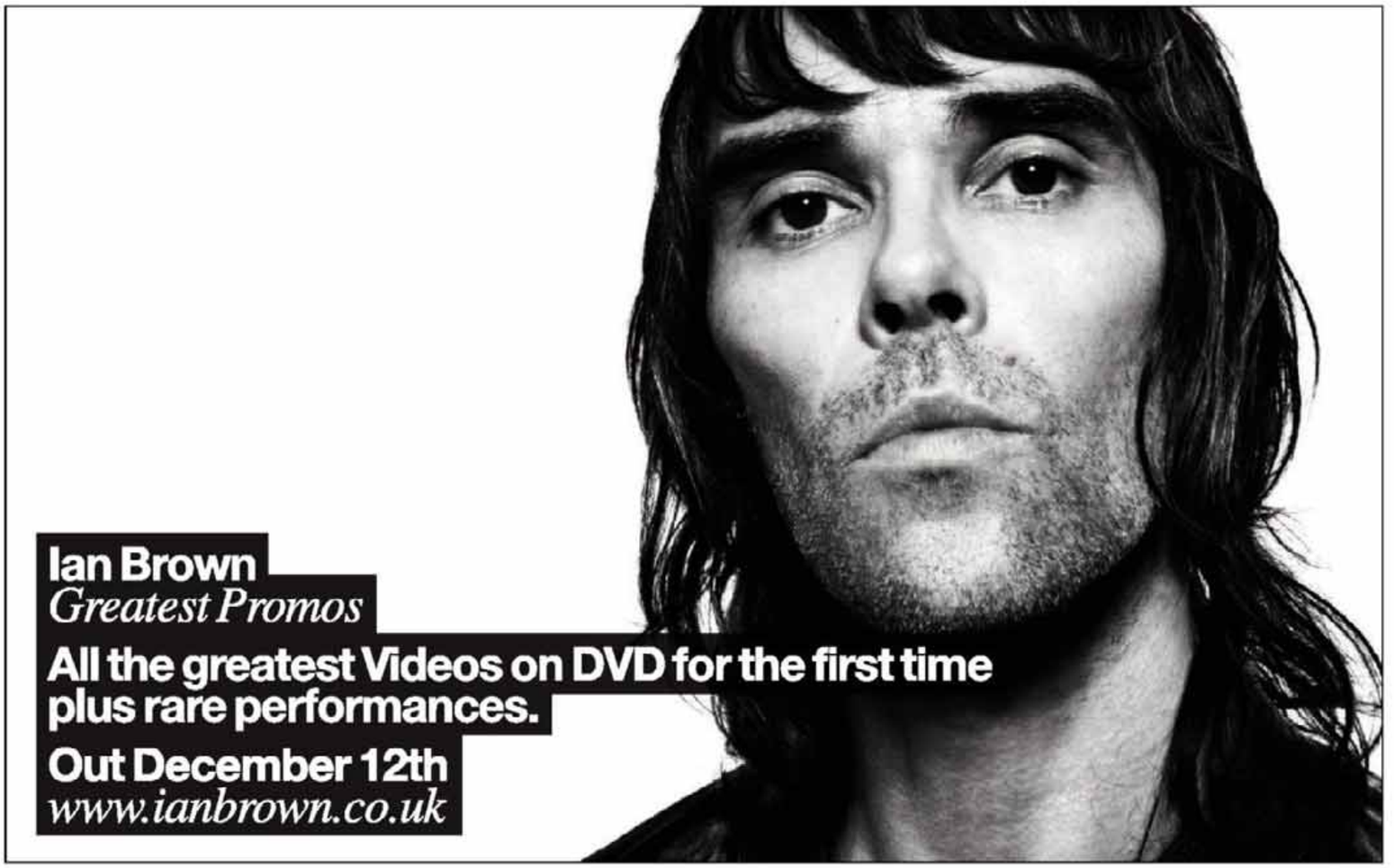
January 1988
Yoko Ono hands over unreleased Lennon recordings to US radio station Z107. The station broadcasts a show called 'The Lost Lennon Tapes' for four years afterwards and includes snippets of Lennon dialogue.

WANT MORE? TRY THESE

LP: John Lennon/ Plastic Ono Band *(Capitol)*
Inspired by primal scream therapy, it's a harrowingly candid and personal set – but with some cracking tunes.

Book: *The Lives Of John Lennon*
Albert Goldman
Compellingly trashy biog which suggests a more confused and sordid side to the Lennon personality.

DVD: *How I Won The War*
Flawed 1967 anti-war comedy starring Lennon. Although virtually plotless, fans will still find it worth watching.



THE GO! TEAM

THUNDER, LIGHTNING, STRIKE

"NOTHING CAN STOP THE GO! TEAM."
— THE GUARDIAN ★★★★

"ONE OF THE GREATEST BANDS IN THE WORLD TODAY." — NME 9/10

"SCINTILLATING. THE ONLY FUN IN TOWN."
— UNCUT ★★★★

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ALBUMS

DVD SPECIAL!

Edited by Anthony Thornton

"BOW DOWN BEFORE ME, PUNY HUMAN!... Oh, sorry Paul... don't know what came over me there..."

Matt B prepares to sacrifice another non-believer

Boys on film

Three of Britain's finest get their flicks out for your viewing pleasure

Now a bona fide celeb, Ricky Wilson has given up the pleb practice of walking and hovers everywhere instead

Kaiser Chiefs
Enjoyment 9

Franz Ferdinand
Franz Ferdinand 6

Muse
Absolution Tour 7

Time was, rock DVDs were a bit of a con – a few bits of concert footage cobbled together to make a quick bulge in Santa's sack and an even quicker buck. But this year, Green Day and Sam Bayer have raised the bar with the cinematic *Bullet In A Bible* chronicle of the Milton Keynes mega-gigs. They're not the only ones, although the old rule still kind of applies to Muse's *Absolution Tour*, a few extra live tracks from London, Los Angeles and San Diego bolted onto their iconic Glastonbury set from last year. So, it might sting a little that we don't get close-ups of blood pouring from Matt Bellamy's mouth but seeing as Glasto was the best festival show *NME* has ever seen, we'll let them off. If you don't like silly extras and just want to rock, this is the only DVD you'll need.

Better value is Franz Ferdinand's offering. A programme of live highlights (including a spleen-rupturing version of 'Take Me Out' at T In The Park), two full shows from London and San Francisco and a serviceable enough *Tour De Franz* documentary are fleshed out with hidden 'Easter egg' segments of (admittedly scrappy) footage of early shows at the Glasgow School Of Art (although no blowjobs at the Transmission parties). There's plenty going on, but not as much care has gone into the cinematography as on Muse or Green Day's efforts, and the feeling of this being a definitive document is dulled by there being just two songs from the second album.

A clip from *Absolution*...

...and a bit of *Enjoyment*

Kaiser Chiefs don't even have a second album yet, but that doesn't stop their *Enjoyment* (geddit?) package being the pick of the bunch by a long chalk. This has been their year, and there's barely a scene missed. Two full shows from Leeds and San Francisco are in the extras segment, but the main attraction is the 90-minute longform movie, packed with live tracks, all the videos, and cameos from Roger Daltrey, The Cribs, Damon Albarn, Mark Lamarr and, er, Steve Wright. Clips of the band as seven-year-olds and pensioners feature in a documentary charting Ricky's descent into country solo hell, Simon Rix's secluded life as a gardener who thinks he's a romantic poet and Peanut's serene dotage in California as well as the last known sighting of reclusive guitarist Whitey, in 2008.

It won't convert the people who are concerned that the Chiefs' relentless chirpiness is undermining their music. But it's the only one of this week's bunch to pack the same imaginative punch as *Bullet In A Bible* and also the only one to have the band's fingerprints all over it. Love and good times radiate from every frame of *Enjoyment*, but more than anything, it's a fitting reminder of what a breath of fresh air Kaiser Chiefs have been this year.

It also offers the *second* (and hopefully last) chance you'll get this year to get your very own *NME* journo in your Christmas stocking (the first being some demented hack who outwitted security to get onstage for the climax of Live8). Be afraid. ***Dan Martin***

ANDY WILLSHER/JAMES LOOKER/RETNA

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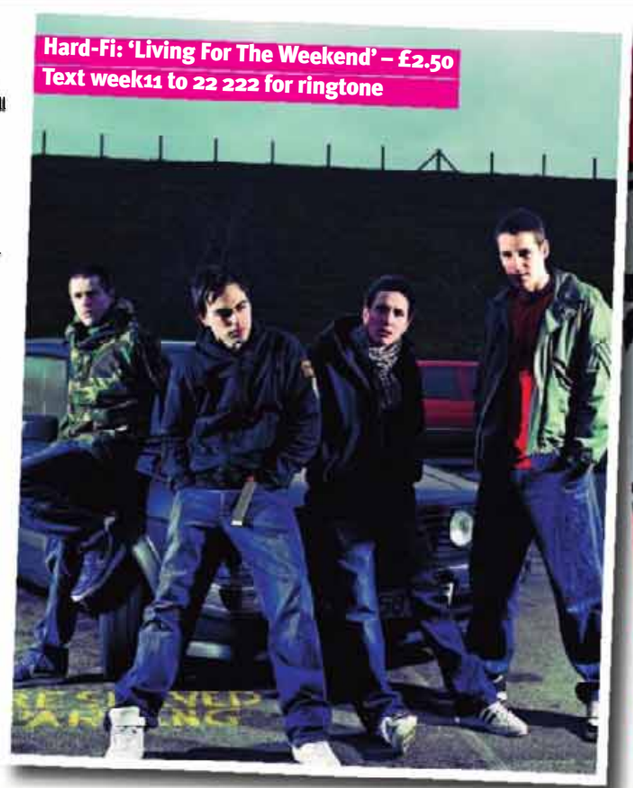
If you told your buddies you'd just been playing music from the must-have new groups, and enjoying games from the comfort of your mobile phone, they'd probably think you'd had a bit of a flutter on The NME Cool List 2005 and blown it all on some state-of-the-art gadgetry.

While T-Mobile's download service, t-zones, might sound like a futuristic novelty, it's actually heading for T-Mobile customers' handsets as you read this.

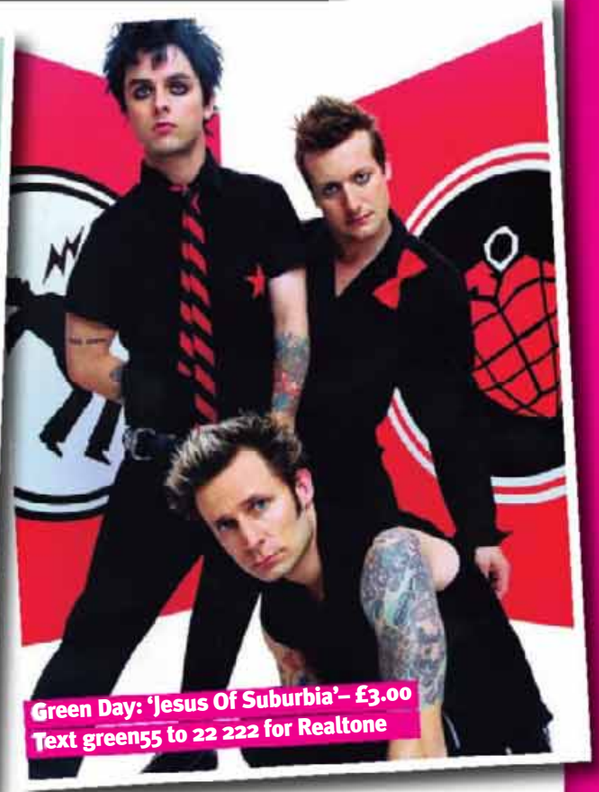
With T-Mobile you can download the hottest ringtones (poly and mono) and Realtones. Better still, you get access to a plethora of *NME*-favoured bands. So whether it's the Kaisers or The White Stripes you're after, you'll be sure to find it at T-Mobile. Crafted art-rock à la Bloc Party? No worries. Legendary stoner geek-rock from Weezer? T-Mobile's all over it. What about if you can't decide between the Clash-bashing urban sprawl of Hard-Fi or the Scotch art- rock masters Franz Ferdinand? Simple: you can download tunes from both of them! While you're at it why not get the complete package and grab yourself a wallpaper download, too.

T-Mobile can be your very own personal mobile entertainment system, but it doesn't mean stealing the Crown Jewels. Here's how it works. Every week you'll find a bunch of T-tags on the MTV2/*NME Chart Show* page. You can't miss them, they're bright pink! T-tags are helpful arrows which will either direct you to a page in the mag where you'll be able to choose from a variety of visual and aural treats, or tell you how to download there and then.

Really, it's easier than getting an Abba sample to Number One. All you need is a T-Mobile phone and a copy of *NME*. Before you know it you'll have a collection of tunes, games and downloads from T-Mobile to make biggest techno-geek on your street green with envy.



Hard-Fi: 'Living For The Weekend' – £2.50
Text week11 to 22 222 for ringtone



Green Day: 'Jesus Of Suburbia' – £3.00
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Green Day	Wake Me Up When September Ends	£3.00	wakeme11
Kaiser Chiefs	I Predict A Riot	£3.00	riot55
Editors	Bullets	£3.00	bullets66
The Killers	Somebody Told Me	£3.00	toldme33
Kaisers Chiefs	Modern Way	£3.00	modern22
Foo Fighters	Resolve	£3.00	resolve22
Bloc Party	Two More Years	£3.00	more44
Oasis	Let There Be Love	£3.00	ltbl22
The Darkness	One Way Ticket	£3.00	oneway22
Green Day	Jesus Of Suburbia	£3.00	green55
Bob Marley	I Shot The Sheriff	£3.00	sheriff22

RINGTONE

Text the code below to 22 222 to get your download. Texts cost 10p

Name	Track	Price	Code
Franz Ferdinand	Do You Want To	£2.50	franz66
Nine Black Alps	Just Friends	£2.50	just22
Bloc Party	Two More Years	£2.50	2more33
The Bravery	An Honest Mistake	£2.50	mistake77
Green Day	Wake Me Up When September Ends	£2.50	wakeme33
Weezer	We Are All On Drugs	£2.50	weezer33
Coldplay	Fix You	£2.50	fixyou44
Hard-Fi	Living For The Weekend	£2.50	week11
Kaiser Chiefs	I Predict A Riot	£2.50	riot44
Editors	Bullets	£2.50	bullets44
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The Soundtrack Of Our Lives

A Present From The Past *(Warners)*

Swedish B-sides far better than Oasis. Discuss

There's 37 songs on 'A Present From The Past', a double-CD collection of B-sides and rarities from the nine-year career of trippy Swedish 'should-have-beens' The Soundtrack Of Our Lives. A lot of you may be thinking, "Shit, that's a mouthful". Yeah, and a lot of you don't deserve ears, you ungrateful, undeserving, *unadventurous* plebs.

TSOOL songs are works of grand ambition and psychedelic wonder. Consider the likes of 'Hang Ten' and the sublime 'Side Effects'. These are songs constantly striving for new emotional territories to explore. Thus, more is good, no? It's testament to their brilliance that celebrity TSOOL fans Oasis have a career total of 26 good songs, 11 songs less than exist on this – A BLOODY B-SIDES ALBUM! Is it any good you ask? Aw, you do the maths. ***James Jam*** 8

Aidan Smith

Fancy Barrel *(Analogue Catalogue)*

Whimiscal Manc troubador's cracking debut

Up until now, the Salford suburb of Eccles is best known for giving its name to a currant-dotted cake with the consistency of flaky concrete. Aidan Smith may just be its next big thing. A librarian by trade, his gentle, acoustic-based homespun philosophy and laconic Manc wit unsurprisingly call to mind his mate Damon Gough, aka Badly Drawn Boy. There's a hint of 'Abbey Road'-era Beatles on the accordion'n'brass-backed 'The Cuckold' while 'Everytime I Lean I Fall Asleep' shows that Smith can do James Taylor-ish acoustic love songs too. The oddball, tea-fixated 'Jam Will Suffice', however, will have you wondering if Smith has a dog called Gromit and invents rabbit-catching devices for fun. Whatever the truth, 'Fancy Barrel' is a right little cracker. ***Stephen Worthy*** 7

Jeffrey & Jack Lewis

City & Eastern Songs *(Rough Trade)*

A more polished effort from the Big Apple's best-kept secret

NYC's never exactly lacked eccentric singer-songwriters, but all, from Lou Reed up to Adam Green, would struggle to out-boho Jeffrey Lewis. Recorded with brother Jack, his first 'proper' album follows scores of self-recorded cassettes released since '97, and is a set steeped in the spirit of the Lower East Side. The likes of 'Time Machine' exhibit Velvets-style fuzz, while the speedfreak ramblings of 'Williamsburg Will Oldham Horror' show just what makes this comic-book obsessive so unique. "*It's getting hard to tell if this artist's life is benefiting me*", he sings. Stick with it, young fellow – we're with you all the way. ***Hamish MacBain*** 8

PHOTOGRAPHER

Jeffrey (left) and Jack Lewis: "A camera! Quick, get your kook on!"

The man in black takes hacks back down his tracks

Cash back

Retrospective of country giant comes close to fitting it all in

Johnny Cash

The Legend *(UMTV)*

The idea behind this collection sounds almost like a pub argument rather than a serious proposition: can you produce a tracklisting for a single CD which can accurately and fairly sum up Johnny Cash's five-decade career? No earlier Cash best-of has attempted such a feat, choosing instead to focus on the best known period of his life, but this collection tries harder – and nearly pulls it off. There's 'Cry Cry Cry' from his early Sun Records days and a fair slice of his imperial 'Ring Of Fire' phase at Columbia, right up to 'Hurt', the Nine Inch Nails cover which conclusively proved the continuum between raw country and heavy rock. A couple of bum choices let things down – the woeful duet with U2, 'The Wanderer', is presumably here only to move a few extra copies and takes space that could have been put to better use showcasing, say, the work he did with his wife June Carter Cash. And the lack of 'Five Feet High And Rising' is a disappointment. But trying to condense 50 years into 70-odd minutes is no easy task, and mostly 'The Legend' does it well. It's nowhere near all the Cash you need, but it's a near-perfect overview. ***Simon Hayes Budgen*** 9

Gris Gris

For The Season *(Birdman)*

Sick music for sick times

For fans of black light, joss sticks and the year 1967, San Francisco psychedelians Gris Gris' second album will come as a breath of fragrant-smoked air. 'For The Season' is the kind of record that those mid-'60s garage bands made after they'd come back from their tour of duty in Vietnam having had their brain chemistry altered forever by all the LSD and napalm fumes. It's a disorientatingly great mess of free-jazz, space-rock and voodoo swamp music, with the drunken waltz of 'Medication #4' being a particular standout. The fact that the album was recorded in a log cabin in the woods in Texas only adds to the *Blair Witch*-style sense of lost-in-a-forest mental collapse. ***Charlton Pollard*** 9

Son Of Dork

Welcome To Loserville *(Mercury)*

If Blink-182 came from Surrey...

A few years back there was a sitcom, *Welcome Back Kotter*, in which a group of clean-cut American 20-somethings pretended to be punky drop-out teenagers, and it's hard to lose the feeling that this might have been the inspiration for James Bourne's post-Busted project. Except, of course, his gang of sweathogs are having to take it a step further by pretending to be American as well as faking the teenage angst. It's all done exquisitely well and with careful attention to detail, like a chromium-plated Blink-182, but it feels hollow – as if a Channel 4 sketch show had created a parody of US teen safe-punk but forgotten the punchlines. ***Simon Hayes Budgen*** 3

Various

Satisfaction: Covers And Cookies Of The Stones *(Harmless)*

Mick'n'Keef get funked up

Despite – or perhaps *because* of – stealing most of their ideas from black blues artists, The Rolling Stones were always a popular choice of cover material for soul and funk acts in the '60s and '70s. Tacky cover art that wouldn't look out of place in your local BP garage notwithstanding, this superb compilation gathers together some lesser known reworkings, from the fried funk of The Meters' 'Honky Tonk Women' to the soulful strut of Wilmer & The Dukes' 'I'm Free'. Highlights are misogynist Mick's 'Under My Thumb' and 'Bitch', the former in a northern soul style by Wayne Gibson, the latter a jazz-tastic instrumental featuring guitar from then-Stone Mick Taylor. ***Nathaniel Cramp*** 8

GETTY

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REISSUE OF THE WEEK

Whole lotta Love

Pinpointing the moment when genius turns into madness

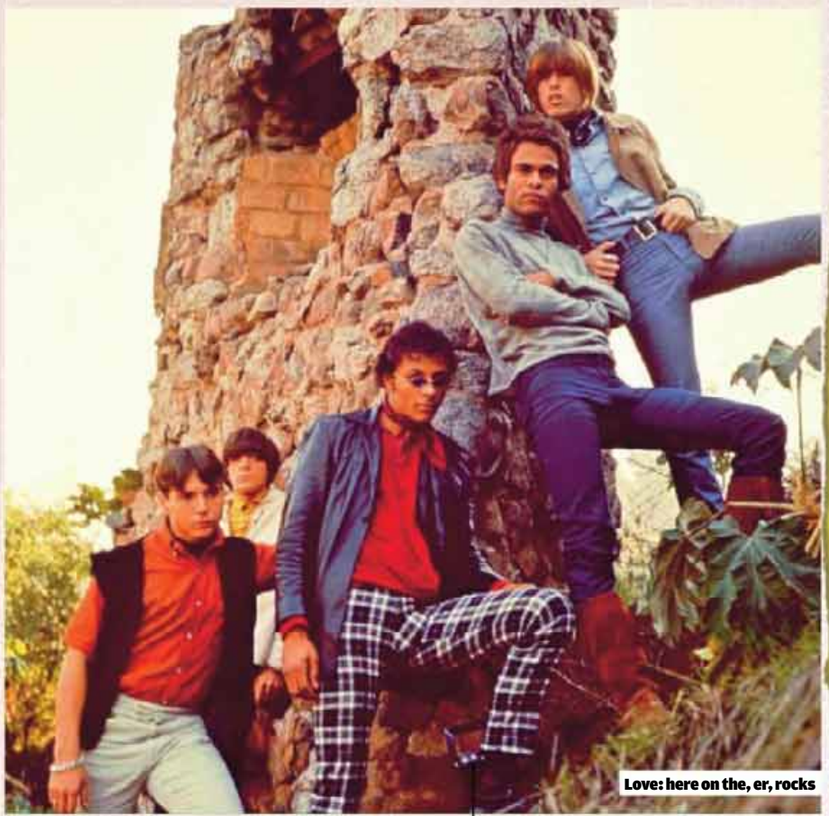
Love **Trilogy** *(WEA)*

As a rule one of the albums in nearly every box-set can safely be redeployed as a handy compact mirror or bird scarer, depending on your tastes. Here it'll either be the raw proto-garage rock of the debut self-titled album from 1966 (but you'd be fool to dispense with a record that features 'Little Red Book'), or more likely 'Da Capo' from the following year, not because of the successful attempt to smooth together the band's folky roots with a sunshine-bleached Latin feel but because of what was the B-side of the album – the one-track psychedelic splurge of 'Revelation'.

It's the third album, 1967's 'Forever Changes', which is the masterpiece, though. Written by guitarist Brian MacLean, opener 'Alone Again Or' is perhaps the most straightforward of all the band's work – a heartbreaking little tale of unrequited devotion washed smooth by psychedelic West Coast guitar waves. From then on in, group leader Arthur Lee takes over the songwriting (save for 'Old Man') and the record seldom puts a foot wrong. Having a track called 'Bummer In The Summer' doesn't look quite such a timeless move four decades down the line, and while starting 'Live & Let Live' with the words "*Oh, the snot has caked against my pants*" may make for a striking image, it's not exactly pleasant. It's a tribute to Lee's ability to dance on the wobbliest of fine lines between inspired madness and "*sitting in a bus shelter drinking vinegar*" madness that he's able to pull it off and even make it seem like the most natural thing in the world to share. By the making of 'Forever Changes', Love's blending of West Coast psyche, flamenco, rock and folk was so effective in creating a dreamlike netherworld that Lee's "Did he just say that?" lyrics are given a twisted context where they make perfect sense: when on 'A House Is Not A Motel' he tells you to check your bathwater, as it's turned into blood mixed with mud, you find yourself going "Mmm", not calling a plumber.

The last couple of rounds of Love re-releases have added extra tracks to the albums, but with this box-set the decision has been taken to pare the recordings back down to the original listings. And, as the whole thing clocks in for under a tenner, it's a wise choice – there's little to be gained from having multiple versions of 'Seven And Seven Is' and when you've got 'Forever Changes' to explore, it's likely much of the extra material would end up unplayed.

Arthur Lee was convinced while making 'Forever Changes' that he was going to die. It's great that he didn't, but it would have been a hell of a bunch of last words to leave behind. ***Simon Hayes Budgen***


Love: here on the, er, rocks

Love blend together west coast psyche, flamenco, rock and folk all within a dreamlike netherworld

WHAT NME SAID

February 25, 1967

"This LP ['Da Capo'] by the Los Angeles group called Love – seven in all, playing guitars, harmonicas etc, with a lead singer – really pounds out pulsating rhythms." ***Allen Evens***

REDFERNS/ELLIS PARRINDER/ANDY WILLSHER

WHY I LOVE LOVE

PAUL THOMSON, FRANZ FERDINAND
"Love were a fantastic band. There was a real darkness to the lyrics but they produced music that was otherworldly and in places extremely fragile. They had something there that was really filmic, almost Sergio Leone in parts. People always go on about how great 'Forever Changes' was and usually I'm a bit sceptical when there is a consensus on an album, but in this case I think it's justified."

Yes, Paul does wanna. Listen to Love, that is

STEPHEN MORRIS, NEW ORDER
"I first got into them around 1974 through an old compilation I found which I bought primarily because it was cheap and I liked the cover. Obviously 'Forever Changes' is THE album. It can never be bettered I think. Joy Division once attempted to do a cover of 'Seven And Seven Is' but I couldn't quite get the drum part right."

"I'm lovin' it!"

BEST OF THE LAST FOUR WEEKS

Eminem
Curtain Call *(Interscope)*
"His best songs still have the power to disconcert, and set a standard that all rock stars will struggle to match."

Belle & Sebastian
If You're Feeling Sinister Live At London Barbican 25/09/05 *(Sony BMG)*
"Looking back has never been so sweet."

Green Day
Bullet In A Bible
(Warners)
"More or less the greatest pop-punk pantomime you'll ever see."

Babyshambles
Down In Albion
(Rough Trade)
"There's a 10 out of 10 album that's been thrown away here; as it is, it's the best demo you'll hear all year."

TEN TO DOWNLOAD FROM THIS WEEK'S ALBUMS

HMV DIGITAL

1. **Hurt** – Johnny Cash *(The Legend Of Johnny Cash)*
2. **The Cuckold** – Aidan Smith *(Fancy Barrel)*
3. **Man In Black** – Johnny Cash *(The Legend Of Johnny Cash)*
4. **Ticket Out Of Loserville** – Son Of Dork *(Welcome To Loserville)*
5. **Pick Up Your Raygun** – Gris Gris *(For The Season)*
6. **Honky Tonk Women** – The Meters *(Satisfaction: Covers And Cookies Of The Stones)*
7. **Folsom Prison Blues** – Johnny Cash *(The Legend Of Johnny Cash)*
8. **Medication #4** – Gris Gris *(For The Season)*
9. **Alone Askew** – Aidan Smith *(Fancy Barrel)*
10. **Big Engine Nazi Kid Daydream** – Gris Gris *(For The Season)*

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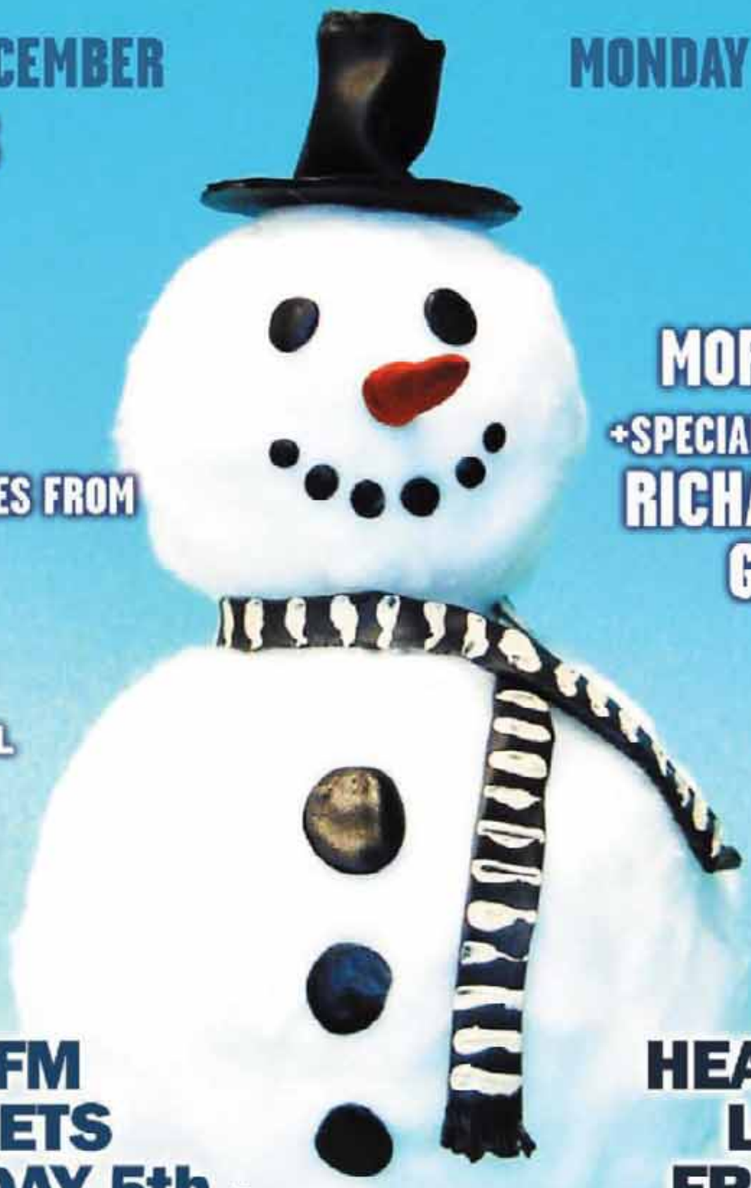

SUNDAY 11TH DECEMBER

KAISER CHIEFS
HARD-FI
MAXIMO PARK
EDITORS
THE DEAD 60S

+SPECIAL APPEARANCES FROM
THE KOOKS
MAGNET

+ WINNERS OF
XFM'S ROCK SCHOOL

MONDAY 12TH DECEMBER

SUPERGRASS
ATHLETE
THE GO! TEAM
MORNING RUNNER

+SPECIAL APPEARANCES FROM
RICHARD ASHCROFT
GRAHAM COXON
KUBB

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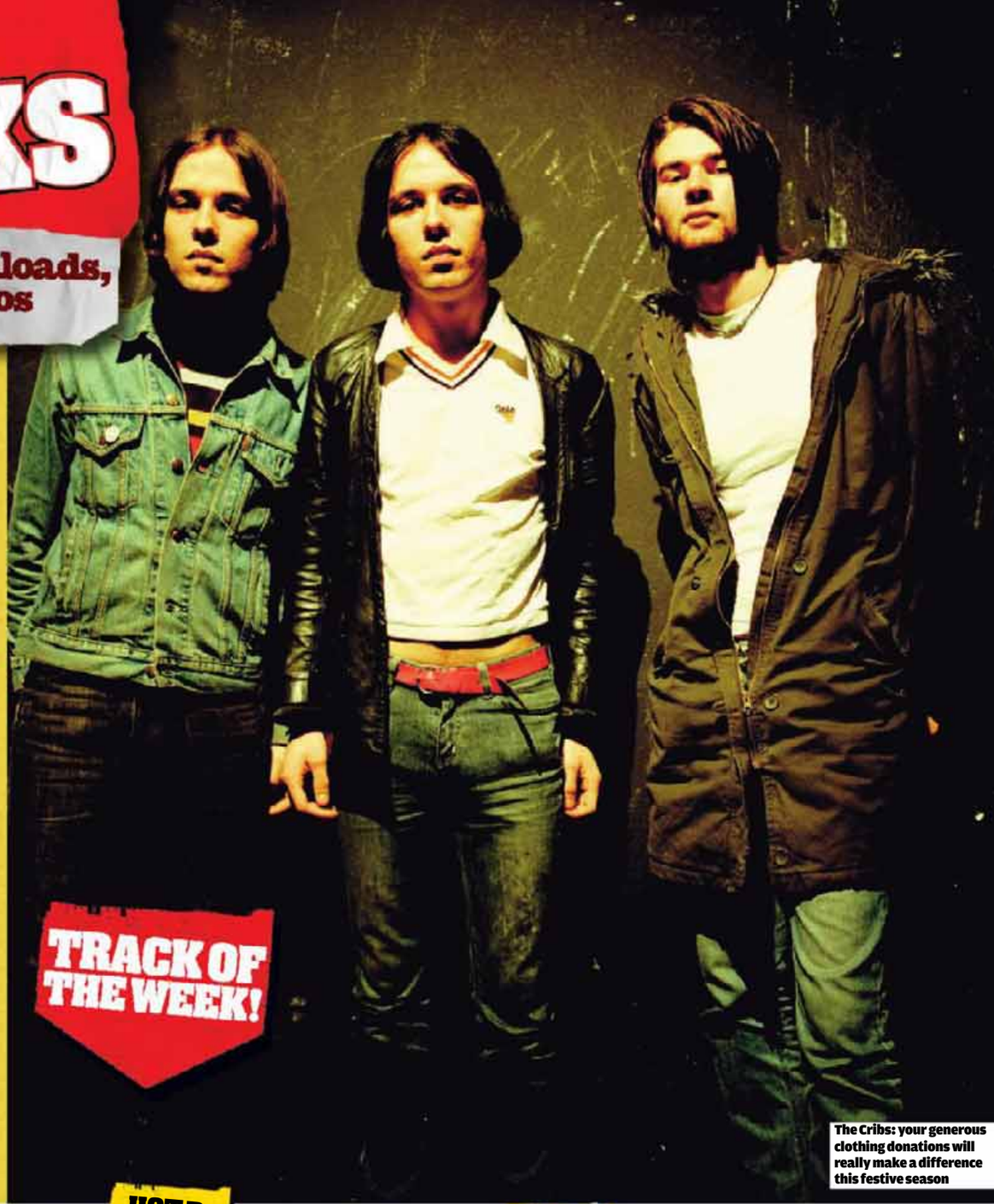
TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

Merry Cribsmas!

'Cribs for Xmas Number One!' posits delusional hack



TRACK OF THE WEEK!

The Cribs: your generous clothing donations will really make a difference this festive season

THE CRIBS

You're Gonna Lose Us
(Wichita)

Oh my good Lord and the sweet baby Jesus too. Single Of The Year, hands down, no questions, thank you and goodnight. So spiky that if you touch it your fingers will come away bloody; so brilliantly tousled and insouciantly cool that it would make Serge Gainsbourg come over all shy and bashful, and with a truly magnificent shout-along chorus ("*When I'm drunk and being an asshole/That don't mean I've got no class though/Why can't we have something going on?*") that seems almost purpose-assembled for end-of-year party scrums and bellowing into the face of someone from accounts that you're pretending to like. With just a little luck and the gentle coaxing of Radio 1, there's actually no reason why this shouldn't be one of the most unlikely Christmas Number Ones since, well, Gary Jules. It's that good, the perfect stumbling-home song for our newly around-the-clock World Of Pub. There's absolutely no way that 'The Wrong Way To Be' can ever hope to match its topside, but it does OK, thundering along agreeably in a Fall-on-steroids kind of way until the chorus provides us with yet more shoutalong jollies. But it's that brilliant A-side that's going to be the soundtrack as baubles gleam, office ties get tied around heads, tables full of vol-au-vents get sent flying, and all is peace and love in the world. ***PC***

ON RADIO 1 AND MTV2 NOW

HOT B-SIDE!

THE STROKES

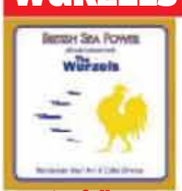
Even the bleedin' flipsides are amazing this time!

Hawaii
(Rough Trade)

What with Hawaii being the location of The Strokes' exhaustion-induced near-implosion a couple of years back, we were half-expecting the B-side to 'Juicebox' to be a "woe-is-me" throwaway affair, but no: some opening Johnny Marr-esque jangling soon gives way to their most joyous-sounding song since 'Someday', with Julian showing off his new-found falsetto and Albert and Nick trading solos like a late-'70s supergroup (except in better clothes, obviously). Already a feature of their live set, it's a good sign that tunes of this calibre are being tossed away as bonus tracks. We'd say that it bodes well for the new album, but then we've heard 'First Impressions Of Earth' and are thus already well aware of how ace it is. ***ES***

IN THE SHOPS NOW

BRITISH SEA POWER/THE WURZELS



Country folk handle each others' produce

I Am A Cider Drinker/ Remember Me
(Rough Trade)

As The Libertines doffed their caps to grand old knees-up forefathers Chas & Dave, here BSP raise a foamy flagon to the doyens of Scrumpy'n'Western, The Wurzels. One of Sea Power's pleasing qualities is their lack of nudge-wink irony, and so their take on 'I Am A Cider Drinker', is delivered in Christmas carol deadpan. On the flip, though, the old buggers get lashed up and turn BSP's debut single into a steaming slice of randy-as-a-mare music hall. "*Oi'm so bloody stupid I can't even remember moiself!*" cries one. Larks! ***LP***

LIMITED 7-INCH OUT NOW

RUNNER-UP!

THE LONG BLONDES

Somebody sign 'em RIGHT NOW please

Separated By Motorways
(Good & Evil)

Sheffield Sex City! If T'Monkeys sleazy tales of Leadmill life seem set to make voyeurs of us all in 2006, then The Long Blondes are here to provide a little, um, detachment. Polished to under-produced perfection by uber-twiddler Paul Epworth, 'Separated' sees Kate Blonde hitching her way from despair to nowhere, sighing, "*Two lonely girls go on the run*" amidst the crackle of analogue. Yet this isn't the search for arcadia, instead it's, "*Blue skies and pylons to Suffolk/A1/A14*". A steely northern response to the romanticism of 'Albion'. ***PM***

IN THE SHOPS NOW

Sweet, but they're not going to reach any stratospheres with a parasol and one feather

WORDS: LOUIS PATTISON/PETE CASHMORE/PAUL MCNAMEE/PAUL MOODY/EDDIE SMACK
PICTURES: SCOPE/ANDY WILLSHER

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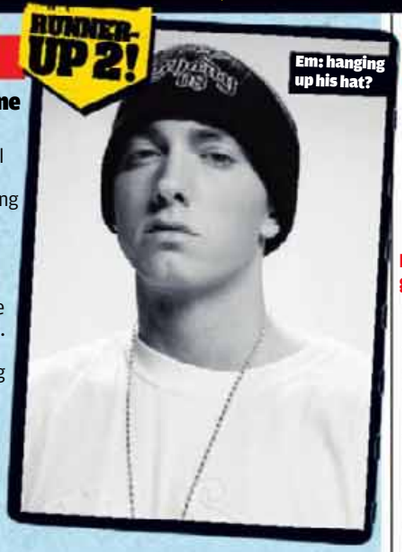
EMINEM

RUNNER-UP 2!



When I'm Gone
(Interscope)

Goodbye mushroom trips, hello guilty trips

Wherein Marshall Mathers takes a break from gorging himself on prescription medication to drop another bit of twisted science for all the fucked-up children of the world. The violin-laden 'When I'm Gone' finds Em torn between fans, family, and tearing shreds off himself, culminating in a showdown with daughter Hailie and passenger jets plummeting from the sky. Far from a Greatest Hits highlight, but in a career that could have ended in Cobain-esque suicide or even a rain of bullets, 'When I'm Gone' is the sound of Eminem making peace with his career, with his multiple personas, with the Slim Shady whispering sadistically on his shoulder. But is this really the end? Could this really be the great man's 'Curtain Call'? Well, what do you think? ***LP***

ON RADIO 1 NOW

TEMPOSHARK

It's Better To Have Loved
(Propaganda)

Electro-scenesters get existential

Twitchy, minimalist, determinedly hip – Temposhark should, on the surface of it, be the sort of self-consciously stylish band doomed to a lifetime playing the 3am slot at glamorous fashion mag parties. Yet if their debut single, the robo-stomp extravaganza 'Neon?' suggested an emotional depth not previously discernible from their wardrobe selections, 'It's Better To Have Loved' is more beguiling still, vocalist Rob Diament delivering lines like "*How suddenly the world can change overnight*" with a glammy ennui which brings to mind a carefree Gary Glitter pulling into Ho Chi Minh airport just the other week. It may take time, but you will be hanging their picture on your wall someday. ***PM***

IN THE SHOPS MONDAY

PLASTIC POP!

HARD-FI

Cash Machine
(Atlantic)

Welcome re-release. Unwelcome mobile tie in

Time to vent a little. Any band that colludes in the establishing of the mobile phone as a valid medium for the presentation of pop music is beneath our contempt and should be boycotted immediately. Unfortunately, it therefore pains one to report that 'Cash Machine' is, as we all know by now, fantastic, a mini-masterpiece of satellite-town drama with a gigantic chorus and some corking handclaps, eerie Specials atmospheric flourishes thrown in and a gentle undertow of desperation, suggesting that the Fi really have "been there". Which is maybe why they were so quick to take the telecommunications dollar. Just a thought. ***PC***

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SEMIFINALISTS

Show The Way/ Your Heart
(Regal Bear)

Softie synth-pop with a dash of slipper

Film-school: for most, it's four years of immersing yourself in the experimental avant-garde, before settling down to a dismal existence tweaking the camera aperture for shopping TV programmes on Channel 9,354. For Semifinalists, however, it was a path that led to the dark temptations of rock'n'roll! Or, at least, floaty, synth-splattered soundtrack space-pop boasting shooting-star synths, lip-quivering emotional crescendos and, particularly on 'Your Heart', a not-inconsiderable crush on Pet Shop Boys. A dainty little treasure, although if the very mention of the word "mellow" is enough to make your head turn around 360 degrees like that little girl in *The Exorcist*, perhaps not for you. ***LP***

CD OUT NOW

KYLIE

Santa Baby
(Parlophone Download)

Won't be luring anyone down the Minogue chimney

Apparently, we all love Kylie so much that the 'Minogue' is superfluous. Superfluity has clung to Kylie all her career – there's not a single TV programme, film or song to which she put her name that could be considered in any way essential, nor will there ever be. She's like a pop Walnut Whip, fluffy, sugar-coated and of no nutritional value. This is Kylie doing the old standard beloved of female vocalists attempting a certain kittenishly coy 'hands-off!' eroticism, and she coos in the right places, arches her eyebrows throughout, and delivers all the sass and allure of an inflatable sex toy. Unfortunately, circumstances probably dictate that we are labelled churls – but this is a groaning Santa's sack of shit. Sorry, but it is. ***PC***

AVAILABLE TO DOWNLOAD DECEMBER 25

EDITORS

Munich
(Kitchenware)

Welcome re-release. Unwelcome moniker

Quite how Tom Smith managed to crowbar his way into the Top 30 of *NME*'s Cool List is a mystery, unless coolness nowadays is judged on the smallness of one's shirts. For all their appearance of geography supply teachers, and the single least rock'n'roll name ever, they continue squeezing out galloping, '80s-tinged intelligent rock. 'Munich', with its stabbing and cartwheeling guitars, occasionally calls to mind Big Country or Tears For Fears, which is less terrible than you might think. A bit like Interpol at their most straightforward, but with a vocalist who doesn't sing like someone is pinching his nose shut. Munich, fact fans, is the capital of Belgium. I think. ***PC***

ON ITUNES AND OTHER MAJOR MUSIC DOWNLOAD SERVICES NOW

BURNINGPILOT

Two Words Two Syllables
(Transgressive)

Angular synth-pop newbies turn out butcher's choice

New blood from the label who brought you The Subways and Mystery Jets, Burningpilot boast a name that evokes warm memories of the Ramstein air disaster of 1988, and a B-side called 'Meat Product'. Good start, and 'Two Words Two Syllables' builds on it, sounding as it does something like a robotic Rakes with silicon skin and LED eye-sockets, covering Madness, in a dark, possibly dystopic future. This alone is great, but better still comes on the aforementioned B, where vocalist Channel 3 – yes, that is his name – barks "*My meat/Is out of date/And I'm lead to believe you think meat product/Is great!*" over rapier-sharp guitar lines and dotty oriental synth melodies. Fantastic stuff. ***LP***

IN THE SHOPS MONDAY

DEPECHE MODE

A Pain That I'm Used To *(Mute)*

Perv Pop Panzer Division back on manouevres

Having survived the inter band beef which saw Dave Gahan demand a little of the song scribbling action a mere twenty-five years into the Mode's stadium-straddling career, Martin Gore serves up a vicious reminder of who wears the leather trousers in the Es-sex hinterland with their hundredth consecutive hit (probably). A teutonic masterclass in verse-chorus efficiency, 'Pain' also comes with an added twist, poor Dave forced to acknowledge his lowly status in a new twist on the Modes' S&M obsession. "*I don't see who I'm trying to be instead of me/But the key is a question of control*" he gasps. Basildon Bond-age has never sounded so deliciously tangled. ***PM***

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NME CLASSIC SINGLE OF THE WEEK

December 13, 1986

Christmas 2056, and Romeo Stodart ex-The Magic Numbers finally starts to enjoy his Yuletide "sideline"

SHAKIN' STEVENS

Merry Christmas Everybody *(Epic)*

"Yay! Yay! Yay! Yay! And a merry Xmas to *you*, Shakey! The siffest quiffed communist in Hitsville spits out a savagely-wicked witty parody of the Xmas record in the style that he has made his very own.

"Merry Xmas, everyone!" he sings and you can almost hear the *"except you, Thatcher!"* that is obviously his *real* message.

In a world where fads come and go, where boys dress up as girls and girls dress up like boys and all and sundry are being clever-clever about drugs and sex and such stuff, Shakey is like a rock, swept by the waves of time and fashion but never changing, never washed away.

The inside sleeve is a 'nativity calendar' of stunning bourgeois sentimentality until, that is, one opens up the windows. Out leaps Shakey from the steaming jungles of Nicaragua with an AK-47 fist-gripped and smoking. Shakey doing a morale-raising gig for starving Ethiopians. And *you*, you fool, really thought he'd sold out – ha!

Shakey is no punk traitor. ***Steven Wells*** "

IN THE SHOPS OVER THE FESTIVE PERIOD

COLDPLAY
'Talk' *(Parlophone)*
CD1: Talk **2.** Sleeping Sun
DVD: 1. Talk **2.** Gravity **3.** Speed of Sound (video) directed by Mark Romanek **4.** Talk (video) directed by Anton Corbijn **5.** Behind the scenes footage from 'Talk' video shoot
7" 1. Talk **2.** Gravity

GIRLS ALOUD
'See The Day' *(Polydor)*
CD1: 1. See The Day **2.** I Don't Really Hate You **3.** See The Day (Soundhouse remix) **4.** Album medley **5.** Video **6.** Karaoke video **7.** Game
CD2. 1. See The Day 2. It's Magic

MYSTERY JETS
'Alas Agnes' *(679)*
CD: 1. Alas Agnes **2.** The Last Bench
7" Vinyl 1. Alas Agnes **2.** Electric Fire
7" (Limited) 1. Alas Agnes (Live at The Astoria) **2.** Rastamadeus (Live at Eel Pie Island) **3.** Lizzie's Lion

STARS
'Your Ex-Lover Is Dead' *(City Slang)*
CD: 1. 'Your Ex'Lover Is Dead'. **2.** 'Fairytale Of New York'

EVERY MOVE A PICTURE
On The Edge Of Something Beautiful *(V2)*
7" (Limited) 1. 'On The Edge Of Something Beautiful (at 12 am)' **2.** 'The Best Is On The Outside' (live KCRW version)

FOREIGN BORN
'We Had Pleasure' *(Moshi Moshi)*
1. 'We Had Pleasure'
2.'The Entryway'

See page 43 for the latest releases from Virgin Megastores'

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

Broken Social Scene
Ibi Dreams Of Pavement

Ladyfuzz
Monster

Stars
Your Ex-Lover Is Dead

The Kooks
You Don't Love Me

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1		3	**Arcade Fire** **Wake Up** Arcade Fire singer Win Butler once entered a competition to win his own butler. He didn't. T-Mobile customers Get the realtone – text wakeup22 (10p) to 22222 (£3.00)
2		1	**The Strokes** **Juicebox** The Strokes' drummer Fab Moretti is "utterly addicted" to Scottish soft drink Irn Bru, and takes a bottle to every party he attends.
3		4	**The Futureheads** **Area** The Futureheads recently had a "tantalisingly close" game of Trivial Pursuit backstage at *Top Of The Pops*, which they lost to Kanye West.
4		5	**Hard-Fi** **Cash Machine** The band say they have "no idea" what the UK's most used cash machine is. T-Mobile customers Get the ringtone – text hardfi33 (10p) to 22222 (£2.50)
5		8	**Guillemots** **Trains To Brazil** After last week's *Garfield* revelation, it's come to light that Guillemots singer Fyfe Hutchins owns every episode of the TV series on DVD.
6 NEW ENTRY		–	**Queens Of The Stone Age** **Burn The Witch** Ironically, Josh Homme is allergic to matches. If he touches them, his height drops by an inch for the day.
7		10	**Mystery Jets** **Alas Agnes** Mystery Jets want to start their own tabloid newspaper column called *Plane Speaking* should the band get really famous.
8 NEW ENTRY		–	**Sigur Rós** **Hoppipolla** When asked why this single was released, the band answered with a press release designed to be read only by specially trained puffins.
9 NEW ENTRY		–	**Editors** **Munich** Editors favourite German city is actually Frankfurt, due to the exceptional quality of mashed potatoes you can get there.
10		2	**Franz Ferdinand** **Walk Away** Due to a recent real ale drinking spree on tour, Franz are considering calling their next LP 'You Could Have It So Much Bitter'.

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BEHIND THE VIDEO

Not to be outdone by Kate Bush's 'Pi'...

...¡Forward, Russia!'s next single will be 'Infinity To The Power Of Googol'

¡Forward, Russia!

12
Director: Danny O'Connor (*www.documentuk.com*)

"This is the band's first video, and the basic idea was to capture them with all the live energy they put across. We wanted something with the frenetic quality of their gigs.

We shot it on high-definition format but wanted to have a Super-8 feel. We filmed it one cold day at the Cockpit in Leeds. Loads of the band's fans descended on the place after they put a call out on the web. They were great for the whole day and so were the band. We had them do around 20 run-throughs. Usually bands get jaded and start to give less and less, but they gave their all every time.

We got Howard Marks in to make a cameo. He's an old friend and lives in Leeds now. He was happy to play the caretaker role, sweeping up at the end. The band loved him. We're hoping to have a cameo in all their other videos, though probably not from Howard.

Considering the budget we were working with, I think we came up with something stylish that felt like an event, rather than just another gig."

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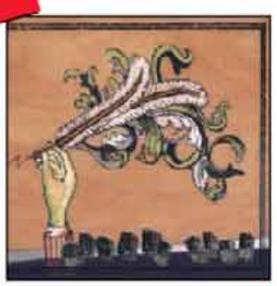

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LIVE!

k's best gigs

Romeo is forced to scream at his sister, who keeps nodding off due to jetlag

Angela: "Blimey, the buildings sure are tall 'round here"

The Magic Numbers

▶ Bowery Ballroom, New York

▶ Monday, November 28

A wintery New York thrills to the Numbers' good-time melodies. Who needs the sun anyway?

Having been acclaimed as the band of the summer, The Magic Numbers are now staking a claim to being the band of the winter. Outside, New York is gearing up for Christmas – every taxi you climb into has carols playing and it's still only November. Inside, the atmosphere is equally festive. The Magic Numbers have just finished a tour supporting Bright Eyes and loads of Michele and Romeo Stodart's relatives are here (the family lived in New York in Romeo's teens). The Magic Numbers aren't well known in America, but from the minute they walk onstage and launch into 'Long Legs', their classic, creamy pop leaves the Bowery loved-up and spellbound.

What makes it even more charming is that the band are still visibly thrilled by the joyful effect they're having. Romeo grins so hard his eyes disappear when the audience clap along as one to 'Forever Lost', cheer the Numbers' great cover of Beyoncé's 'Crazy In Love' (as soft and intimate as hers was big and bombastic) or fall silent during 'I See You, You See Me'. Michele tosses her hair and throws shapes with her bass, Angela Gannon turns her hand to melodica and xylophone when she's not singing and drummer Sean keeps it all together. The band's musical togetherness is startling, as technically perfect as a studio recording but with a soul that only reveals itself onstage.

And then there are the songs. Originally easy for the cynical to dismiss as twee, over the year they've grown into anthems. 'Love's A Game' now sounds like the Stax classic Noel Gallagher recently acclaimed it as, and 'Don't Give Up The Fight' manages to carry off wide-eyed, '70s-tinged pop where Hal and The Thrills somehow misfired. The reason why is somewhere in the total conviction all four Magic Numbers bring to the band, their bond as two sets of siblings, and crucially the fact that they have a healthy respect for the classics (like favourites Burt Bacharach, Brian Wilson and Janis Joplin) without feeling the need to replicate them. There's that band spirit too. For people whose gentle music and soft demeanour might have suggested they'd welcome nothing more after a gig than a nice mug of Horlicks, The Magic Numbers have an impressive capacity for partying. With them, however, it doesn't seem like rock-pig indulgence, more a desire to get the most out of every moment.

The band are still visibly thrilled by the effect they're having

The Bowery Ballroom sees them communicating this spirit with total directness, without relying on ear-splitting dynamics or rock'n'roll clichés. (It's also great to see a band with two women in it – why is this still so rare in rock music as we approach 2006?) Tonight, The Magic Numbers left NYC feeling good, as warm and all-enveloping as a hug. ***Alex Needham***

ELLIS PARRINDER

"Frickin' freezing in here! Anyone up for that tour of Burger Kings we were talking about?"

Gigs in caves... and crowdsurfing drummers!

British Sea Power

▶ Carnglaze Caverns, Liskeard, Cornwall

▶ Sunday, November 27

Britain's most nature-conscious band rock the most, er, cavernous venue of their career

That's right, British Sea Power are playing in a cave. Their knockers will no doubt accuse them of pretentiousness, but what those tits fail to appreciate is that BSP aspire to create something different and that such ambition should be celebrated. Admittedly, their recent split single with The Wurzels wasn't even worth its novelty value, but it did get them in *The Sun*. Instead, let us rejoice as tonight British Sea Power do what they do best: play the most exciting gigs in the most unusual of places.

The first of their two sets consists of B-sides, beginning the show with an organ-filled waltz named 'Heavenly Waters'. Hamilton switches with Eamon, bass for keyboards, prompting a set of instrument swapsies, the peak of which comes during 'No Red Indian' when singer Yan proves himself a talented drummer, and drummer Wood proves that he's not only quite good on the bass but that he's fairly tall too. The tranquillity of the B-sides gives space to contemplate this amazing venue: look up! There's a shadow of Wood's drumming on the cave roof; there are steps in the ceiling rising out of the cave – that's why the sound isn't echoing! This first set finishes with 'True Adventures' and finds everyone back on their specialist instruments.

Following an energetic intermission by electro-rockers Morton Valence, BSP return to the stage with Yan now sporting a 1920s racing-driver outfit, complete with rather dashing knickerbockers. The serenity of the first set is destroyed as the ferocious 'Apologies To Insect Life' has us all silently pondering the possibility of a cave-in. From the crowd, a modified bomber jacket complete with BSP insignia lands by Hamilton which he puts on. A bra lands by Noble and he does the same.

It's the most exciting of gigs in the most unusual of places

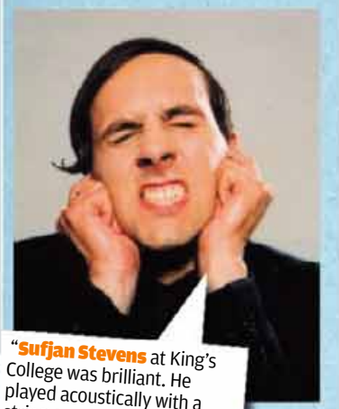
During 'Oh Larsen B', their ode to the recently disintegrated Antarctic ice shelf, snow machines shower the audience.

Just as the cymbal-shimmering prologue to the epic set-closer 'Lately' has calmed the cave after a stalag*mighty* 'Carrion', a sudden thud breaks the silence as Noble knocks his guitar on a mic stand while reaching down for some booze. His boyish charm wins through and despite this apparent intoxication plays a note-perfect set. When 'Lately' climaxes and Yan shouts, "*Do you like my megalithic rock!?/ Do you like my prehistoric rock!?*", never have these lyrics made more sense than here and now. Tonight, in a cave, in Cornwall, British Sea Power have, quite literally, put the rock back in rock'n'roll. ***Peter Quinn***

WHAT YOU THOUGHT

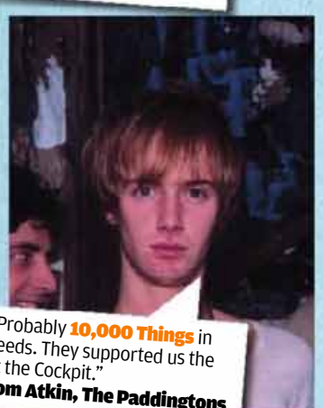
"This was the most bizarre gig I have ever been to! But British Sea Power were amazing." **Ross Miller, 18, Newquay**

BEST GIG YOU'VE SEEN RECENTLY?



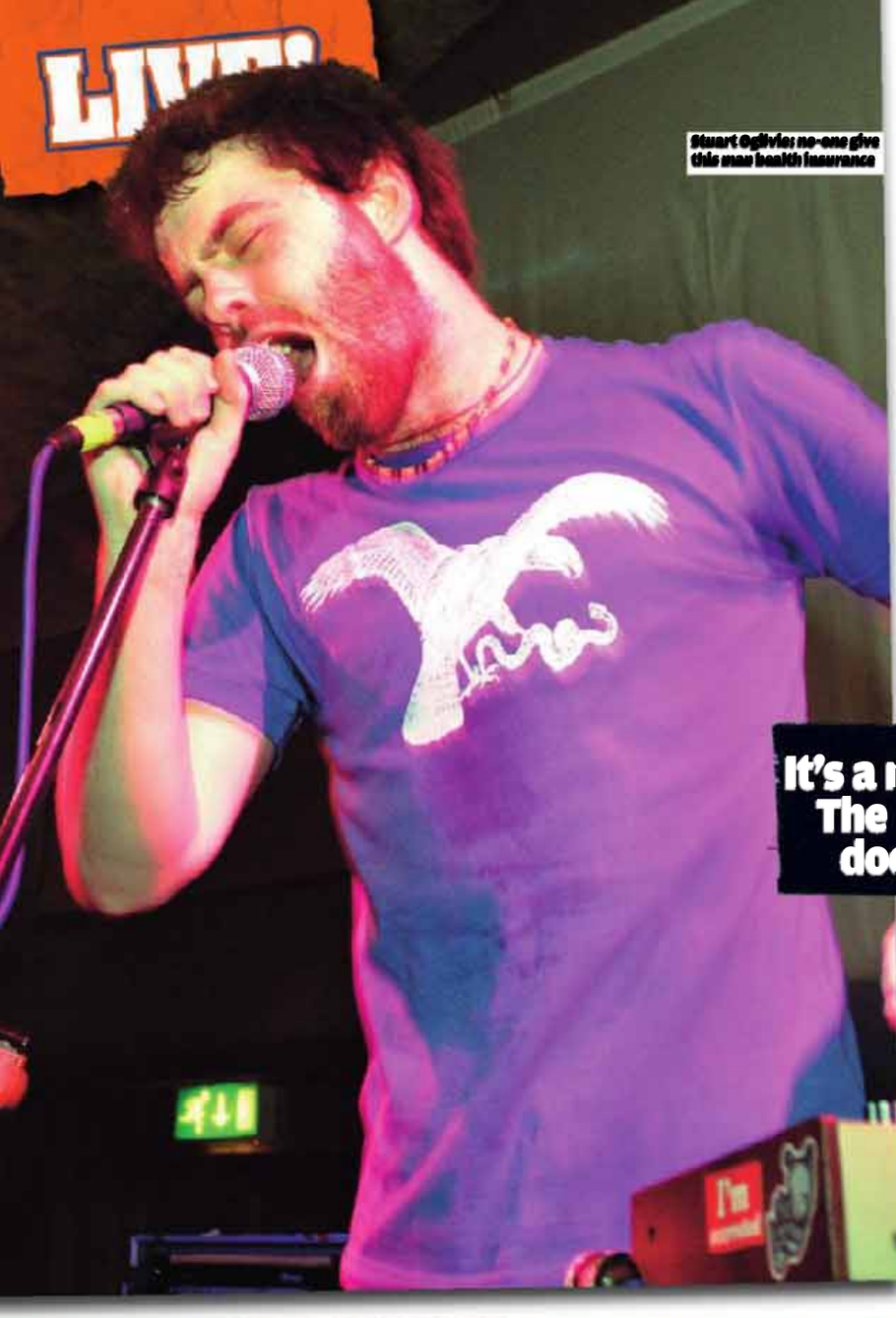
"**Sufjan Stevens** at King's College was brilliant. He played acoustically with a string quartet and rearranged a lot of his songs for strings." **Paul Smith, Maximo Park**

"**Roland Shanks** in London right before we started on our last tour. They frankly astound every time I see them." **Keith, We Are Scientists**



"Probably **10,000 Things** in Leeds. They supported us the at the Cockpit." **Tom Atkin, The Paddingtons**

"**Clap Your Hands Say Yeah** – they're a great band. I saw them in Seattle and they were brilliant." **Alex Kapranos, Franz Ferdinand**



Stuart Oglivie: no-one give this man health insurance

The Longcut

▸Cargo, London
▸Friday, November 25

Manc punkers send your hands to the lasers with their youthful energy

These days, it seems to take about six months for fresh-faced young pop stars like Kaiser Chiefs to mutate into visibly scarred balls of exhaustion. Still, there can be few poor lambs out there who exert themselves for their rock dollar to the extent that Stuart Oglivie does. Tirelessly switching between delivering his shamanic vocals at the front of the stage to powering along his band's songs behind the drumkit whenever he's got a spare couple of minutes, it's a minor miracle that The Longcut's leader doesn't drop dead after one song.

It's a minor miracle that The Longcut's leader doesn't drop dead

See, while it may have initially seemed like a bit of a novelty when they first registered on the radar at the start of the year, there's now no question that this Manchester trio's unorthodox dynamic plays a large part in making them one of the most unique and incendiary bands around. The likes of 'Last Act Of A Desperate Man' and debut single 'Transition' mutate from pulsating electronic drums and clanging Sonic Youth-style riffs into cacophonies of dancefloor noise lifted to the heavens by Oglivie's crashing snare, while the absence of between-song banter and a crowd that really *is* dancing like nobody's watching make this gig the closest thing there is to that ever-elusive successful blend of rave and rock'n'roll. Right here, right now, The Longcut are one of the most exciting bands around. ***Hamish MacBain***

NEXT GIGS **London** 333 Shoreditch (January 16)

WHAT YOU THOUGHT

"Great! I was dancing so much I thought I was going to have a heart attack! Gosh – I think I'd better go and have a sit down now."
Ash, 23, London

Regina Spektor

▸Lock 17, Camden, London
▸Thursday, November 24

The piano-punishing goddess of New York antifolk moves in delirious ways

Within seconds of Regina Spektor arriving onstage, two geeked-up indie boys have fainted, while a third stumbles blindly into a table, sending its contents flying. A concerned few check he's OK, but the majority tut at the disruption to their experience, their eyes fixed on the cherry-haired lady in the flouncy red sweater, hammering on her piano, charming the *fuck* out of the room. Make no mistake, there are people here tonight who *would die* for Regina Spektor.

And with good reason. On her third record 'Soviet Kitsch', out last year, the Russian-born, antifolk pal of The Strokes gave us a record that was as gloriously articulate a dissection of the human heart as we'd heard since chancing upon mum's dusty Carole King vinyl up in the loft. Next year sees the release of 'Mary Ann Meets The Grave Diggers And Other Short Stories', a handily compiled catch-up compilation. It'll not only justify your love, but frank, stamp, and seal the deal for keeps.

And so, as she seeps into new single 'Carbon Monoxide', the room literally *sways* to the tempo of her heartbeat. Then, with a yearning, tear-tearing run-through of 'Samson', each and every set of eyes in the room follows every tic and turn of her curious face. But it's the towering, tempestuous majesty of 'Us' that almost breaks the floodgates. Two hundred and fifty hearts work as one for the time it takes to open, elate everyone, and conclude the song. She's that rarest breed of musician – existing for the sole purpose of communicating pure emotion. In the wake of such charming, expressive, spiritual songs as those brought forth tonight, she's mother, lover and prophet.

There are people here tonight who love Regina Spektor. If you're not already one of them, you soon will be. ***James Jam***

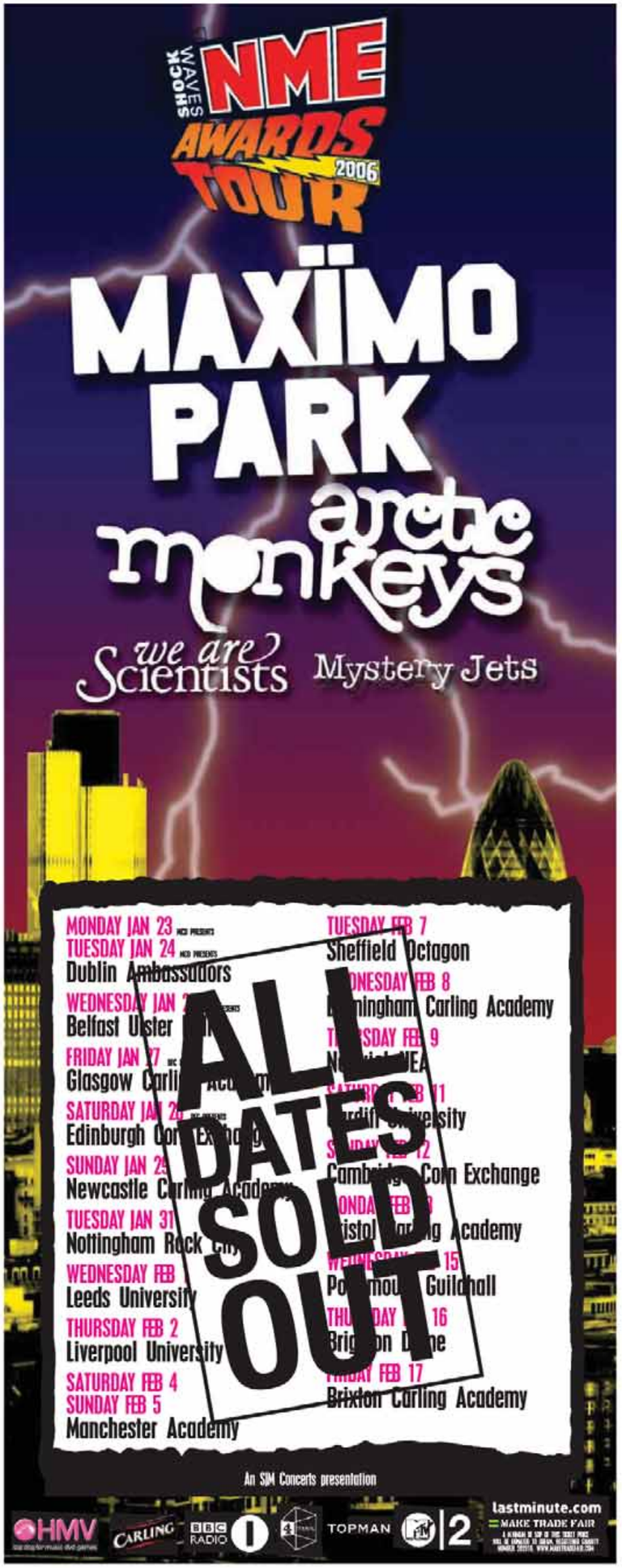
NEXT GIGS **Regina Spektor tours the UK in February 2006**

WHAT YOU THOUGHT

"She was fantastic tonight. Beautiful and amusing at the same time. It was really special."
Sally, 21, London

Regina: indie boys might want to have a little sit down now

JAMES LOOKER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Manchester Academy
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14	BIRMINGHAM Bar Academy		0870 771 2000

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14	BIRMINGHAM IRISH CLUB	0871 2200 260
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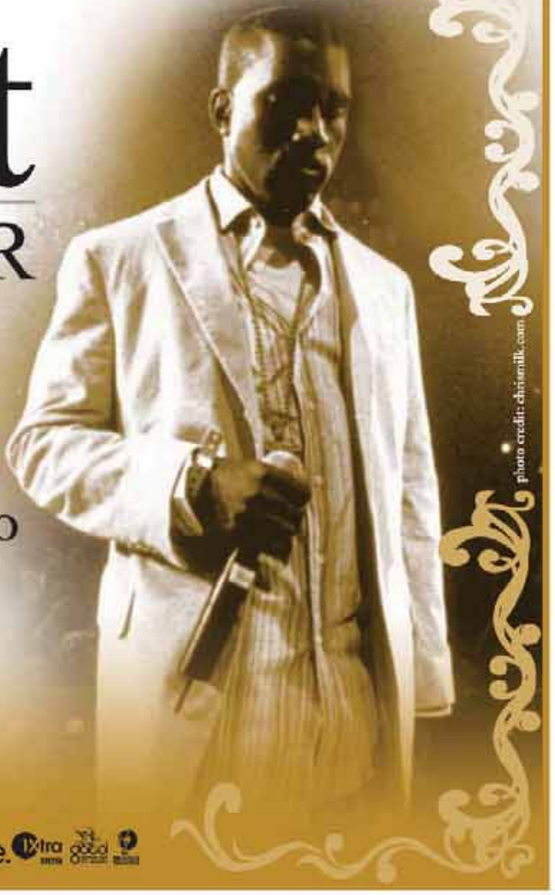
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february	2006		
thursday	16	MANCHESTER MEN ARENA	0870 190 8000
friday	17	GLASGOW SECC	0870 040 4000
sunday	19	LONDON HAMMERSMITH APOLLO	0870 606 3400
wednesday	22	CARDIFF ARENA	029 2022 4488
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December

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Tue 13	GLASGOW		
Wed 14	CARLING ACADEMY	DFC	0870 169 0100
Fri 16	NEWCASTLE METRO RADIO ARENA		0870 707 8000
Sat 17	MANCHESTER MEN ARENA		0870 190 8000, 0161 832 1111
Sun 18	BIRMINGHAM NIA		0870 909 4144
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Wed 21	BRIXTON	SOLD OUT	
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30	LEEDS COCKPIT		0113 245 5570
31	NOTTINGHAM SOCIAL		0115 958 8484
February			
01	MANCHESTER ACADEMY 3		0161 832 1111
02	SHEFFIELD FUZZ CLUB		0114 276 7093
03	NEWCASTLE ACADEMY 2	SOLD OUT	
05	EDINBURGH VENUE		0131 220 3234
06	GLASGOW KING TUTS		0141 287 5511
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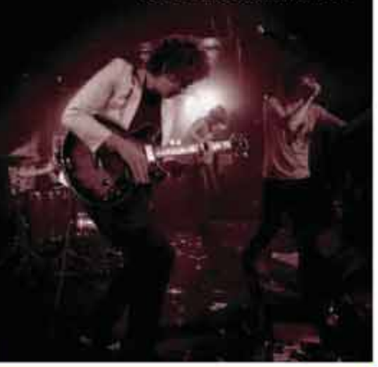
13	BRIGHTON CONCORDE 2		01273 673 311
14	LONDON ULU		020 7403 3331



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magnet

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Tuesday 24th January
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Tue	14	EDINBURGH GIG	0870 169 0100
Wed	15	NEWCASTLE NORTHUMBRIA UNI	0191 233 0444
		VENUE UPGRADED DUE TO PUBLIC DEMAND	
Fri	17	MANCHESTER ACADEMY 2	0161 832 1111
Sat	18	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911

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13 LEEDS Josephs Well
14 LIVERPOOL Barfly
15 LONDON XFM Exposure @ Barfly
16 MANCHESTER Academy 4
19 GLASGOW King Tuts Wah Wah Hut
20 LONDON Rhythm Factory
22 IPSWICH Uprock
23 BIRMINGHAM Jug Of Ale

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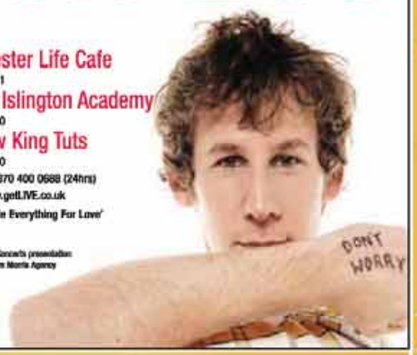

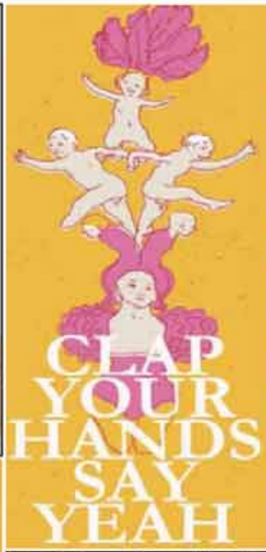

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5 Edinburgh Liquid Rooms
7 Manchester MUSH
8 Norwich Waterfront
9 Brighton Concorde 2
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11 London Brixton Windmill 0870 400 0688
13 Birmingham Academy II 0870 771 2000
14 Newcastle Academy II 0870 771 2000
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16 Manchester Night & Day 0161 832 1111
18 Leeds Josephs Well 0113 245 5570
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Thu 19th GLASGOW KING TUTS 0870 169 0100
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gk
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14th Jan Newcastle Carling Academy

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14th Dec
Newcastle Carling Academy

Four Day Hombre
09 Jan - Newcastle Carling Academy
10 Jan - Liverpool Carling Academy 2
18 Jan - Birmingham Bar Academy
25 Jan - Islington Bar Academy

15th Dec Islington Bar Academy
Alias (anticon) & Christ (BOARDS OF CANADA)

Little Man Tate
15 Jan - Newcastle Carling Academy
16 Jan - Liverpool Carling Academy 2
17 Jan - Birmingham Bar Academy
18 Jan - Islington Bar Academy

Islington Carling Academy 15th Dec
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South
17th Jan Islington Carling Academy
BABE CHARGER

ECHO & THE BUNNYMEN
17th Dec
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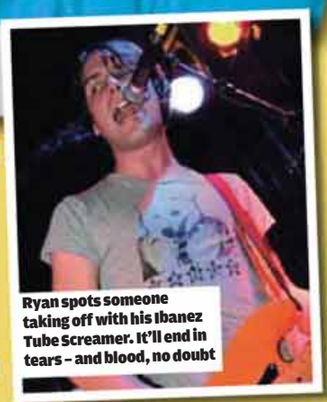

Ryan spots someone taking off with his Ibanez Tube Screamer. It'll end in tears – and blood, no doubt

THE SOUND

Righteous, bloody and invigorating, The Cribs' Jarman brothers put the 'ow' into 'show'. "My guitar teacher would show me bits of Nirvana," says Ryan, who also closely studied Cobain's stage-trashing. "He showed me a power chord and that were it – I could play guitar."

THE KIT

"When I was growing up, the Orange factory was just down the road so I always wanted an amp like that. It sounds British and I like that dry, middling sound that works great with an overdrive pedal." Ryan's guitar of choice is a '70s Fender Mustang that he found in perfect condition. Now it's totally fucked. "The neck's been snapped twice and it's covered in blood. It looks like a guitar with a nasty disease," he says admiringly. "Someone's tried stealing it, though. I'd stagedived into the audience and he took my guitar. I chased him and got it back though. If it had ended up in Cash Converters he would have got a beating, but he wanted it purely for sycophantic reasons, which just embarrassed me." While you'd need to hunt for a second-hand model like Ryan's, Fender have reissued the '69 Mustang, Kurt Cobain's favourite accessory.

IN THE STUDIO

"We did the album with Edwyn Collins and he's got so many amps and pedals that we could experiment with," Ryan enthuses. While they enjoyed their sessions recording 'The New Fellas', The Cribs were so itching to get back on the road that they put their phone numbers on the net, announcing they'd play anywhere for a crate of beer and petrol money.

AUDREE LAU

ON STAGE

"On the NME Tour I broke my fretting hand, but I didn't want to cancel the rest of the dates so I carried on. Now I've got this weird lump whenever I make a fifth," says Ryan.

THE TECHNIQUE

"Honestly, that is the funniest thing anyone has ever said to me," Ryan cackles when we suggest he must be up on his music theory to come up with the nifty chord progressions in 'I'm Alright'. "People said I was shit at music college because I simply didn't know the names of chords... but I know more chords than them because I invented them. I've tried to unlearn a lot of stuff actually, because I don't want to be a twattish guitarist." To this end, Ryan keeps things simple. "There should only be two guitar sounds – clean and dirty. I do use an Ibanez Tube Screamer, but I just leave it on all the time."

BEST TRICK

That Tube Screamer comes in handy when Ryan's coaxing out feedback. "Turn everything on full – the amp and the gain especially – and scrape the guitar with a drumstick or a beer bottle. Don't tap the neck shyly – it defeats the whole object!"

YOU PLAY...

Ibanez Tube Screamer, £79, *www.guitaramp keyboard.com*

'69 Mustang Reissue £355, *www.instrument pro.co.uk*

Orange AD30R, £849, *www.music centraluk.com*

NEXT WEEK: I WANT TO SOUND LIKE... NINE BLACK ALPS

Words by Jenny Knight from...

Guitar

Winter Special out now

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Drummers

NO ORDINARY DRUMMER WANTED, fresh type player needed for highly original 4 piece band, based in South West London, blues and soul based, with contemporary influences. Tel No: 09058 170 016 Box Number: 961336

INDIE ROCK BAND, MANN FRIDAY, is looking for a drummer to join the bandwagon, we are actively looking for a record deal in London, drummer needs to have some recorded material, an affinity for powerful performance and be willing to go all the way. Tel No: 09058 170 016 Box Number: 967706

HARD-HITTING DRUMMER WANTED, TO JOIN LONDON BASED, established guitarist and bassist, influences The Melvins, Black Flag, Sonic Youth, must be committed. Tel No: 09058 170 016 Box Number: 217540

EXPERIENCED DRUMMER, LOOKING TO JOIN OR FORM A FUNKY ROCK BAND,retro style, influences Led Zeppelin, Deep Purple, Sex Pistols, The Jam, Stone Roses, Moby and Kaiser Chiefs. Tel No: 09058 170 016 Box Number: 591611

DRUMMER REQUIRED FOR HEAVY ROCK ABBA TRIBUTE BAND, double pedal essential as well as experience, influences Judas Priest, Zakk Wilde, Maiden, Sabbath etc. Tel No: 09058 170 016 Box Number: 935208

INVENTIVE, DYNAMIC DRUMMER WANTED BY LONDON BASED BAND, influences The Slips, Blondie, Modettes, The Duke Spirit. Tel No: 09058 170 016 Box Number: 232173

ROCK BAND, LOOKING FOR DRUMMER, JUST COMPLETED A THIRTY DAY TOUR, WITH THE SUFFRAJETS, influences range from Led Zeppelin and Deep Purple, through to the likes of Guns 'n' Roses, Motley Crew, management and label interest already, gigs ready to go, once we are gig ready. Tel No: 09058 170 016 Box Number: 179963

HAMPSHIRE BASED, ROCK BAND, WITH PUNK EDGE, seeks a talented drummer, must be committed and have ambition to make it big. Tel No: 09058 170 016 Box Number: 828579

BASSIST AND GUITARIST, SEEK QUALITY DRUMMER, IN SOUTH LONDON AREA, preferably 18-25, influences include Radiohead, Fugazi, Sonic Youth, own kit preferred. Tel No: 09058 170 016 Box Number: 335412

DRUMMER WANTED, Fucking Diesel needs a new drummer. Tel No: 09058 170 016 Box Number: 661520

DRUMMER/PERCUSSIONIST, ELECTRONIC NEEDED, FOR MONTHLY, GIGGING BAND, AGED 28-35, influences Pulp, Beck, Blur, Goldfrapp, Talking Heads, based in Manchester/London. Tel No: 09058 170 016 Box Number: 926560

Guitarists

GUITARIST IN MANCHESTER LOOKING TO FORM A BAND that plays music such as Joy Division, Bright Eyes, The Cure and The Smiths. Tel No: 09058 170 016 Box Number: 638217

GUITARIST SEEKS BAND INTO RADIOHEAD, Stone Roses, Led Zeppelin, Stones, White Stripes, Drake, Nirvana, Clash, Smiths, The Who, London based. Tel No: 09058 170 016 Box Number: 199696

GUITARIST WANTED FOR NOTTINGHAM BASED ROCK BAND, influences include Placebo, Pixies, Mogwai, Deftones, Black Rebel Motorcycle Club. Tel No: 09058 170 016 Box Number: 173671

LEAD GUITARIST WANTED FOR EAST LONDON MELODIC INDIE POP BAND, influences Libertines, Beatles, Motown, Beach Boys, 18-22yrs. Tel No: 09058 170 016 Box Number: 211352

GUITARIST WANTED FOR NEW BAND WITH MANAGEMENT AND MAJOR INTEREST, must be fully committed as touring and recording is involved, influences include The Clash, The Jam, The Cure and more, based in North East London. Tel No: 09058 170 016 Box Number: 990650

GUITARIST URGENTLY WANTED TO JOIN FABULOUS BAND WITH MANAGEMENT, London based, gigs lined up, influences Bowie, Led Zeppelin, serious only please. Tel No: 09058 170 016 Box Number: 883627

SECOND GUITARIST WANTED TO JOIN 3-PIECE ROCK BAND WITH INTEREST, influences Buzzcocks, Jam, Supergrass, Cure, Reading area. Tel No: 09058 170 016 Box Number: 581520

GUITARIST, SEEKS BAND OR SINGER,into Radiohead, Zeppelin, Stone, Roses, White Stripes, Nick Drake, Nirvana, Smith, London based. Tel No: 09058 170 016 Box Number: 478775

SINGER/SONGWRITER AND DRUMMER, SEEK BASS GUITARIST AND LEAD GUITARIST, TO FORM A BAND, influences The Who, Bolan, Weller, East London based, contact Pete. Tel No: 09058 170 016 Box Number: 373849

CHARISMATIC AND ENERGETIC FEMALE-FRONTED BAND, LOOKING FOR COOL GUITARIST AND KEYS PLAYER. Melodic, sparse, edgy, atmospheric etc, playing style required, songs ready. Own studio. Tel No: 09058 170 016 Box Number: 761481

Bassists

BASSIST WANTED FOR BRILLIANT GLASGOW ROCK AND ROLL BAND, must be committed, ambitious and look the part, Influences Zeppelin, Kasabian, Cream, Kings of Leon, INXS, no time wasters. Tel No: 09058 170 016 Box Number: 289165

BASSIST WANTED FOR AN ALTERNATIVE ROCK BAND, based in Sheffield, 20-30yrs old, experience and commitment are essential. Tel No: 09058 170 016 Box Number: 573972

BASS PLAYER WANTED ASAP, influences U2, Oasis, Feeder, age; 19-27, based in London. Tel No: 09058 170 016 Box Number: 749712

BASS PLAYER WANTED FOR NEWLY FORMED LONDON BAND, influences The Jam, Razorlight, The Clash etc. Tel No: 09058 170 016 Box Number: 496942

ROCK AND ROLL FREAK BASSIST WITH BVS, to complete creative and committed female trio, with forthcoming single release, album recording, tour and TV, influences, PJ Harvey, White Stripes, Queens of the Stone Age. Tel No: 09058 170 016 Box Number: 328917

WHERE ARE YOU, bassist, Joe Burt, ex Dragons, Daphne and the Tender Spots, Black Sabbath, Sector 27, from Ree and Wendy. Tel No: 09058 170 016 Box Number: 754138

BASSIST WITH SONGS, SEEKS VOCALIST, BAND, MUSICIANS ETC, for commercial punk, drum and bass type project, recording in January, Top of the Pops waits. Tel No: 09058 170 016 Box Number: 309627

BASS PLAYER AND BRASS SECTION WANTED, Essex/London based, Tricky, Mercury Rev, Prodigy, Bowery Electric. Tel No: 09058 170 016 Box Number: 981654

BIRMINGHAM, INDIE BAND, SEEKS COMMITTED BASS PLAYER, BIRMINGHAM, INDIE BAND, SEEKS COMMITTED BASS PLAYER, think Idlewild, Pavement, Ash, Graham Coxon, Wedding Present. Tel No: 09058 170 016 Box Number: 671247

BASS PLAYER WANTED, FOR INDIE, ROCK, BLUES, GRUNGE INFLUENCED BAND,from Widness, with own rehearsal room, no timewasters. Tel No: 09058 170 016 Box Number: 477324

GLASGOW ROCK BAND, ELMO, seeks a bass player, influences Muse and Dave Matthews band, serious players only. Tel No: 09058 170 016 Box Number: 970109

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DRUMMER WANTED TO COMPLETE A FIVE-PIECE SOUTH LONDON BAND, WITH ORIGINAL MATERIAL, band being compared to Coldplay and Athletes, auditions taking place in November and December. Tel No: 09058 170 016 Box Number: 999097

DRUMMER WANTED FOR LONDON BASED INDIE BAND WITH FORTHCOMING GIGS, influences The Kills, Beatles, Interpol, My Bloody Valentine. Tel No: 09058 170 016 Box Number: 550325

ROCK BAND WITH RECORD LABEL INTEREST, looking for drummer/vocalist, for west London based band, influences Mars Volta, Zeppelin, Chilli Peppers. Tel No: 09058 170 016 Box Number: 940453

CONGA PLAYER, PERCUSSIONIST WANTED FOR GLASGOW, ROCK 'N' ROLL BAND, influences Ian Brown, Primal Scream, The Stone, Roses and T Rex, you must look the bollocks. Tel No: 09058 170 016 Box Number: 460269

CHARISMATIC AND ENERGETIC FEMALE FRONTED BAND looking for cool guitarist and keys player, melodic, edgy, atmospheric etc. playing style required, songs ready, own studio. Tel No: 09058 170 016 Box Number: 424415

GUITARIST WITH ORIGINAL SONGS, seeks North West musicians to form indie rock band. Tel No: 09058 170 016 Box Number: 922339

24YR OLD GUITARIST AVAILABLE, NEW TO THE LIVERPOOL AREA, seeks rock band in style of Muse, Smashing Pumpkins or Iron Maiden. Tel No: 09058 170 016 Box Number: 614523

AWESOME FEMALE GUITARIST WANTED, FOR KICK ASS ROCK BAND, tour waiting, M25 area. Tel No: 09058 170 016 Box Number: 315188

GUITARIST NEEDED FOR MELODIC, LONDON BASED, INDIE, POP BAND, serious management, name producer on board, major label interest, influences Thrills, Flaming Lips, Supergrass, Elbow, U2, backing vocals and keyboard skills a plus. Tel No: 09058 170 016 Box Number: 558371

GUITARIST WANTED BY BAND, WITH MANAGEMENT AND SINGLE RELEASE, influences Interpol, The Rapture, Sonic Youth, Bloc Party. Tel No: 09058 170 016 Box Number: 435334

GUITARIST SEEKS BAND MEMBERS FOR A NEW BAND, interested in regular gigging and management, rock, funk, indie, whatever - bring it all to the band and we will make our own sound. Tel No: 09058 170 016 Box Number: 748470

GUITARIST AND KEYS PLAYER NEEDED BY CHARISMATIC, energetic, female-fronted band, melodic, edgy, sparse, atmospheric with real feel, etc, playing style required, songs ready, own studio, London Brighton. Tel No: 09058 170 016 Box Number: 689551

CREATIVE GUITARIST WANTED, TO JOIN THREE-PIECE, we listen to Mogwai, The Verve, The Cure, Joy Division, Smiths and The Sex Pistols, Reading area. Tel No: 09058 170 016 Box Number: 218352

Turn the page for more adverts and instructions

NME FREE ADS

FORM A BAND

BASSIST NEEDED, FOR AN ENERGETIC LONDON BASED, ROCK BAND, must be highly proficient, as well as an all round good guy or girl. **Tel No: 09058 170 016 Box Number: 809762**

BASSIST WITH BACKING VOCALS REQUIRED FOR SIGNED BAND, based in Newport, South Wales, influences Libertines, Pixies, Foo Fighters. **Tel No: 09058 170 016 Box Number: 606592**

BASSIST REQUIRED FOR GUITAR BASED BAND, writing original material, attitude and ambition, over technical ability, influences include Smiths, Cure, The Clash, North London based. **Tel No: 09058 170 016 Box Number: 524081**

BASS PLAYER WANTED, FOR NEWLY FORMED LONDON BAND, influences Jem, Razorlight, Flash etc. **Tel No: 09058 170 016 Box Number: 840224**

WANTED FEMALE BASS PLAYER, PREFERABLY WITH BACKING VOCALS, for South London based, female-fronted, indie punk band. **Tel No: 09058 170 016 Box Number: 161662**

Singers

FEMALE SINGER WITH UNIQUE VOICE AND LOOK WANTED, by London based, cutting edge, songwriter, producer, highly connected in the film and music industry, influences Depeche Mode, Bowie, Evanescence, Cure, Cardigans, Nine Inch Nails, Garbage. **Tel No: 09058 170 016 Box Number: 725226**

VIBRANT FEMALE, BALLSY, BABE, VOCALIST WANTED, by kick-ass, songwriting production company in London, for creditable rock project, influences Blondie, Green Day, Gwen, Sex Pistols, Led Zeppelin. **Tel No: 09058 170 016 Box Number: 541151**

SINGER/SONGWRITER WITH MANAGEMENT, seeks best young musicians on Merseyside for pop/rock project, original material, huge ambition required. **Tel No: 09058 170 016 Box Number: 587110**

TALENTED FEMALE SINGER/SONGWRITER AND MALE DRUMMER require ASAP 3 cool fashionable musicians, 25-35, one guitarist, a sex friendly, atmospheric, Cocktail Twins, The Police, Rush, one bassist, funk, punk, melodic, dirty, Banshees, Santana, Stranglers, Bossa Nova, King Crimson, one keyboardist, cinematic, creative, Killers, Stereo Lab, Goldfrapp, call now for an audition. **Tel No: 09058 170 016 Box Number: 422542**

SINGER WANTED FOR NOTTINGHAM BASED ROCK BAND, influences include Placebo, Pixies, Mogwai, Deftones. **Tel No: 09058 170 016 Box Number: 328567**

FEMALE SINGER looking for electro pop rock band. **Tel No: 09058 170 016 Box Number: 805549**

VOCALIST REQUIRED BY GUITARIST/TUNESMITH to co-write contemporary guitar based classic hits and form a group whose influences include The Smiths, T-Rex, Arcade Fire. South West Yorkshire area, preferable male 20-30. **Tel No: 09058 170 016 Box Number: 334602**

23YR OLD FEMALE SINGER LOOKING FOR A KICK ARSE ROCK BAND, influences include Foo Fighters, Blondie, The Killers, South Wales area. **Tel No: 09058 170 016 Box Number: 399098**

EXCELLENT LONDON BASED, FEMALE SINGER, WITH BIG VOICE, seeks band, influences include Coldplay, Killers, Nick Drake, Jack Johnston, The Smiths. **Tel No: 09058 170 016 Box Number: 502934**

WANTED ENERGETIC AND ENTHUSIASTIC SINGER, TO COMPLETE BAND, playing original material, 60's, punk, Who, indie influences, based in Taunton. **Tel No: 09058 170 016 Box Number: 798932**

VERSATILE SINGER REQUIRED, FOR OXFORD BASED BAND BEING A CAVER, into all sorts of progressive music. **Tel No: 09058 170 016 Box Number: 934575**

FEMALE VOICE, WANTED TO CALIBRATE ON COMMERCIAL DANCE TYPE PROJECT, recording in the new year. **Tel No: 09058 170 016 Box Number: 670815**

INDIE, PUNK VOCALIST 20, LOOKING TO FORM BAND, influences include Green Day, The Clash and The Libertines, London area. **Tel No: 09058 170 016 Box Number: 974809**

Songwriters

LOOKING FOR A CO-SONGWRITER/GUITARIST/SINGER, musical influences The Beatles, Bob Dylan, Jim Hendrix, The Blues, this person must be serious and willing to create a band. **Tel No: 09058 170 016 Box Number: 778497**

Bands

FRONTMAN LOOKING FOR BASS, DRUMS AND GUITAR to form dirty band with influences such as The Kills and The Yeah Yeah Yeahs. **Tel No: 09058 170 016 Box Number: 110874**

FRONTMAN LOOKING FOR BASS, DRUMS AND GUITAR to front creative band with style and imagination, into T-Rex, Bowie, The Kills, Yeah Yeah Yeahs, London based. **Tel No: 09058 170 016 Box Number: 223052**

TALENTED AND CHARISMATIC FEMALE SINGER/SONGWRITER/BASS PLAYER, seeks real band musicians, influences Depeche Mode, U2, Bloc Party, Coldplay, London Based. **Tel No: 09058 170 016 Box Number: 335274**

LEAD GUITARIST AND DRUMMER REQUIRED by vocalist and bass player to form band, mainly influenced by The Smiths, plus other. **Tel No: 09058 170 016 Box Number: 843167**

WHERE ARE THE GIRLS IN ROCK? Come on, I need a ballsy keyboardist, if you can play rhythm guitar fantastic, for new wave rock'n'roll band who has no time to waste and needs the position to be filled now, so be prepared to work your arse off. **Tel No: 09058 170 016 Box Number: 838137**

DRUMMER, BASS AND KEYBOARD REQUIRED FOR AUDITIONS, influences Stones, 1971, Free, David Gray. **Tel No: 09058 170 016 Box Number: 501597**

FUNKY FEMALE MUSICIANS, guitarist, bassist, double bassist, drummer, needed to complete hip-hop, jazz band. **Tel No: 09058 170 016 Box Number: 129064**

BASS PLAYER AND DRUMMER WANTED, TO COMPLETE LINE UP, London based, songs already written, commitment and dedication over ability. **Tel No: 09058 170 016 Box Number: 868533**

NOVICE RHYTHM GUITARIST SEEKS BASS, lead, drums, singer and songwriter, to form band, 18-24, into Libertines, Kinks, Jam, Small Faces, Burmsey area. **Tel No: 09058 170 016 Box Number: 394037**

LOOKING FOR A GUITARIST AND DRUMMER, FOR A FEMALE-FRONTED, PUNK BAND, influences Blink, Green Day, Offspring, Bikini Kill, hard workers only, London, Milton Keynes. **Tel No: 09058 170 016 Box Number: 753144**

GUITARIST AND DRUMMER WANTED, FOR DORSET FOUR-PIECE, average age 19, influenced by The Killers, Green Day and Hardfly. **Tel No: 09058 170 016 Box Number: 461771**

DRUMMER AND BASS PLAYER REQUIRED, FOR EDINBURGH BASED, POP ROCK BAND, many great songs are waiting to be played out by enthusiastic, like-minded souls. **Tel No: 09058 170 016 Box Number: 772067**

Keyboardists

ESTABLISHED LONDON ELECTRO BAND, LOOKING FOR ABLE KEYS PLAYER, WITH BACKING SINGING ABILITY, influences include Depeche Mode, Moloko, Goldfrapp, Lamb, Massive Attack, Affex Twin. **Tel No: 09058 170 016 Box Number: 126998**

KEYBOARDIST AVAILABLE FROM SOUTH LONDON BAND, influences are The Mars Volta, Pink Floyd, Flobbing Gristle and Radiohead. **Tel No: 09058 170 016 Box Number: 941770**

Misc

MANAGER WANTED, NEWLY SIGNED TO INDIE LABEL, young, very pro-active, hard working rock band, loads of gigging experience with some TV and radio exposure, needs an experienced manager to go to the top. **Tel No: 09058 170 016 Box Number: 207179**

THIRD YEAR, FILM STUDENT, REQUIRE A JAPANESE ROCK BAND OR INDIVIDUAL JAPANESE MUSICIANS, for University film project, entitled "The Onion." No previous acting experience necessary. **Tel No: 09058 170 016 Box Number: 799375**

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FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number: 898375

29YR old female, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. Tel No: 09052 300 306 Box Number: 304356

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

Looking for someone right now? Call Speed Match on....
09052 300 308

SOUTH Coast male, 35yrs, looking for new friends to attend gigs with, Brighton, Portsmouth, Southampton, likes indie, dance, rock, pop. Tel No: 09052 300 306 Box Number: 567264

INDIE chick, looking to meet males/females, to go to gigs and clubs with, in London, Manchester, Birmingham or Liverpool areas. Tel No: 09052 300 306 Box Number: 267678

ROCK chick, 5ft 5ins, with long dark hair, dark eyes, olive skin, likes the outdoors, gigs, pubs, sports, WLTM males or females 19-25. Tel No: 09052 300 306 Box Number: 102027

DARK-EYED brunette, easygoing, 5ft 6ins, likes going to gigs, clubs and singing, WLTM someone. Tel No: 09052 300 306 Box Number: 734820

Friendship

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

STRAIGHT female, looking for other females, into live music, gigs, shopping, cinema and having a good time. Tel No: 09052 300 306 Box Number: 637482

EASYGOING female, 21yrs, student, WLTM males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box Number: 737368

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GOOD looking female, long hair, slightly shy, with SOH, likes going to gigs, reading magazines and art. Tel No: 09052 300 306 Box Number: 341184

LOOKING for new friends 30-39, to go to concerts, enjoys shopping going to cinema, pubs and clubs. Tel No: 09052 300 306 Box Number: 404391

SPANISH/SWEDISH female, dark eyes, curvy, outgoing personality, adventurous, into extreme sports, pubs, gigs, not clubs. Tel No: 09052 300 306 Box Number: 596885

TALL, dark and handsome male, very serious personality, likes writing, drawing, films, music and reading. Tel No: 09052 300 306 Box Number: 562034

Girls seeking boys

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CUDDLY, larger female, looking for friendship/romance with music lovers and lovers of the paranormal. Tel No: 09052 300 306 Box Number: 224252

JILL, likes walking in the park, along the beach, meals in and watching DVDs with somebody to cuddle up to. Tel No: 09052 300 306 Box Number: 786652

25YRS, single, white female, seeking my own Robbie Williams, Christian Slater, Luke Skywalker, for nights in listening to The Smiths. Tel No: 09052 300 306 Box Number: 654090

JEN, bubbly girl, from Falkirk, easygoing, bubbly, great SOH, with a big heart, likes most things in life, hoping to meet someone special. Tel No: 09052 300 306 Box Number: 656035

ENTHUSIASTIC, bubbly and full of energy female, slim build, 5ft 8ins, with blondish hair and greeny eyes, likes theatre, going to cinema and reflexology. Tel No: 09052 300 306 Box Number: 392751

OUTGOING, blue-eyed blonde, into music, wine, gigs, fun and more wine, WLTM similar, own corkscrew a bonus! Tel No: 09052 300 306 Box Number: 441524

SARAH, 4ft 7ins, size 12, medium build, large bust, dark hair, N/S, fun, outgoing, great SOH, WLTM a tall black male, over 36. Tel No: 09052 300 306 Box Number: 337992

NICE and young-looking lady, wants a similar bloke, for gigs, pubs, festivals, London/Brighton. Tel No: 09052 300 306 Box Number: 524430

HELLO. I'm a female, I enjoy different types of music and I am looking to meet someone. Tel No: 09052 300 306 Box Number: 594781

LAIDBACK, attractive, petite, black rock chick 22, recently joys of indie lifestyle, seeking cool, fun guys, to initiate me, Surrey. Tel No: 09052 300 306 Box Number: 756145

EVE, with long brown hair and brown eyes, overweight, hoping to meet someone, nationality, size and looks are unimportant. Tel No: 09052 300 306 Box Number: 965016

QUITE tall, 5ft 6ins, with long dark hair and green eyes, palish skin, quite outgoing and intelligent, GSOH, likes dancing, outdoor sports. Tel No: 09052 300 306 Box Number: 452320

WITTY, fuller-sized girl, looking for a funny, probably lanky guy, they have to love The Libertines and Babyshambles. Tel No: 09052 300 306 Box Number: 618576

Rock chick? Punkette? Sk8ter boy?

Whatever you are looking for, you can place a FREE ad in NME gig mates and find someone for gigging, clubs or something more serious.

Just call
0800 063 0006

MICHAELA, from Leeds, 5ft tall, with shoulder length brown hair and blue eyes, size 16. Call if your interested. Tel No: 09052 300 306 Box Number: 663947

FRIENDLY female, 25yrs, slim, blue eyes, looking for a great guy, for lasting friendship, outer London area, get in touch! Tel No: 09052 300 306 Box Number: 218777

FUN-LOVING indie girl, wants to find someone to go out to gigs with, for good laughs, East London area. Tel No: 09052 300 306 Box Number: 914032

BLONDE, bubbly, 18yrs girl, GSOH, loves music and gigs, WLTM a male, 18-23yrs, to go to gigs with, possibly more, Bristol area. Tel No: 09052 300 306 Box Number: 473387

BLUE eyed blonde, GSOH and bubbly, likes to go out on the town and listen to live music, Jack Johnson and Peter Murray. Tel No: 09052 300 306 Box Number: 400749

25YRS female, likes pubs, clubs and going to gigs, WLTM a male, with similar interests. Tel No: 09052 300 306 Box Number: 206219

CUDDLY, tattooed, girl DJ, seeks a laidback indie boy, for gigs, giggles and maybe more, Leeds. Tel No: 09052 300 306 Box Number: 798677

BRUNETTE, brown eyes, medium build, 5ft 4ins, likes going out drinking, having a laugh, if you fancy coming with me, let me know. Tel No: 09052 300 306 Box Number: 384208

MICHELLE, mixed race female, brown hair/eyes, medium build, single mum of 3, West Yorkshire area, if you fancy a chat, get back. Tel No: 09052 300 306 Box Number: 139629

22YRS female student, loves partying and going out, seeks a guy with GSOH, to have fun in London. Tel No: 09052 300 306 Box Number: 424630

SINGLE mum, really into music, WLTM somebody similar, please call. Tel No: 09052 300 306 Box Number: 372591

MANCHESTER female, 5ft 4ins, with long blonde, highlighted hair and blue eyes, size 14-16. Tel No: 09052 300 306 Box Number: 239058

HAZEL-EYED, single female, slim build, looking for a nice, kind, honest, sincere gentleman. Tel No: 09052 300 306 Box Number: 914017

WEIRD, wonderful, 18yr old, dancer, with a GSOH, likes almond coffee, dislikes buttons, seeks the beautiful boy. Tel No: 09052 300 306 Box Number: 933120

HELLO. I'm calling to all the cool, sound dudes out there, I'm a genuine, attractive, slim blonde. Would love to meet you. Tel No: 09052 300 306 Box Number: 720467

NOT so gorgeous, but cool as fuck, wants to meet a bloke, with no hang ups, just to have fun, Kent. Tel No: 09052 300 306 Box Number: 955651

GOTHIC, 24yr old single mum, with black hair and green eyes, slim, looking for love and friendship. Tel No: 09052 300 306 Box Number: 142571

FRIENDLY, caring female, dark hair, medium build, 5ft 7ins, genuine, likes walking, cycling, dancing, music, seeks a male. South West. Tel No: 09052 300 306 Box Number: 766049

SHY female, 5ft 4ins tall, long dark brown curly hair, blue eyes, medium build, likes pubs, clubs, cinema, restaurants. Tel No: 09052 300 306 Box Number: 506377

HEY THERE...
GIG MATES
TEXT PEOPLE IN YOUR AREA!
TEXT GIG TO 69919

Girls seeking girls

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

JANE, 5ft 8ins, medium build, blue eyes, brown hair, aged 37, bubbly personality. Get back to me! London. Tel No: 09052 300 306 Box Number: 331164

BUBBLY, outgoing 25yr old female, likes going out, clubbing, music, looking for a similar female who is honest and caring, Essex area. Tel No: 09052 300 306 Box Number: 969754

CUTE 18yr old bi-female, 5ft tall. WLTM a very good looking bi-female, similar age, for friendship and possibly more, Sussex area. Tel No: 09052 300 306 Box Number: 872331

YOUNG slim attractive blonde, 25, fun loving, enjoys shopping, going out, cinema, eating out, WLTM someone with similar interests, Surrey area. Tel No: 09052 300 306 Box Number: 145792

24YRS female, 5ft 10ins, long brown hair, very sensual, WLTM a bi female, for some fun, laughter and friendship, Liverpool. Tel No: 09052 300 306 Box Number: 191494

CUTE, bi-sexual, blue-eyed, blonde, 19yrs old, WLTM a similar female, for socialising and fun times together, Birmingham. Tel No: 09052 300 306 Box Number: 174123

21YR old female, 5ft 3ins, blonde hair, blue eyes, size 8-10, looking for a feminine female, for fun times, possible relationship, Wales. Tel No: 09052 300 306 Box Number: 767590

Boys seeking girls

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MUSIC loving male, shy, average looking, 5ft 11ins, into gigs, seeks someone similar for friendship or more, South East. Tel No: 09052 300 306 Box Number: 338130

INDIE kid 22, 5ft 7ins, loves films, music, favourite band are The Strokes, looking for someone to have a super time with. Tel No: 09052 300 306 Box Number: 341691

PROFESSIONAL man, from Hampshire, seeks fun ladies, for gigs, pubs, clubbing and general mucking about. Tel No: 09052 300 306 Box Number: 536718

24YR old Morrissey fan, seeking a similar aged female, to share interests with, north Manchester area. Tel No: 09052 300 306 Box Number: 972515

CURLY-HAIRED indie kid, 19, green eyes, tall, looking for a rock and roll queen, to share good times with, Scotland. Tel No: 09052 300 306 Box Number: 882310

24YR old male, seeks a similar aged female, to share interests, including indie music, wrestling, film and comedy, North Manchester area. Tel No: 09052 300 306 Box Number: 653042

SHY, average-looking male, 5ft 9ins, into music, gigs, cinema, art, looking for someone similar, for friendship or more, South East. Tel No: 09052 300 306 Box Number: 431146

GLASGOW musician 19, into music, playing guitar and gigs, loves posh rock, metal and electronica, looking for a similar beautiful girl. Tel No: 09052 300 306 Box Number: 392490

FUN, good-looking lad 22, likes pubs and gigs, looking for a female 18-25, with similar interests, from the Oxford area. Tel No: 09052 300 306 Box Number: 819840

EASYGOING male, into all kinds of rock music, looking for a female, for gigs and maybe more, Bristol. Tel No: 09052 300 306 Box Number: 322430

IAN, white, attractive male, ex-singer, seeks an attractive, chatty female singer, to share good times, South East London. Tel No: 09052 300 306 Box Number: 612314

TALL, bass player, seeks indie girl, for gigs, fun, nights out and in, West Yorkshire area. Tel No: 09052 300 306 Box Number: 956185

HELLO. I'm a male and I'm looking for a nice, pretty girl, to have fun with. Tel No: 09052 300 306 Box Number: 331709

BLOND-HAIRED, blue eyes, active male, WLTM a fun female, to enjoy life and good times, South Coast. Tel No: 09052 300 306 Box Number: 597129

MIKE, 18yrs, honest, catholic troll, seeks a female who enjoys praying and Saturday evening Mass, will you be my Eve? Tel No: 09052 300 306 Box Number: 726591

STILL cool, indie kid, ex goth and grebo, seeks a groovy girl, for gigs, friendship and maybe more, Yorkshire. Tel No: 09052 300 306 Box Number: 861967

25YR old male, single dad, likes decent music and books, looking to meet somebody nice, Staffordshire area. Tel No: 09052 300 306 Box Number: 925762

AVERAGE looks, outgoing, up for a laugh, likes going out, pubs, clubs, looking to meet a nice girl, good personality. Tel No: 09052 300 306 Box Number: 980209

TALL male, about 6ft 4ins, medium build, looking for someone to go out with and have a good time, London area. Tel No: 09052 300 306 Box Number: 552917

GAVIN 21, 5ft 7ins, average build, with brown hair, consider myself to be an outgoing, friendly, yet quite laidback individual, Glasgow. Tel No: 09052 300 306 Box Number: 919381

Boys seeking boys

ACTOR, fun-loving, tall, dark, handsome, looking for friendship, possibly more for gigging and going out. Tel No: 09052 300 306 Box Number: 520703

INDIE boy Gaz, good looking, bi, enjoys good nights out, crazy dancing, contact me if you love to party. Tel No: 09052 300 306 Box Number: 995038

MALE, looking for a guy, who likes music, going to pubs, going to gigs and festivals. Tel No: 09052 300 306 Box Number: 698848

GOOD looking guy, from Cardiff, masculine, seeks a stocky, masculine guy, into music, for gigs and more. Tel No: 09052 300 306 Box Number: 869654

STRAIGHT-ACTING bloke, slim, 6ft 1ins, in Hull, York area, loves Glastonbury gigs, theatre, films, squash and swimming. Tel No: 09052 300 306 Box Number: 780189

SINGLE, chain-smoking man, seeks a hot male, for fun and gigs. Tel No: 09052 300 306 Box Number: 482178

MANCHESTER guy, easygoing, looking to meet a slim, attractive, blond-haired guy 18-24, for a possible relationship, ACA. Tel No: 09052 300 306 Box Number: 605124

HANDSOME lad, 25yrs, heavily into film, music and literature, WLTM straight acting, similar lads, for possible relationship, Newcastle area. Tel No: 09052 300 306 Box Number: 320333

SEXY redhead, gay man, extremely open minded hair dresser, WLTM a fit man, for fun and more. Tel No: 09052 300 306 Box Number: 221535

How to use the service

To place a FREE advert

Simply call the 08000 630 006 and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

To reply to an advert

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instant messages online!

To retrieve messages

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times, Dating Text alerts are FREE. SMS to 69119 cost 75P/per MSG. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 051205

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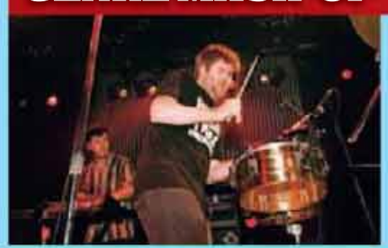
NME GIG GUIDE

PICK OF THE WEEK

Xfm's Winter Wonderland

Christmas comes early in the form of Xfm's seasonal shindig, which is in aid of Shelter and features everyone from the Kaisers to Supergrass, and acoustic sets from the likes of Graham Coxon and Richard Ashcroft.
Where: London Brixton Carling Academy (Sunday & Monday)

GENRE MASH-UP



LCD Soundsystem/ Art Brut/Hot Chip/ Jackson

From full-on rawk (Jackson) through to electro-punk (LCD) via the Prince-meets-Kraftwerk sound of Hot Chip and the mumbled art-rock poetry of Art Brut.
Where: London Brixton Carling Academy (Wednesday), **Brighton** Event 2 (Thursday)

DON'T MISS

Shitdisco

Shitdisco by name, insane punk-funk really-rather-good disco by nature, these Glaswegians are like Donna Summer dragging Gang Of Four to a !!! gig and sneaking XTC into their Irn Bru.

Where: Edinburgh Cabaret Voltaire (Sunday)

EVERYONE'S TALKING ABOUT

The Cribs

Perfect pop-punk from the Wakefield threesome with more energy than a newborn puppy, who have a loathing for scenesters, but have become their darlings due to some sterling songwriting and awesome live shows.

Where: London Mean Fiddler (Wednesday), **Leeds** Metropolitan University (Thursday)

ROCK LEGENDS

Chas & Dave

So uncool they're actually pretty cool (who else gets support slots with The Libertines after 25 years in the trade), the East End duo have the patent on tongue-in-cheek cockney rock'n'roll, or as they call it, "Rockney".

Where: Brighton Concorde 2 (Wednesday)

WEDNESDAY

December 7

BELFAST
Biffy Clyro/Paper Cuts Spring & Airbrake 028 9032 5968

BIRMINGHAM
Agent Blue/This Et Al Barfly 0870 907 0999

BRIGHTON
Chas & Dave Concorde 2 01273 673311

BRISTOL
The Dead 60s Fleece 0117 945 0996
The Saw Doctors Carling Academy 0870 771 2000
Stones From Delphi/Red Light Go/Hollow Louisiana 0117 926 5978
The Woggles/Los Imbasils Croft 0117 987 4144

CAMBRIDGE
Linda's Nephew Portland Arms 01223 357268

CARDIFF
Mastodon/High On Fire Barfly 029 2066 7658

CHELTENHAM
The Counterfeits/One Toy Soldier/Bitchpups Hub 01242 238001

DERBY
Aphemia/The Aran Route/ Tolerance/Spirytus Victoria Inn 01332 740091
Beth Garner Flowerpot 01332 204955

EDINBURGH
The Electric Soft Parade/ Restlesslist/Slowjet Cabaret Voltaire 0131 220 6176
Slaughter And The Dogs Queens Hall 0131 668 2019

GATESHEAD
Rufus Wainwright Sage Arena 0870 703 4555

GLASGOW
Dave Burns/Bob Cuba/ Elevensixes/James McKay 13th Note Café 0141 553 1638
Freefaller/The Darlings/ Rocketfox Barfly 0870 907 0999
Littl'ans Upstairs At The Barfly 0870 907 0999
My Ruin Cathouse 0141 248 6606
Stacey Earle & Mark Stuart Arches 0141 221 4001

LEEDS
Bazaars/The Ebb/The Wanted/ Blindlight Primrose 0113 262 1368
CLUB NME Presents... Bromheads Jacket/We Start Fires/The Fold Warehouse 0113 246 8287
Inflight Movie/All My Friends Are Dead/Solanoid Mixing Tin 0113 246 8899
The Longshots/Blind Alberto/ Sofa Pirates/Yorkshire Rats/ Crisis Point Atrium 0113 242 6116
Sean Taylor/Sergeant Lewis Cockpit 0113 244 3446

LEICESTER
Horrorpops/Left Alone Charlotte 0116 255 3956
Liliths Army/Chris Odd And The Evens/Breakdowns/ Attik 0116 222 3800

LIVERPOOL
Editors/The Kooks/Kubichek! Barfly @ Masque 0151 707 6171
Kubb/Leya University 0151 256 5555
The Others Carling Academy 2 0870 771 2000

LONDON
Adam Bomb/Ludes/Dirty Fuzz Brixton Windmill SW2 020 8671 0700
Anticage/Reasonable Doubt/ Mellow Dramatic/Rusty Springfield/Polaris Brixton Telegraph SW2 020 8678 0777
Brides Of Destruction Camden Underworld NW1 020 7482 1932
Calla Islington Carling Bar Academy N1 0870 166 3663
The Cribs Charing Cross Road Mean Fiddler WC2 020 7434 9592
Doves Hammersmith Carling Apollo W6 0870 606 3400
The Fucking Champs/Todd & Lords Highbury Corner Garage N5 020 7607 1818
Ginger Pig Band Oxford Street 100 Club W1 020 7636 0933
Hank Pine & Lily Fawn Aldgate East 93 Feet East E1 020 7247 6095
Jim Bob/Akira The Don Carling Academy Islington N1 0870 771 2000
Kevin Pearce Plan B 08701 165421
LCD Soundsystem/Art Brut/ Hot Chip/Jackson Brixton Carling Academy Brixton SW9 020 7771 3000
The Liquor Store/Bib/Hijera/ Double John Grey Bethnal Green Pleasure Unit E2 020 7729 0167
Maximo Park/Clor/Field Music Hammersmith Palais W6 020 8748 6520
The Modern/Ezra Reich/The Knock/Parker Aldgate East Rhythm Factory E1 020 7247 9386
Piano Magic/The Early Years/ Greenspace The Luminaire NW6 020 7372 7123
Pilotlight/Hybrasil Betsy Trotwood 020 7336 7326
The Playmates/Vicious Cabaret Holloway Road Nambucca N7 020 7272 7366
Porcupine Tree Shepherds Bush Empire 0870 771 2000
Rheya/Lokio/Bob Meyer Angel Lark In The Park N1 020 7278 5781
Scarling Tottenham Court Road Metro Club W1 020 7437 0964
Southpaw/The Rank Deluxe/ Stone Halo/Last Party Shoreditch On The Rocks E2 020 7278 1074
Tigs & A Thousand Dollars/The Gems/Figure 5 Notting Hill Arts Club W11 020 7460 4459
Tim Poland/Friday & The Knights/Your Vegas/The New Shapes Camden Dublin Castle NW1 020 7485 1773
Tribeca/Richard Bailey/Marc Perrin Kentish Town Bull & Gate NW5 020 7485 5358
The Young Knives/ Rumblestrips/Good Books Camden Barfly NW1 0870 907 0999

MANCHESTER
Dustins Bar Mitzvah Joshua Brookes 0161 273 7543
John Logue Academy 2 0161 275 2930

NEWCASTLE
Blondie City Hall 0191 261 2606
Tift Merrit Cluny 0191 230 4474

NORTHAMPTON
InMe Soundhaus 01604 250898

NORWICH
DJ Format Waterfront 01603 632717

NOTTINGHAM
The Prodigy/Audio Bullys Arena 0115 948 4526
Story One The Social 0115 950 5078

PETERBOROUGH
Steve Harley Broadways 01733 51995

Akira The Don, Carling Academy, Islington

PLYMOUTH
The Chemical Brothers/Caged Baby Pavilions 01752 229922

READING
My Awesome Compilation Fez Club 0118 958 6839
Stars/My Latest Novel South Street Arts Centre 0118 960 6060

SHEFFIELD
Firegarden/Rise to Addiction/Head Up/Skud/ Terminal Illusion Boardwalk 0114 279 9090
Statistics/Team/Stapleton Casbah 0114 275 6077

SOUTHAMPTON
The Yo Yo's/AntiProduct/Any Given Day/Hail Mary Joiners 023 8022 5612

WOLVERHAMPTON
Hard-Fi Wulfrun Hall 01902 552121

YORK
Nick Harper/Gina Dootson/ Leeroy Stagger Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Antony and The Wogans: a new Radio 2 folk supergroup

The Class Of 2005
10pm Radio 2
Antony from **The Johnsons** is in there. And we bet he does his homework on time. Swot.

Franz Ferdinand
6.30pm The Biography Channel
The life and times of the Scotch art-rockers.

Nemone's Dream Ticket
10pm BBC 6Music
Tonight's set comes from **The Prodigy** (circa 1994).

Mike Harding
8pm BBC Radio 2
It's 40 years since the release of 'Rubber Soul', so a load of folkers like **Ralph McTell** are covering it.

482 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

December 8

BATH
King Automatic/Jakokoyak/The Lodger Moles 01225 404445

BIRMINGHAM
Armor For Sleep Carling Academy 2 0121 262 3000
Dominic Crane/The Fuzz/The War Room Flapper & Firkin 0121 236 2421

BOURNEMOUTH
Club NME Presents... Bromheads Jacket/We Start Fires/The Fold Old Fire Station 01202 503888

BRAINTREE
The Prodigy Towerlands Arena 01376 326802

BRIGHTON
LCD Soundsystem/Art Brut/Hot Chip Event II 01273 732627
Sa Mon Di Concorde 2 01273 673311

BRISTOL
Big Joan/Shooting At Unarmed Men/The Girl From Headquarters Croft 0117 987 4144
DJ Format Fiddlers 0117 987 3403
Julia Beale With Polarbear/Adam/The Doubtful Guest Louisiana 0117 926 5978
Red Top Matches/In Extremus/The Citizens Fleece 0117 945 0996
Steve Harley Colston Hall 0117 922 3683

CARDIFF
Adzuki/Second Monday/Aprilrise Barfly 029 2066 7658
Demented Are Go/Deadline/Miniskirt Blues Clwb Ifor Bach 029 2023 2199

CHELTENHAM
Marissa Nadler/John Harris Slak 01242 524011

DERBY
Blacktop/The James Warner Prophecies Victoria Inn 01332 740091
Jackie Leven Flowerpot 01332 204955

DUBLIN
The Proclaimers Olympia 00 3531 679 3323

EDINBURGH
Stacey Earle & Mark Stuart Cabaret Voltaire 0131 220 6176

EXETER
Antimaniax/Sombre State/The Ruby Tuesdays Cavern Club 01392 495370

GLASGOW
Cradle Of Filth Carling Academy 0870 771 2000
Crash My Model Car/We Hung Your Leader/Luma King Tut's Wah Wah Hut 0141 221 5279
Editors/The Kooks/Kubichek! Barfly 0870 907 0999

GLOUCESTER
The Others Guildhall Arts Centre 01452 505089

HERTFORD
King Rat/Houston 500/The Raid Marquee Club 01992 414242

LEEDS
The Cribs Metropolitan University 0113 283 2600
Dakota Carpe Diem 0113 243 6264
Scatter Packhorse 0113 245 3980
Stars/My Latest Novel Cockpit 0113 244 3446

LEICESTER
Little Man Tate/The Screening/Project 7 Charlotte 0116 255 3956
Solice/404MF/IN Hollow/Sadistic Rites Attik 0116 222 3800

LIMERICK
Biffy Clyro Dolans Warehouse 00 35361 314483

LIVERPOOL
Stagger Lee/This Et Al Barfly @ Masque 0151 707 6171

LONDON
Beth Orton Aldgate East Spitz E1 020 7392 9032
Big Sur/Lucena House Betsy Trotwood 020 7336 7326
Capdown Kingston Peel 020 8546 3516
Criteria/The Kicks/Pungza King's Cross Water Rats WC1 020 7336 7326
The Dead 60s Camden Electric Ballroom NW1 020 7485 9006
Guile/Black Mariah Kentish Town Bull & Gate NW5 020 7485 5358
The Light Years/We Were For/Duchess Angel Lark In The Park N1 020 7278 5781
Magnum Charing Cross Road Astoria WC2 020 7434 0403
Mercury Rev/JJ72/Bender Shepherds Bush Empire 0870 771 2000
Merz Islington Carling Bar Academy N1 0870 166 3663
Metro Riots/Sound Explosion/Machines/The Bridge Gang/ Aldgate East Rhythm Factory E1 020 7247 9386
The Michelles/Underdog/The Vibrants Bethnal Green Pleasure Unit E2 020 7729 0167

The Others, Guildhall Arts Centre, Gloucester

Morning Runner/Absentee Camden Barfly NW1 0870 907 0999
The Pleasure/Septembre/David Ryder Prangley/Villette Tottenham Court Road Metro Club W1 020 7437 0964
Scholar Green/Creme Blush/Sunshine Variety Club/Scrotum Clamp Camden Dublin Castle NW1 020 7485 1773
Seether Charing Cross Road Mean Fiddler WC2 020 7434 9592
The Shortwave Set/Field Music/Howling Bells The Luminaire NW6 020 7372 7123
Shuffle Aldgate East 93 Feet East E1 020 7247 6095
Suburban Kids With Biblical Names/The Bleeding Hearts Brixton Windmill SW2 020 8671 0700
Untitled States/Awful Sparks/Silverscreen/Hedset/The Mekano Set Brixton Telegraph SW2 020 8678 0777
Viking Skull/McQueen Camden Underworld NW1 020 7482 1932
The Yo Yo's/AntiProduct Highbury Corner Garage N5 020 7607 1818

MANCHESTER
Horrorpops Academy 3 0161 275 2930
Littl'ans Jabez Clegg 0161 272 8612
The Maccabees/Dresden/3rd Dan/Casual Saints Music Box 0161 832 1111
Porcupine Tree/Robert Fripp Academy 2 0161 275 2930

NEWCASTLE
Tens & Units The Cooperage 0191 233 2940

NORTHAMPTON
Salvage Soundhaus 01604 250898

NORWICH
Rufus Wainwright UEA 01603 505401

NOTTINGHAM
Club NME Presents... Tigs/Mumm-Ra/The On-Off's Rescue Rooms 0115 958 8484
Hard-Fi Rock City 0115 941 2544
Hella/Quack Quack/You Slut Horn In Hand 0115 924 3730
The Sunshine Underground The Social 0115 950 5078

OXFORD
Kathryn Williams/John Egdell Zodiac 01865 420042

POOLE
Doves Lighthouse 01202 685222

PORTSMOUTH
Rainstar Wedgewood Rooms 023 9286 3911

PRESTON
The Maybes 53 Degrees 01772 893 000

SHEFFIELD
Nick Harper Boardwalk 0114 279 9090

SOUTHAMPTON
The Undertones Joiners 023 8022 5612

SWINDON
Alex Harvest Victoria 01793 535713

TUNBRIDGE WELLS
Opus Trees/Titan System/The Advanced Forum 08712 777101

FRIDAY

December 9

ABERDEEN
Stanley/Booked Up Café Drummond 01224 624642
This Et Al The Tunnels 01224 211121

BEDFORD
Black Wire/Henry And The Bleeders/The Kramers Angel 01234 340251

BELFAST
Humanzi Ulster Hall 028 9032 3900

BIRMINGHAM
Furious Yellow/Paint Moustache Hare And Hounds 0121 444 2081
Jont/Jason Ensa Barfly 0870 907 0999
Organ/Daath/Out For Blood Edwards No.8 0121 643 5835
Sabotage Left/The Big Bang Flapper & Firkin 0121 236 2421
Seether Carling Academy 2 0121 262 3000
Third Floor Calm/Escobar/The Policy Carling Bar Academy 0121 262 3000

BRENTFORD
Chris T-T/Sam Beer/Tom Hatred Brentford FC, Stripes Bar 07966 167755

BRIGHTON
Jamie Lidell/Jackson & His Computer Band Concorde 2 01273 673311

BRISTOL
Ivory Springer/From Mars/White Trash Ambition Croft 0117 987 4144
The Shrinks Folk House 0117 926 2987
Tailfeather Fleece 0117 945 0996

CARDIFF
Aprilrise Barfly 029 2066 7658
Beneath The Surface/Boom In The Diamond Industry/Flailing Wail Clwb Ifor Bach 029 2023 2199
The Poppies/The Wave Pictures Howard Gardens Union Bar 029 2041 6192

CARLISLE
Beyond All Reason/Snooky Richmond Hall, Brickyard 01228 512220

EXETER
InMe Cavern Club 01392 495370

GALWAY
Biffy Clyro Roisin Dubh 00 35391 586540

GLASGOW
The Electric Soft Parade/Restlesslist Barfly 0870 907 0999
Horrorpops Cathouse 0141 248 6606
Kubb/Leya King Tut's Wah Wah Hut 0141 221 5279
My Final Wish/Fragile/Falter 13th Note Café 0141 553 1638
Porcupine Tree/Robert Fripp Carling Academy 0870 771 2000
The Vatersay Boys Barrowlands 0141 552 4601

HERTFORD
Spizz Energi/The Bangonettes Marquee Club 01992 414242

LANCASTER
Misty's Big Adventure/The Seven Inches Feedback 01524 36368

LEEDS
Bison Brudenell Social Club 0113 243 5866
DJ Format Wardrobe 0113 222 3434

LEICESTER
Firstwave/New Generation Superstars/Firebrand Attik 0116 222 3800

LIVERPOOL
Carmen Pimps/Citizen 51/Adam Bomb Cavern Club 0151 236 1964
Club NME Presents... Tigs/Ivory Carling Academy (Late) 0870 771 2000
Maximo Park/Clor/Field Music Carling Academy (Early) 0870 771 2000
The Quarter/The Drellas Barfly @ Masque 0151 707 6171

Good Shoes, The Venue, New Cross, London caption

The Troubadours/The Bo Weevils/Paul Wilkes/Lucy Styles Barfly Loft @ Masque 0151 707 6171

LONDON
1000 Voices/D Monic/Hollywood Diner Kentish Town Bull & Gate NW5 020 7485 5358
The Chemical Brothers/Caged Baby Brixton Carling Academy Brixton SW9 020 7771 3000
Diner/June/Carter Weber Betsy Trotwood 020 7336 7326
Girls That Scratch/Meet Her Sister/Jason Baron/Serica Angel Lark In The Park N1 020 7278 5781
Good Shoes/The Lodger/The Low Edges/Girls Girls Girls Venue Basement SE14 020 8692 4077
The Grit Charing Cross Road Mean Fiddler WC2 020 7434 9592
Hard-Fi Charing Cross Road Astoria WC2 020 7434 0403
Lowgold/Turn/Everything On Black Camden Barfly NW1 0870 907 0999
Morning Runner/Gravenhurst/Broken Dolls Islington Carling Bar Academy N1 0870 166 3663
The Natives/The Requiems/Bonar Law Camden Dublin Castle NW1 020 7485 1773
New Young Pony Club/The Fold Old Street 333 EC1 020 7739 5949
No Comply/Sonic Boom 6/Navajo Code Camden Underworld NW1 020 7482 1932
The Others Camden KOKO NW1 020 7388 3222
Scott Moods/The Sunshine Delay/Nomadic Son 12 Bar Club WC2 020 7916 6989
Shitmat Highbury Corner Upstairs At The Garage N5 020 7607 1818
Stars/My Latest Novel Malet Street ULU WC1 020 7664 2000
Vatican DC/Fay Ray The Luminaire NW6 020 7372 7123
Vincent Vincent And The Villains/The Oracle/Retrofin/Claypige Highbury Corner Garage N5 020 7607 1818
White Lie/The Delights/The Aviators Leicester Square Marquee W1 020 7336 7326
The Witchdoktors/The Breach/ Kingston Peel 020 8546 3516

MANCHESTER
Lisa Brown/The Silent Parade/Thee Neerlymen Night And Day Café 0161 236 1822
Magnum Academy 3 0161 275 2930
My Way My Love/Mugstar/Viva Stereo Retro Bar 0161 274 4892

NORTHALLERTON
Northern Heights New County Arms 01609 775 733

NORTHAMPTON
Envy And Other Sins Soundhaus 01604 250898

NOTTINGHAM
Damo Suzuki The Social 0115 950 5078
Sweet Briar/Saint Joan Junktion 7 0115 911 6959

OXFORD
Armor For Sleep/Idiot Pilot/Chiodos Zodiac 01865 420042

PETERBOROUGH
We Start Fires Met Lounge 01733 566100

SHEFFIELD
Blondie City Hall 0114 278 9789
Kathryn Williams Leadmill 0114 221 2828
Life Of Agony Corporation 0114 276 0262

SOUTHAMPTON
The Warm/Nigel Clarke Joiners 023 8022 5612

SUNDERLAND
Ryanisfun/Inreno/Union Divided Boulevard 0191 5673938

SWINDON
999/The Chaos Brothers Victoria 01793 535713

TUNBRIDGE WELLS
Cyrano/Cellar Door/Fray Forum 08712 777101

WOLVERHAMPTON
Wreckless Eric Newhampton Inn 01902 745773

YORK
Editors/The Kooks/Kubichek! Fibbers 01904 651 250

Yoko auditions for Harry Potter

ANDREW KENDALL/ANDY WILLSHER/SAM JONES

RADIO: John Lennon Day
All day BBC 6Music
A new interview has **Yoko Ono** pondering what JL would've thought of the internet.

RADIO: Lennon Night
7pm BBC Radio 2
A UK/US simulcast has **Badly Drawn Boy** and **Stereo MCs** covering classic Lennon songs.

TV: I Killed John Lennon
10pm Channel 4
This doc reconstructs JL's murder using interviews from Chapman.

TV: The Frank Skinner Show
11:00pm ITV1
Noel G guests. He's not quite Lennon, but it's not for want of trying.

Spector ponders life behind a wall of stone

TV: Phil Spector
7.00pm The Biography Channel
He was a legendary producer, now he's an alledged murderer.

TV: Friday Night with Jonathan Ross
10:35pm BBC 1
Hopefully **Paul Weller** will give Wossy some fashion advice.

TV: A Concert for Bangladesh
11.35pm BBC2
Doc about the first charity rock event organised by **George Harrison**.

TV: Kaiser Chiefs: Live in Concert
1.45am E4
We predict a rather enjoyable show. Ha ha ha, ahem.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

SATURDAY

December 10

ABERDEEN
The Little Kicks/The Genics/The Tonics Café Drummond 01224 624642

BATH
X Is Loaded/Fell City Girl Moles 01225 404445

BIRMINGHAM
Editors/The Kooks/Kubichek! Barfly 0870 907 0999
Jewels/Season/Zenzai Flapper & Firkin 0121 236 2421

BRADFORD
New York Alcoholic Anxiety Attack/Vicious Cabaret/Greater Speed Accuracy Market Tavern 01274 734176

BRISTOL
Figment/Gaslamp Quarter/Nico Blue/Prolab Louisiana 0117 926 5978

CAMBRIDGE
Shooting At Unarmed Men/Tired Irie/Fuzzy Lights Portland Arms 01223 357268

CARDIFF
Mountains And Hills/Splinter Barfly 029 2066 7658
Oasis/Razorlight/The Coral Millennium Stadium 029 2022 4488

CARLISLE
Awesome Colour/Figure 5 Richmond Hall, Brickyard 01228 512220

DERBY
Aynsley Lister Flowerpot 01332 204955

DUBLIN
Biffy Clyro/Paper Cuts Temple Bar Music Centre 00 3531 670 9202

GLASGOW
Bell X1 King Tut's Wah Wah Hut 0141 221 5279
Club NME Presents... Ivory School Of Art 0141 353 4530
Idioteque/This Et Al Barfly 0870 907 0999
Rufus Wainwright/Guillemots Clyde Auditorium 0141 248 3000

HASTINGS
Newvolution Crypt 01424 444675

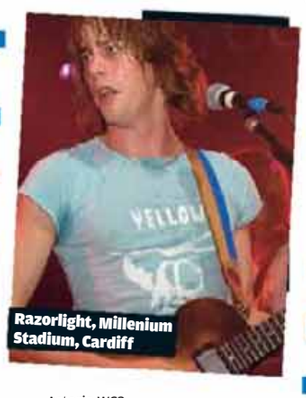
LEEDS
The Blacklisters Primrose 0113 262 1368
Cardboard Cowboy/Bazooka Josephine Mixing Tin 0113 246 8899
The Maccabees/The Hair/Dirty Robbers Faversham 0113 245 8817
Xi/Bruise/The Adventures Of Loki Joseph's Well 0113 203 1861

LEICESTER
Cousin Scampi/Hangover Heartattack Attik 0116 222 3800

LIVERPOOL
Horrorpops/Left Alone/The Dead Pets University, Academy 3 0151 256 5555
Ian McNabb/Amsterdam Carling Academy 0870 771 2000

LLANDUDNO
Doves North Wales Conference Centre 01492 879771

LONDON
Angie & The Bear/Sonic State Relay/The Goose/The Playback Kentish Town Bull & Gate NW5 020 7485 5358
Army Of Flying Robots/Art Of Burning Water/Black Eye Riot/Capricorns/Taint Camden Underworld NW1 020 7482 1932
Blue Harlem/The Sheena Davis Group Leicester Square Marquee W1 020 7336 7326
Bob Evans Islington Carling Bar Academy N1 0870 166 3663
The Chemical Brothers/Caged Baby Brixton Carling Academy Brixton SW9 020 7771 3000
Deadline/Demented Are Go/Dirty Love/Seminals Highbury Corner Garage N5 020 7607 1818
Deltahead/Dennis Hopper Choppers/Zack Parish/John Crampton Aldgate East Spitz E1 020 7392 9032
Duplex Gage/Soundvision/Big Jim And The Sindies Camden Barfly NW1 0870 907 0999
Hard-Fi Charing Cross Road Astoria WC2 020 7434 0403
IQ Charing Cross Road Mean Fiddler WC2 020 7434 9592
The Inmates Charing Cross Road Borderline WC2 020 7734 5547
King Pleasure & The Biscuit Boys Oxford Street 100 Club W1 020 7636 0933
Ned's Atomic Dustbin/Mika Bomb/My Pet Junkie Kentish Town Forum NW5 020 7344 0044
No Mind/Dilate/Mad Staring Eyes/Setetone/Last Man Standing/The Brent Flood Angel Lark In The Park N1 020 7278 5781
The Pipettes/The Whore Dogs Bloomsbury Bowling Lanes
Polly Scattergood Camden Caernarvon Castle NW1 020 7284 0219
The Saw Doctors Shepherds Bush Empire W12 0870 771 2000
Statistics/Stapleton/Team Kingston Peel 020 8546 3516
The Sunshine Underground/The New Shapes/Free Repeater/Members Of The Public Brixton Windmill SW2 020 8671 0700
Supersystem/The Flesh/Pro-Forma Highbury Corner Upstairs At The Garage N5 020 7607 1818
Suzerain/Halagoogoo/Black Cabs Putney Half Moon SW15 020 8780 9383
Sweetbriar/Buswell/Murray Torkildsen Betsy Trotwood 020 7336 7326
The Vibrators/The Roosters/The Adult Section Camden Dublin Castle NW1 020 7485 1773
Violet Walls/The Marksmen/Zeben Jameson Tottenham Court Road Metro Club W1 020 7437 0964


Razorlight, Millenium Stadium, Cardiff

MANCHESTER
Life Of Agony Academy 2 0161 275 2930

NEWCASTLE
DJ Format Digital
Flux/The Infactuation Junkies/Katies Guns Egypt Cottage 0191 232 0218
Josh T Pearson Byker, Cumberland Arms 0191 265 6151
Maximo Park/Clor/Field Music Carling Academy 0870 771 2000

NORTHAMPTON
The Motorettes Soundhaus 01604 250898

NOTTINGHAM
Buried Inside/Legion Of Doom/Lazarus Blackstar/Atakku Junktion 7 0115 911 6959
Gravenhurst The Social 0115 950 5078

OLDHAM
Club NME Presents... Little Man Tate Castle 0161 626 4237

OXFORD
No Comply/Failsafe/Last Proposal Zodiac 01865 420042

PORTSMOUTH
Caravans/The Racketeers/Room 99 Wedgewood Rooms 023 9286 3911

SHEFFIELD
Bad Manners/Dead Pets Corporation 0114 276 0262
Kubb/Cord Leadmill 0114 221 2828
Levellers/Seth Lakeman Octagon 0114 222 8777

SOUTHAMPTON
Tomboy/Mumm-Ra Lennons 023 8057 0460

STOCKTON
We Start Fires/Dartz Georgian Theatre 01642 674115

STOKE ON TRENT
Club NME Presents... Littl'ans Underground 01782 219944

SWINDON
1000 Planets Victoria 01793 535713

TUNBRIDGE WELLS
The Others Forum 08712 777101

YORK
Beyond All Reason/New Legends Fibbers 01904 651 250

SUNDAY

December 11

ABERDEEN
Red Dawg Café Drummond 01224 624642

BELFAST
Paul Weller Ulster Hall 028 9032 3900

BIRMINGHAM
Duels Carling Bar Academy 0121 262 3000
Foo Fighters/The Futureheads NEC 0121 780 4133
Martha Wainwright/Teddy Thompson Carling Academy 0121 262 3000
Stars/My Latest Novel Barfly 0870 907 0999

BRIGHTON
The Splitters/Once Over/360/Wilf/Regatta 69/Invisible Jim/Hakuna Pesa/Templeton Peck/Mindgap/Go Tokyo Concorde 2 01273 673311

CARDIFF
Abandon Ship/The Take/TV Party/Panel/Captain Insano/The Great St Louis/Night & The City/Bedford Falls/State Run Clwb Ifor Bach 029 2023 2199
Envy And Other Sins/Supergene Barfly 029 2066 7658

EDINBURGH
Mystery Juice Bongo Club 0131 558 7604
Shitdisco/Fickle Public/Pro Forma/Three Comrades Cabaret Voltaire 0131 220 6176

EXETER
Statistics/Team/Stapleton Cavern Club 01392 495370

GLASGOW
Anti Nowhere League/Four Past Midnight Barfly 0870 907 0999
DJ Format QMU 0141 339 9784
JJ Gilmour ABC2 0141 204 5151

HARROGATE
Blondie International Centre 01423 537230

INVERNESS
The Maybes Market Bar 01463 220203

LEEDS
Himsa/3 Inches Of Blood Blank Canvas 0113 244 1573

LIVERPOOL
Levellers/Seth Lakeman Carling Academy 0870 771 2000

LONDON
Brian Jacket Letdown/Dahlia/Kelman/Striplight Camden Barfly NW1 0870 907 0999
Cheap Freedom/Sucka/My Way My Love/We Yes You No Camden Dublin Castle NW1 020 7485 1773
Chris T-T/586/Action Plan/Samsa/Garrett/Popular Workshop Brixton Windmill SW2 020 8671 0700
Donderdag/Scouting For Girls/The Naked Apes/Transcargo/Jesse James/Imperial Leisure Shepherds Bush Empire 0870 771 2000
Joe D'Urso/Micky Kemp 12 Bar Club WC2 020 7916 6989

Kaiser Chiefs, Brixton Carling Academy, London

Kaiser Chiefs/Hard-Fi/Maximo Park/Editors/The Dead 60s/The Kooks Brixton Carling Academy Brixton SW9 020 7771 3000
Littl'ans Oxford Street 100 Club W1 020 7636 0933
Mr Hudson & The Library/Pyrelli/Deal Real Aldgate East Spitz E1 020 7392 9032
The One I Hate/Broken Daylight/Last Nation Angel Lark In The Park N1 020 7278 5781
Seretone/Jetlag/Jack Penate/Roads To Rio/Yossarian Brixton Telegraph SW2 020 8678 0777
Sugar Minott/Bob Andy Kentish Town Forum NW5 020 7344 0044
Ted Maul/Sigil/Echoes Of Innocence Kingston Peel 020 8546 3516
The Toasters/The Big Camden Underworld NW1 020 7482 1932
Trashlight Vision/Insofar Islington Carling Bar Academy N1 0870 166 3663
Your Vegas Covent Garden Oporto WC1 020 7240 1548

MANCHESTER
Armor For Sleep Academy 2 0161 275 2930
Cradle Of Filth/Cathedral/Octavia Sperati Academy 0161 275 2930
Hella/Quack Quack/That Fucking Tank Star & Garter 0161 273 6726
Kubb/Cord Night And Day Café 0161 236 1822

NEWCASTLE
The Catweasels/The Hype Foundation/Criterion Head Of Steam 0191 232 4379
Doves Carling Academy 0870 771 2000
The Keep/Boondock Saints/Elizabeth Rogers Egypt Cottage 0191 232 0218

NORTHAMPTON
Horrorpops Roadmender Centre 01604 604222
Mutabilis/The So Called/The Weekend Starts Here Soundhaus 01604 250898

NOTTINGHAM
The Others Rock City 0115 941 2544
The Sensational Alex Harvey Band/Lights Out By Nine Rescue Rooms 0115 958 8484
UB40 Arena 0115 948 4526

PETERBOROUGH
Freefaller Met Lounge 01733 566100

PORTSMOUTH
Stream/Andy Comley/Lewis Harding & Sarah Saville Wedgewood Rooms 023 9286 3911

PRESTON
Rufus Wainwright Guildhall 01772 58858

SHEFFIELD
Martyn Joseph Boardwalk 0114 279 9090

SOUTHAMPTON
Cubic Space Division/I'd Rather Bungee/Substance Joiners 023 8022 5612

WOLVERHAMPTON
Agent Blue Little Civic 01902 552121

YORK
Merz/Marbled Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Slade: prattin abowt on teevee for Crizzmaaass

TV Bring Back The Xmas No. 1
10.00pm Channel 4
David Essex and **Slade** form a supergroup to try for the top slot.

TV I'm Going To Tell You A Secret
10.35pm E4
No, she isn't. This is a repeat. You've heard it all before from **Madonna**.

TV Kaiser Chiefs Live At The Filmore
12.55am E4
Oh my god, we can't believe it, more Chief related programming.

TV Popworld
10.20am Channel 4
Simon and Miquita take a look at **Franz Ferdinand**'s latest video.

Arcade Fire: Neighborhood #5 (Sheffield)

RADIO Midnight Double Header
12am BBC 6Music
Featuring **Arcade Fire**'s set from the Sheffield Leadmill in Sep 2005.

RADIO Razor Cuts
8pm Virgin Radio
Hard-Fi and **The Paddingtons** perform live.

RADIO Xfm's Winter Wonderland
8pm Xfm
Live coverage of the **Kaiser Cheifs** and **Maximo Park**

TV Christmas Calling
2.35pm Channel 4
June Pingpong presents a 90min Christmas music special.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

December 12

ABERDEEN
Oasis/Shack AECC 01224 824824

BIRMINGHAM
Ben Folds NIA 0121 780 4133
Hundred Reasons/Brigade Barfly 0870 907 0999

BRIGHTON
Stereophonics/The Subways Centre 0870 900 9100
Trashlight Vision/Murderdolls Concorde 2 01273 673311

BRISTOL
The Danans Fleece 0117 945 0996
Ulysses Louisiana 0117 926 5978

CARDIFF
Freefaller/The Suffrajets/Ironfly Barfly 029 2066 7658

DERBY
The Dodgems/The Fallen Story/Looking For 13/Personal Attack Victoria Inn 01332 740091

DUBLIN
Paul Weller Olympia 00 3531 679 3323

DUNDEE
Biffy Clyro Fat Sam's 01382 228181

EDINBURGH
Voces Del Sur Bongo Club 0131 558 7604

EXETER
Inhale/Idiom/Rapeseed Cavern Club 01392 495370

GLASGOW
Foo Fighters/The Futureheads SECC 0141 248 3000
Mark Owen Barfly 0870 907 0999
The Tommys/Elysium/Elephantine King Tut's Wah Wah Hut 0141 221 5279
The Woggles Upstairs At The Barfly 0870 907 0999

LEAMINGTON SPA
The Heys/Ashley Hancock Band Jug & Jester 07961 919756

LEICESTER
Her Innocence/Moonlights & Valentino/Shannon Tweed Attik 0116 222 3800
¡Forward, Russia!/Sourpus/Vatican Jet Charlotte 0116 255 3956

LIVERPOOL
Salvage University, Academy 3 0151 256 5555

LONDON
Amy Rigby/Tracy Grammer 12 Bar Club WC2 020 7916 6989
Art Brut Camden Barfly NW1 0870 907 0999
Athlete/Supergrass/The Go! Team/Morning Runner/Graham Coxon/Richard Ashcroft/Kubb Brixton Carling Academy SW9 020 7771 3000
Beth Orton Aldgate East Spitz E1 020 7392 9032
Boysetsfire/Steel Rules Die Highbury Corner Garage N5 020 7607 1818
David Gray Hammersmith Carling Apollo W6 0870 606 3400
The Debrettes/The Bishops/Butterfly Bangs/Sarah Hawley Brixton Windmill SW2 020 8671 0700
The Della Rockers/White Trash Ambition/Kicks Aldgate East 93 Feet East E1 020 7247 6095
Her Space Holiday Tottenham Court Road Metro Club W1 020 7437 0964
Horrorpops Charing Cross Road Mean Fiddler WC2 020 7434 9592
Miles Hunt Charing Cross Road Borderline WC2 020 7734 5547
Nigel Clarke Islington Carling Bar Academy N1 0870 166 3663
No Hope Astronaut/Autumn Red Camden Dublin Castle NW1 020 7485 1773
Paperfin/Jinder/David Darg Betsy Trotwood 020 7336 7326
Rod Stewart Earls Court Exhibition Hall SW5 0870 903 9033
Snow White/Kalev Bethnal Green Pleasure Unit E2 020 7729 0167
Statistics/TEAM Camden Underworld NW1 020 7482 1932

MANCHESTER
Bell X1 Night And Day Café 0161 236 1822
Club NME Presents... The Sound Explosion University 0161 832 1111
DJ Format Academy 3 0161 275 2930
Joss Stone Carling Apollo 0870 401 8000

MIDDLESBROUGH
Club NME Presents... Littl'ans Empire 01642 253553

NEWCASTLE
Club NME Presents... Little Man Tate Other Room 0191 261 9755
The Rigg/The Cutters/Traceless The Cooperage 0191 233 2940
Slap Stanley Head Of Steam 0191 232 4379

NOTTINGHAM
Apache Rose/Kanuba/The Starrlings The Social 0115 950 5078
Blondie Royal Centre 0115 948 2525
Cradle Of Filth Rock City 0115 941 2544

OXFORD
Skindred/Devil Sold His Soul/Bombshoe Zodiac 01865 420042

SHEFFIELD
Creep Show/Suicide Bomber/Invasion/RAT/Zombifie Boardwalk 0114 279 9090

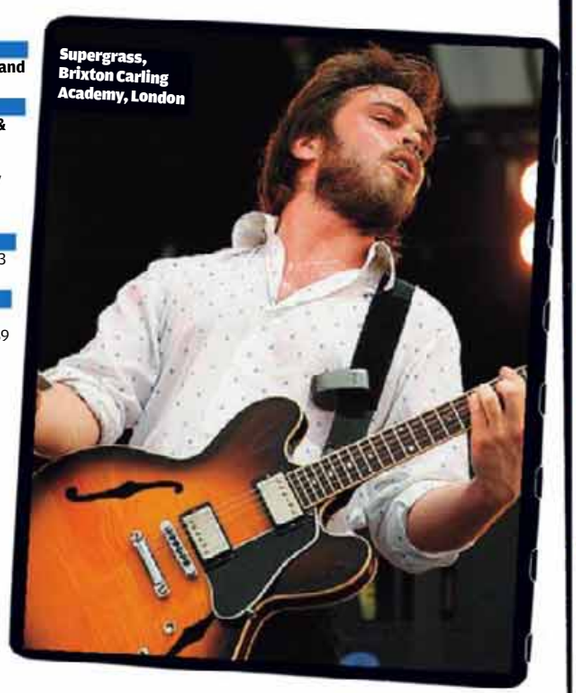
SOUTHAMPTON
UpcdowncleftcrightcABC & Start/The Scarlet Letter Union/Spoon Girls/Do Geese See God Joiners 023 8022 5612

STOKE
The Others Sugarmill 01782 214991

TUNBRIDGE WELLS
Black Box Amnesia/Organised Confusion/The Bling Martini Society Forum 08712 777101

WOLVERHAMPTON
Robert Plant Civic Hall 01902 552121

YORK
Pure Reason Revolution/Lyca Sleep/iLiKETRAiNS Fibbers 01904 651 250


Supergrass, Brixton Carling Academy, London

TUESDAY

December 13

BIRMINGHAM
Freefaller/Papercuts/New Town Barfly 0870 907 0999
Club NME Presents... Littl'ans Custard Factory 0121 604 7777
Nigel Clark Carling Bar Academy 0121 262 3000

BOURNEMOUTH
Stereophonics/The Subways International Centre 0870 111 3000

BRADFORD
Blondie St George's Hall 01274 752000

BRIGHTON
The Others/The Rivers Concorde 2 01273 673311

BRISTOL
Levellers/Seth Lakeman Carling Academy 0870 771 2000

CARDIFF
Hundred Reasons/Brigade Barfly 029 2066 7658

CHELTENHAM
Frank Turner Hub 01242 238001

CHESTER
Voodoo 7:2/The Look Deva Mail Club 01244 343978

DERBY
The Bazookas Victoria Inn 01332 740091

DUBLIN
My Latest Novel Village 00 3531 475 9372
Paul Weller Olympia 00 3531 679 3323
Stars Village 00 3531 475 9372

EDINBURGH
Kubb/Cord Cabaret Voltaire 0131 220 6176
The Proclaimers Corn Exchange 0131 443 0404

EXETER
Pelican Cavern Club 01392 495370

GLASGOW
Biffy Clyro King Tut's Wah Wah Hut 0141 221 5279
The Pogues Carling Academy 0870 771 2000
Pure Reason Revolution Barfly 0870 907 0999
Some Young Pedro/Errors/Findo Gask 13th Note Café 0141 553 1638

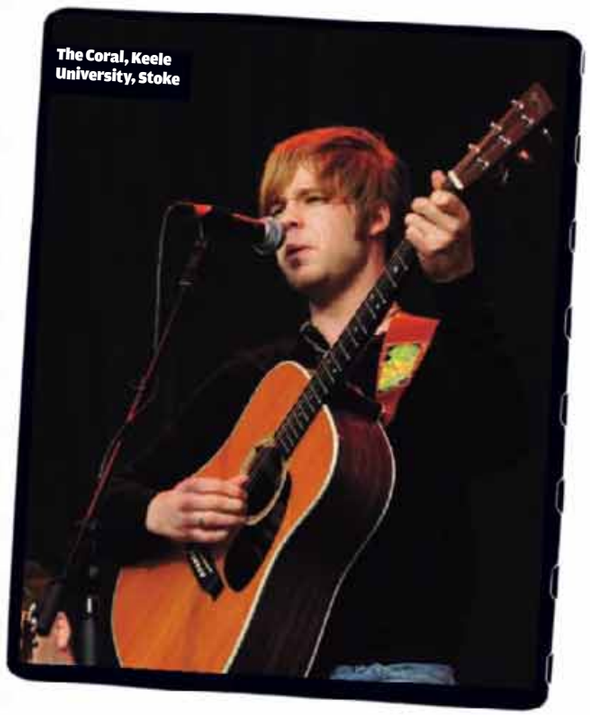
HUDDERSFIELD
Club NME Presents... Little Man Tate Tokyo 01484 432100

ISLE OF MAN
Doves Villa Marina 01624 628855

LEEDS
Armor For Sleep/Idiot Pilot/Chiodos Blank Canvas 0113 244 1573

LEICESTER
Citizen 51/Aisle 13/Herra Hydro/Chaos Theory Attik 0116 222 3800
New Generation Superstars/Satans Little Heart Breakers/Back On The Streets Charlotte 0116 255 3956

LONDON
3 Inches Of Blood/Himsa/Dozer/GU Medicine Camden Underworld NW1 020 7482 1932
4m33s Charing Cross Road Mean Fiddler WC2 020 7434 9592
Bell X1 Old Street Cargo EC2 020 7613 7731
Ben Folds Brixton Carling Academy Brixton SW9 020 7771 3000
Big Speakers/Kaibosh/My Sad Captains/The Fake Shoreditch On The Rocks E2 020 7278 1074
Duels Camden Barfly NW1 0870 907 0999
Filtered/The Fever Bethnal Green Pleasure Unit E2 020 7729 0167
The Flesh/The Pistolas Buffalo Bar N1 020 7359 6191
Guillemots Charing Cross Road Borderline WC2 020 7734 5547
Jeremy Warmsley/After Christmas/Simon Mastrantone Brixton Windmill SW2 020 8671 0700
Joan As Policewoman/Deep Elem Shepherds Bush Bush Hall W12 020 8222 6955
Kathryn James Betsy Trotwood 020 7336 7326
Kindle/Miss T & The Japanese Tourists/Client Notting Hill Arts Club W11 020 7460 4459
The Ludes/Jamie T Oxford Street 100 Club W1 020 7636 0933
The Men They Couldn't Hang The Luminaire NW6 020 7372 7123
Snish/The Horne/In Hiding Highbury Corner Upstairs At The Garage N5 020 7607 1818
Stuffy & The Fuses/Lynfield/Cop On The Edge Plan B 08701 165421
¡Forward, Russia! White Heat @ Madame Jo Jo's W1 020 7734 2473


The Coral, Keele University, Stoke

MANCHESTER
Arch Enemy/Strapping Young Lad Academy 2 0161 275 2930
Nine Black Alps Ritz 0161 236 4355
Shack/The Drellas Academy 3 0161 275 2930

NEWCASTLE
InMe Carling Academy 0870 771 2000
Pale Man Made Head Of Steam 0191 232 4379
The Spies/Marcheys House/The Silence Breaks/The Following/Lazy Baker The Cooperage 0191 233 2940

NOTTINGHAM
The Kull/The Architects/Kapowski/Censored The Social 0115 950 5078

PORTSMOUTH
Curly/Rawkis/Helen Fenton Edge Of The Wedge 023 9286 3911
Horrorpops Wedgewood Rooms 023 9286 3911

SHEFFIELD
DJ Format Tuesday Club 0144 222 8565

SOUTHAMPTON
Solent City Jazzmen Talking Heads 023 8055 5899
Trashlight Vision/Die So Fluid/Plastic Toys/Texas Drag Queen Masacre Joiners 023 8022 5612

STOKE
The Coral Keele University 01782 621111

Bet his mum could never tell him off. He's too nice!

Foo Fighters Day
7am BBC 6Music

The day begins with **Dave Grohl** fighting Phill Jupitus for the last piece of toast.

Evening Sequence
7pm BBC 6Music

More **Foo** fun and some live sets from **Regina Spektor** and **Ladyfuzz**.

Lamacq Live
9pm Radio 1

Stevo's mad for it as he presents a headline set by **Oasis**.

Stuart Sutcliffe: The Lost Beatle
9.05pm BBC4

Not to be confused with The Yorkshire Ripper, Peter Sutcliffe.

Alice is bruised after a battle with his nemesis, Ozzmaster

Kaiser Chiefs Day
10am BBC 6Music

Less than an hour in and they're already playing one of their own sessions from January. Egomaniacs.

Evening Session
7pm BBC 6Music

Chiefs indeed as the **Kaisers** use their powers to commission this set by touring chums **The Cribs**.

Biff! Zap! Pow!
8.30pm Radio 2

Alice Cooper presents this doc on the uniquely visual medium of comic books, *on the radio*.

Being Brian Harvey
10.35pm BBC1

The bit where he falls out of the car.

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

CLUBS

The world of indie disco

The new iPod Sphero has a capacity of 50million terabytes, or roughly all the songs ever written since the dawn of time

ROCK'N'ROLLSOUL, LONDON

Make like The Dude and grab your White Russian and bowling ball for a night of retro bowling, diner cruising and destroying the dancefloor to the best of soul that rocks and rock with soul.

Why this week? Because Rock'n'RollSoul are having an extra-special festive jaunt in a '50s bowling alley where they'll be spinning everything from Aretha through to the Stones, plus Brighton girl group The Pipettes playing live, along with a super-secret special guest band. As DJ Nat says, "Throwing a strike and good music go together as well as Chuck Berry and his ding-a-ling." And we agree.

An interesting tidbit, please? Once the club decamped to the Isle Of Man and outsold Carl Cox who was DJing on the island the same night. Oh, and once, Tim from *The Office* turned up and asked to DJ.

What's the club's anthem? Predictably it's 'Rock'N'RollSoul' by hairy 1970s rockers Grand Funk Railroad, Homer Simpson's favourite ever band.

When: Saturday December 10, 8pm-3am
Venue: Bloomsbury Bowling Lanes, Basement of the Tavistock Hotel, Bedford Way, London, WC1H 9EU
Cost: £8 **Website:** *www.rockandrollsoul.com*

DJ PROFILE

GARY, TWISTED BY DESIGN

What are your three favourite songs to DJ?
"'Boy With The Arab Strap' by Belle & Sebastian, 'Rebellion (Lies)' by Arcade Fire, and I'm also fond of 'Little My' by Moths."

What would your fantasy club consist of?
"This is lame but it's my club. I love the atmosphere, the fact that I'm free to play the most diverse of music, and the people who come are the nicest, most amazing bunch."

Any interesting visitors to your club?
"Longview, Dogs and The Cribs have all loved the night. Gruff Super Furry occasionally pops into the City Arms. There's even a mention of the pub on their new album."

Anything weird ever happen when you DJ?
"'Vatican Broadside' by Half Man Half Biscuit has become a Twisted national anthem. Everyone in the room stands and sings along with it whenever it's played."

When: Gary Twisted DJs every other Saturday at Upstairs at Dempsey's, Cardiff, every Thursday at City Arms, Cardiff and every Friday downstairs at Clwb Ifor Bach, Cardiff.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BIRMINGHAM

Friday

Diamond Rendezvous at The Nightingale
Kent Street, 9pm-2am, £10
Brummie burlesque revue with a silver screen theme.
www.diamondrendezvous.co.uk

BRISTOL

Thursday

Club Stutter at Manhattan Bar
St Nicholas Street, 10pm-2am, £3/£4
Playing great new acts like the Arcade Fire and Art Brut, Club Stutter will leave you lost for words.
www.club-stutter.co.uk

Friday

Ramshackle at Bristol Academy
Frogmore Street, 10pm-3am, £3/£4/£5
Punk anthems and rock in the top bar, and more fragrant indie and alternative in the main room.
www.ramshackle.org.uk

CAMBRIDGE

Wednesday

Club Goo at Portland Arms
Chesterton Road, 8pm-2am, £4/£5
Cambridge's newest indie nights starts off with some gig action courtesy of Criteria, and then descends into rock'n'roll bedlam. **www.clubgoo.co.uk**

CARDIFF

Saturday

Twisted By Design at Dempsey's *Castle Street, 8pm-1am, £2.50/£3*
Expect to find Nick Cave tunes cosying up the Belle & Sebastian and XTC numbers. Quality. ***www.twistedbydesign.co.uk***

EDINBURGH

Sunday

Hobo at The Bongo Club, *Holyrood Road, 10pm-late, free/£3*
Join in the tramp-tastic fun at these weekly meetings of the (fictional) Scottish Hobo Society. Indie bands are followed by an alt.disco until the wee small hours.
www.thebongoclub.co.uk

GLASGOW

Sunday

Optimo at The Sub Club *Jamaica Street, 11pm-3am, £5/£6*
Every self-respecting Scottish clubbers' favourite night of the week. A legendary mix-up, mash-out electro stunner of a night that is more than prone to a touch of messiness.
www.optimo.co.uk

LEEDS

Wednesday

Rebellious Jukebox at Wire *Call Lane, 10pm-2am, £3.50/£4*
Rebellious isn't the half of it – expect to hear the oddest mixture of indie rock this side of the weekend.
www.rebelliousjukebox.co.uk

Wednesday

Panic at The Cockpit *Swinegate, 10.30pm-2am, £3*
The Carl Barât-endorsed Panic offers sleazy electronica, new wave and glorious rock'n'roll.
www.thecockpit.co.uk

Saturday

Bad Sneakers at The Faversham *Springfield Mount, 7.30pm-3am, £4/£5*
The good-time indie and soul club tonight features live action from hot new things The Maccabees and The Hair.
www.thefaversham.com

LANCASTER

Monday

Lost at Toast, North Road *9pm-2am, free*
Top-notch messy indie night with the Ampslave DJs in the main room and dirty rock, funk and ska in the bar with Fez, Alan and Lukey.
www.lostisshit.com

LIVERPOOL

Friday

Evol at Korova, Fleet Street *10pm-3am, £4*
It's Ladytron's mutant punk electro disco's second birthday and to celebrate 2ManyDJs and The Juan Maclean are playing.
www.clubevol.tk

LONDON

Wednesday

The Club Motherfucker Social at Tatty Bogle *Kingly Court, 9pm-3.30am, £3/£4*
Daughters Of The Kaos give you a mini helping of Motherfucker, playing an unholy sonic mess of whatever they like. Members only, so join free 48 hours before at **www.tattybogle.net**

Friday

Dirty Water Club at Boston Music Room *Junction Road, 8.30pm-3am, £6*
Tonight London's premier dirty garage rock'n'roll night plays host to The Woggles, The Buckets and The Higher State.
www.dirtywaterclub.com

Saturday

Feeling Gloomy at Bar Academy *Parkfield Street, 10pm-3am, £5/£7*
Just been dumped? Come and cry into your beer with a soundtrack of the most depressing music of all time!
www.feelinggloomy.com

Rebel Rebel at ULU *Malet Street, 9pm-late, £6/£7/£8*
A tip-top gay indie night featuring The Bowie Allstars and some festive Christmas indie busking (get your loose change ready).
www.clubrebelrebel.co.uk

Saturday

Sin City at The Albany *Great Portland Street, 8.30pm-2am, £3*
A Christmas country hoe-down from the folks who brought you Heavy Load. Cowboy hats welcome!
www.thesincityclub.com

Monday

Airport at The Roxy *Rathbone Place, 10pm-3am, £1/£3/£4*
Expect classic alternative '80s tunes snuggling against newer rarities.

Trash at The End *West Central Street, 10pm-3am, £5/£6*
Almost eight years old, Trash still takes you on a sonic trip through a whole host of genius indie electro nonsense.
www.trashclub.co.uk

Tuesday

White Heat at Madame Jo Jo's *Brewer Street, 8pm-3am, £3/£4/£5*
Tonight the disco of 1,000 haircuts is graced by the fabulous ¡Forward Russia! and a super art-school disco at the end.
www.whiteheatmayfair.com

MANCHESTER

Saturday

Smile at Star & Garter *Fairfield Street, 9pm-3am, £3/£4*
Your classic no-frills, messy indie night. Be prepared to get scraped off the floor at the end.
www.starandgarter.co.uk

NEWCASTLE UPON TYNE

Friday

Rattled By The Rush at Stage Door *Stowel Street, 10pm-3am, £3/£5*
The best of the big bands, before they get big!

WORTHING

Thursday

Filthy Little Habits at The Liquid Lounge *Chatsworth Road, 10pm-2am, £1.50*
An indie disco that veers from good to amazing with patches of sublime silliness.
www.filthylittlehabits.co.uk

Club NME

GLASGOW NOVEMBER 26

Blue velvet jumpsuit? That's our Xmas pressie list sorted

Elsbeth "Two Scarves" McDonald is incredibly popular north of the border

Becky from We Start Fires proves she's earnt her punk-rock stripes

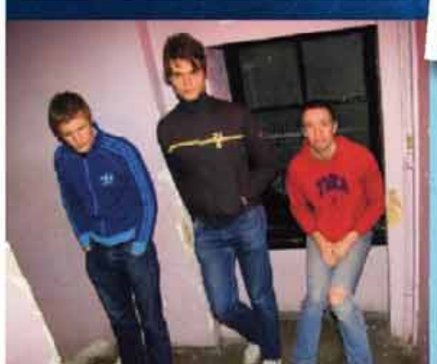
Club NME punters recreate the classic Abba Scene from *Muriel's Wedding*

It's almost too painful to watch, as the giant killer bee makes its stealthy approach

"And I would walk five hundred miles..."

Warning: facial piercings can affect your sense of direction

BACKSTAGE AT CLUB NME



BROMHEADS JACKET
GLASGOW, NOVEMBER 26

How was Club NME for you?
Tim (singer): "It was cool man, there were loads of people. The Scottish crowd are always very good to us; they're nutters and really raucous. Some blokes made the trip down from Aberdeen and went mental and started a mini-moshpit, so I threw a mic at one of them and we had a singalong moment."

What did you get up afterwards?
"Not a lot really, we don't have a tour manager so we drove to Edinburgh to stay at my auntie's house. Not very rock'n'roll or debaucherous."

What's on your rider?
"Beer, water, with sandwiches and crisps on special occasions. We're easily pleased."

Who are your favourite new act?
"The Yell – they're a really entertaining band, really funny and all-over-the-place to watch. Their frontman is very charismatic. They all fall on the floor and jump around and he just calls them twats."

MATTHEW MCLEOD/NATHANIEL CRAMP

COMING UP AT CLUB NME

LEEDS
Warehouse, 19-20 Somers Street, LS1
Wednesday, December 7
Bromheads Jacket + We Start Fires + The Fold

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, December 8
Tigs + Mumm-Ra + The On/Offs

LONDON
KOKO, 1a Camden High Street, NW1
Friday, December 9
The Others + The Crimea

LIVERPOOL
Carling Academy 2, Hotham Street, L3
Friday, December 9
Tigs + Ivory

STOKE-ON-TRENT
The Underground, Morley Street, ST1
Saturday, December 10
Littl'ans

GLASGOW
School Of Art, Renfrew Street, G3
Saturday, December 10
Ivory

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Monday, December 12
The Sound Explosion

MIDDLESBROUGH
The Empire, Corporation Road, TS1 2RT
Monday, December 12
Littl'ans

BIRMINGHAM
Custard Factory, Gibb Square, B9 4AA
Tuesday, December 13
Littl'ans

HUDDERSFIELD
Tokyo, The Old Court House, Queens Street, HD1
Tuesday, December 13
Little Man Tate

OLDHAM
The Castle, 38 Union Street, OL1
Saturday, December 10
Little Man Tate

NEWCASTLE
Newcastle Digital, Times Square, NE1
Monday, December 12
Little Man Tate

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Date and band TBC

BOURNEMOUTH
Old Fire Station, 36 Holdenhurst Road, BH8
Thursday, December 8
Bromheads Jacket + We Start Fires + The Fold

BOOK NOW!

FUTURE GIGS ON SALE

ShockWaves NME Awards Tour 2006

Combovers at the ready! The 'Park head up the ShockWaves NME tour

The tour of the year kicks off in January, with the most eclectic line-up ever, boasting Maximo Park, Arctic Monkeys, We Are Scientists, and Mystery Jets. Get your tickets today or kick yourself tomorrow.
On tour: January 24 to February 21

Test Icicles

Cold as ice: the Testies hit the road

The teenage mutant disco-metal freaks return to rip it up round Britain next January, bringing the sound of a heavy-metal-tipped A-bomb landing on the Beastie Boys to a venue near you.
On tour: January 13 to February 2

Oasis

Turn down the sun: Oasis do some Chrimbo dates

The brothers Gallagher put their money where their mouths are and hit the road to prove they're still the most relevant band in the universe. Perhaps not, but they still know how to put on a show.
On tour: December 14 to December 22

Nine Black Alps: visiting seven big cities in February

All Tomorrow's Parties
Weekend One (May 12 – 14 2006) Acts include Devendra Banhart/ Mudhoney/Yeah Yeah Yeahs/Comets On Fire/Country Teasers **Weekend Two** (May 19 – 24 2006) Acts Include Ween/Sleater Kinney/The Shins

NEW! Richard Ashcroft
Glasgow ABC (January 20 2006), **Gateshead** Sage (21), **Preston** Guildhall (22), **London** Electric Ballroom (24)

Bauhaus
Newcastle Academy (January 30 2006), **Manchester** Academy (February 1 2006), **Birmingham** Academy (2), **London** Brixton Academy (3)

The Boy Least Likely To
Brighton Hanbury Ballroom (February 16 2006), **Bristol** Louisiana (17), **Southampton** Joiners (18), **Oxford** Zodiac (19), **Birmingham** Bar Academy (20), **Sheffield** Leadmill (22), **Manchester** Night & Day (23), **Glasgow** King Tut's (24), **York** Fibbers (25), **Nottingham** Social (26), **London** Bush Hall (28)

Bullet For My Valentine
Cardiff University (January 15 2006), **Bristol** Carling Academy (16), **Nottingham** Rock City (17), **Southampton** Guildhall (19), **Norwich** UEA (20), **Manchester** Academy (21), **Newcastle** Carling Academy (23), **Glasgow** Carling Academy (24), **Leeds** University (25), **Birmingham** Carling Academy (27), **London** Brixton Carling Academy (28)

Nick Cave
Birmingham Symphony Hall (January 30 2006), **Cambridge** Corn Exchange (31), **Nottingham** Royal Centre (February 1), **London** Apollo (2), **Edinburgh** Playhouse (4), **Glasgow** Concert Hall (5), **Manchester** Bridgewater Hall (6)

NEW! Cave In
Birmingham Carling Academy 2 (February 28 2006), **Glasgow** ABC 2 (March 1 2006), **Manchester** Academy 3 (2), **Sheffield** Corporation (3), **London** Garage (4), **Oxford** Zodiac (6), **Exeter** Cavern (7), **Cardiff** University (8)

Coldcut
London Cargo (January 19 2006), **Norwich** Waterfront (February 16 2006), **Nottingham** Rescue Rooms (17), **Bexhill** De La Warr Pavilion (18), **Exeter** Lemon Grove (22), **Birmingham** Custard Factory (23), **Manchester** Academy 2 (24), **London** Shepherds Bush Empire (25), **Brighton** Corn Exchange (April 19 2006), **Bristol** Academy (20), **Gateshead** Sage (21), **Dublin** Village (22), **Cardiff** The Point (24), **Sheffield** University (25), **Glasgow** Tramway Theatre (26)

Delays
Jersey Havana (Feb 10 2006), **Belfast** Spring & Airbrake (15), Derry Nerve Centre (16), **Galway** Roisin Dublin (17), **Dublin** The Village (18), **Liverpool** Stanley Theatre (20), **Aberdeen** Moshulu (22), **Glasgow** QMU (23), **Preston** University (24), **Sheffield** Leadmill (25), **Manchester** (27), **Newcastle** University (28), **Leeds** Cockpit (March 1), **Nottingham** Rescue Rooms(2), **Bristol** Fleece (4), **Birmingham** Academy (5), **London** Shepherds Bush (7), **Brighton** Concorde (8), **Southampton** University (9)

Editors
Bristol Academy (February 24 2006), **Southampton** Guildhall (25) **Norwich** UEA (26) **Manchester** Academy (27), **Glasgow** Barrowland (March 1), **Newcastle** Academy (2), **Birmingham** Academy (3)

Goldfrapp
Cardiff Great Hall (February 1 2006), **Southampton** Guildhall (2), **Cambridge** Corn Exchange (4), **Reading** Hexagon (5), **London** Brixton Academy (9 & 10), **Manchester** Apollo (18), **Liverpool** University (21), **Sheffield** Octagon (23), **Birmingham** Carling Academy (24), **Belfast** Ulster Hall (26)

The Go! Team
Liverpool Carling Academy (February 15 2006), **Leeds** University (16), **Glasgow** Barrowland (17), **Manchester** Academy (18), **Wolverhampton** Wulfrun Hall (20), **Newcastle** University (21), **Sheffield** Plug (22), **Reading** University (24), **Brighton** Corn Exchange (25), **Bristol** Academy (26), **Norwich** Waterfront (27) **London** KOKO (March 1 & 2* 2006), **Oxford** Brookes University (5), **Leicester** (6), **Cardiff** Coal Exchange (7), **Southampton** University (8)

Kaiser Chiefs
Glasgow SECC (April 19 2006), **London** Alexandra Palace (21 & 22), **Plymouth** Pavilion (24), **Brighton** Convention Centre (25), **Birmingham** NIA (26), **Leeds** Millennium Square (29 & 30)

NEW! The Kooks
Southampton Joiners (January 24 2006), **Birmingham** Bar Academy (25), **Cambridge** APU (26), **Bristol** Louisiana (27), Tunbridge Wells Forum (28), **Leeds** Cockpit (30), **Nottingham** Social (31), **Manchester** Academy 3 (February 1 2006), **Sheffield** Fuzz Club (2), **Newcastle** Academy (3), **Edinburgh** Venue (5), **Glasgow** King Tuts (6), **Hull** Adelphi (7), **Liverpool** Korova (8), **Oxford** Zodiac (10), **Norwich** Arts Centre (11), **Brighton** Concorde 2 (13), **London** ULU (14)

Mogwai
Dublin Temple Bar Music Centre (January 7 2006), **Belfast** Spring & Airbrake (8), **London** ICA (10-14)

My Morning Jacket
Birmingham Academy 2 (January 18 2006), **Bristol** University (19), **Manchester** Academy 2 (20) **Glasgow** Oran Mor (21), **Nottingham** Rescue Rooms (23), **Brighton** Concorde (24), **London** Astoria (February 9)

NEW! Nine Black Alps
Newcastle Carling Academy (February 15 2006), **Glasgow** ABC (16), **Liverpool** Carling Academy (17), **Portsmouth** Pyramids Centre (19), **Nottingham** Rock City (20), **Cambridge** Junction (21), **Manchester** Academy (25)

NEW! ShockWaves NME Awards Tour 2006
Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets **Dublin** Ambassadors (January 24 2006), **Belfast** Ulster Hall (25), **Glasgow** Carling Academy (27), **Edinburgh** Corn Exchange (28), **Newcastle** Carling Academy (29), **Nottingham** Rock City (31), **Leeds** University (February 1 2006), **Liverpool** University (2), **Manchester** Academy (4), **Sheffield** Octagon (7), **Birmingham** Carling Academy (8), **Norwich** UEA (9), **Cardiff** University (11), **Cambridge** Corn Exchange (12), **Bristol** Carling Academy (13), **Portsmouth** Guildhall (15), **Brighton** Dome (16), **London** Brixton Carling Academy (17)

NEW! Oasis
Glasgow SECC (December 14 & 15), **Belfast** Odyssey Arena (18 & 19), **Dublin** Point Theatre (21 & 22)

OK Go
London Islington Bar Academy (January 9 2006), **London** Metro (10), **London** Brixton Windmill (11), **Birmingham** Academy 2 (13), **Newcastle** Academy 2 (14), **Glasgow** King Tuts (15), **Manchester** Night & Day (16), **Leeds** Josephs Well (18), **Bristol** Fleece (19)

NEW! Beth Orton
Bristol Colston Hall (February 14 2006), **Brighton** Dome (15), **Norwich** UEA (16), Warwick Arts Centre (17), **Nottingham** Rock City (19), **Leeds** Metropolitan University (21), **Manchester** Academy (22), **Glasgow** Barrowland (23), **St Albans** Alban Arena (25), **Cambridge** Corn Exchange (26), **London** Shepherds Bush Empire (27)

The Rakes
Exeter Lemon Grove (January 27 2006), **Portsmouth** Pyramids (28), **Cambridge** Junction (29), **Norwich** Waterfront (30), **Bristol** Anson Rooms (31), **London** Astoria (February 2 2006), **Sheffield** Leadmill (3), **Wolverhampton** (4), **Manchester** Academy 2 (6), **Newcastle** University (7), **Glasgow** QMU (8), **Aberdeen** Moshulu (9), **Dublin** Village (11),

NEW! Test Icicles
Manchester Academy 3 (January 13 2006), **Edinburgh** Venue (14), **Glasgow** Barfly (15), **Newcastle** Cluny (16), **Leeds** Faversham (17), **Brighton** Ocean Rooms (25), **Cardiff** Barfly (26), **Birmingham** Barfly (27), **Nottingham** Rescue Rooms (28), **Nottingham** Rock City Basement (28 Matinee), **Sheffield** Leadmill (30), **Oxford** Zodiac (31), **Stoke** Sugarmill (February 1)

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DEAN CHALKLEY

WIN!

EXCLUSIVE OASIS MEMORABILIA!

Artwork signed by the band could be yours

It's been something of a miracle year for Oasis. After over a decade of highs and lows, fights and feuds, backlashes and emergency dentistry, they returned to form in May with the huge-selling 'Don't Believe The Truth', following it up with some truly legendary live shows. Now, on the eve of their biggest and last UK gig for the foreseeable future at Cardiff's Millennium Stadium, we've teamed up with Amazon.co.uk Christmas Stars to offer one lucky reader an amazing prize.

amazon.co.uk and you're done.

Yes, a print of the artwork from the album, signed by the whole band, could be yours to cherish for perpetuity. All you have to do is go to *NME.COM/WIN* and answer this mind-bogglingly easy question:

Noel Gallagher is – factually speaking – the world's most famous Noel. But which other celebrity Noel was famous for writing the play *Blithe Spirit* and appearing in *The Italian Job*?
a) Noel Edmonds
b) Noel Coward
c) The Nolan sisters

If you're not lucky enough to win, you can still see an exclusive clip of Oasis' performance of 'The Importance Of Being Idle' at City Of Manchester Stadium on the Christmas Stars section of *amazon.co.uk*.

IPC Media Limited's normal terms and conditions apply to this competition (available at *NME.COM*). The judge's decision is final, and there is no cash alternative. The closing date is December 14.

WINNER!

VANESSA BARBER, TODMORDEN
Vanessa, 30, won a big lot of Nirvana swag (*NME*, October 29). "I'm really excited about my win – a big THANK YOU to you all at *NME*."

WIN! £35 OF HMV VOUCHERS

Got a pen and half a brain? You too could be a winner

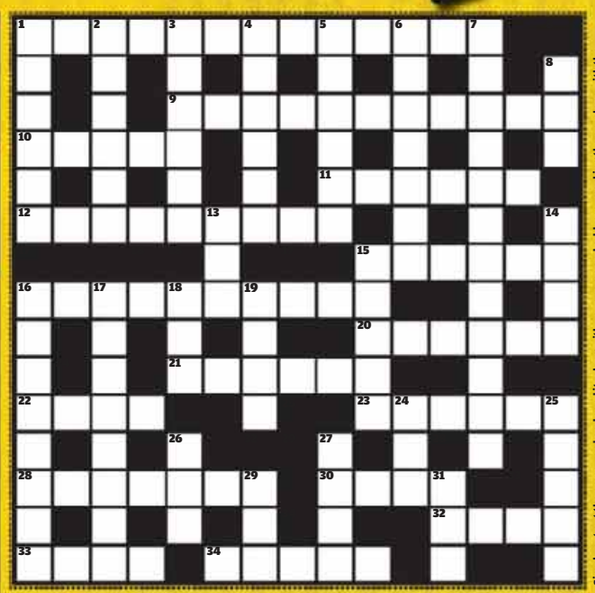
CLUES ACROSS

1 It was her of coarse from Towers Of London (3-4-3-3)
9 Smashing Pumpkins could perhaps try hit there (6-5)
10 Rogue version of Beck release (5)
11 (See 21 across)
12 One Little Indian label act who talked excessively on their 'Tales From The Urban Prairie' (9)
15+27D Coming out of Canada, she just 'Followed The Waves' (3-3-4)
16 (See 3 down)
20 Without having any requirement of Alfie (2-4)
21+11A "*And when I'm alone and scared I think of _____ _____/They would make no sense to you, but I make them all the time*", 2002 (6-6)
22+15D Seal sang a different version to Mystery Jets (4-5)
23 It's that time of year for Charlotte Hatherley (6)
28 Kings Of Convenience had the skill and aptitude to record this number (4-3)
30 She gets into a sham argument – observing 'Sometimes It Snows In April' (4)
32 "*I've become so ___, I can't feel you there*", 2003 (4)
33 Suede's record label before signing to Epic (4)
34 Yes Mr, that's a change of name to Hell for Television's Richard (5)

CLUES DOWN

1 Madonna no longer on the line (4-2)
2 Both Arcade Fire and Hilary Duff are making the same rousing call just now (4-2)
3+16A "*Nah pop no style, a strictly roots*", 1977 (6-3-7)
4 The puzzling thing about this ambient dance fusion act is their name (6)
5 Broken hearts given by So Solid Crew (6)
6 The Subways won't leave us alone (4-3)
7 Possibly Ted's remaster of Nas single or Fabolous album (6-6)
13+8D Feeder's original drummer did new version of 'Jolene' (3-3)
14 'The ___ EP' in 1992 included covers of 'I'm Too Sexy' by Saint Etienne and 'Deeply Dippy' by The Rockingbirds (4)
15 (See 22 across)
16 Paddingtons man emerging from escalator bottom at King's Cross (3-5)
17 "*Make a joke and I will sigh and you will laugh and I will cry*", 1970 (8)
18+26D+29D Craig David got there in the end (3-3-3)
19+25D But are Sky about to show this Yorkshire folksinger? (4-5)
24 'Surfin' __', Beach Boys' debut chart album and single (1-1-1)
25 (See 19 down)
26 (See 18 down)
27 (See 15 across)
29 (See 18 down)
31 Type of music being played just now by Goldie Lookin Chain (1-1-1)

Compiled by Trevor 'Fookin' alright?' Hungerford



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, to the usual address, before Wednesday, December 14. First correct one out of the hat wins!

ANSWERS FROM NOVEMBER 5 ISSUE

Across: 1+2D Apply Some Pressure, 9 Music, 10 Alex Turner, 12 Kessler, 14 DJ Shadow, 16+7D Wasted Time, 17+34A Born To Lose, 18 Emoh, 20 Over Rising, 21 Maybe, 25 Oscar, 26 I Will, 27 Jago, 28 Loft, 30 Kid, 31 Used, 32 Hal, 33 Bees, 35 Fry.
Down: Let's Active, 4 Sorrow, 5 Meek, 8 Paddy Boom, 11 Restless, 13 Rush, 15 Waterfall, 19 Magic, 20 Obvious, 22+24D Arcade Fire, 23 Friday, 25+6D On The Outside, 29 Oto, 30 KLF.

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THE RECOMMENDER

Music and more to check out

This week: Barry Hyde, The Futureheads

WHAT I'M LISTENING TO RIGHT NOW

1 Shellac
My Black Ass
"Steve Albini [vocals/guitar] is a *nasty* man and he wants you to know about it."

2 Sparks
Beaver O'Lindy
"It's a really odd song. When the chorus comes in, it's a total surprise."

3 Sweep The Leg Johnny
Sometimes My Balls Feel Like Tits
"It's an endurance test on the ear, but I like a bit of that now and again."

4 The Golden Virgins
Staying Sober
"It has a guitar sound that sounds like the Bad Seeds. It's doom music!"

5 Derek & Clive
Ad Nauseam
"It's about a man who has an endangered species living in his balls."

6 Billie Holiday
Solitude
"She's my favourite singer of all time. It's one of my favourite songs. It's *stunning*."

7 Steve Reich
Six Pianos
"It changed my viewpoint on how music could be made. It's an elevating listen."

8 Pixies
River Euphrates
"I love the Pixies!"

9 Field Music
If Only The Moon Were Up
"They're musical perverts!"

10 Aphex Twin
To Cure A Weakling Child
"For fuck's sake! What fucking planet did this guy come from!? Unbelievable!"

ANDREW KENDALL/ED MILES/JAMES LOOKER

MY FAVOURITE BANDS

The Jets: no, not those 'orrible Aussies

Mystery Jets

"I love them because they're an unusual band, are challenging and have a youthful exuberance that I admire. We just went on tour with them, and that was smashing. I love the fact that they're not ashamed to be a bit muso, you know? They're trying, not just buying some tight pants and taking drugs. They're like friggin' circus freaks, but they're some of the sweetest players you'll hear. The guitar player's like Steve Howe from Yes, but 19. Just 19!? He gets this sound out of his guitar that feels like he's punishing it for something it did in its past. Is he a better guitar player than me? Aw, *no-one* is!"

Field Music

"It's just fucking mind music! It's all beautifully arranged, and they're one of the best live bands around at the minute. They're a three-piece band from Sunderland, and they've got so much dynamic in their music."

Joanna Newsom

"She sings like she's from a different planet. She's a great musician and she plays challenging music. She *forces* people to think about whether they like it, primarily because of her voice. To me, that's what music is all about."

MY BIGGEST INFLUENCE

Mum and dad

"Without my parents' passion for music, I wouldn't have that in my gene pool. When I was five, my dad bought me a record player, and I remember, me and Dave [younger brother, drums] were both stark naked, listening to The Beatles. I remember thinking, 'Fucking hell! What is this?!' I've got my parents to thank for that. Without them I wouldn't be doing music at all."

A GUILTY PLEASURE

Simply Red

"Honest! He's obviously got some *personality problems*, but I think he's got some class singles! When we were on tour in Japan, me and Ross ended up doing a Simply Red karaoke duet."

OTHER STUFF

FILM Throne Of Blood
"It's a samurai film based on the storyline of *Macbeth*. The photography is stunningly beautiful, and it's really, really moody."

BOOK Roast Chicken And Other Stories, by Simon Hopkinson
"It's a cookbook and it's absolutely amazing!"

DVD The Life Of Mammals
"It's got to be *The Life Of Mammals* for me. It's fascinating, the photography is unbelievable, and the music is composed *for* the actions of the animals. Mammals are amazing! Bats can fly! It's quite amazing."

FANBOY
The Strokes play to their fans...or like, don't!
WOW it's so great to be here among so many of our TRUE Fans!
You guys are beautiful. God bless you. You look like you should be famous or in bands, or involved with the record industry somehow. WOW!
YOU ROCK!
I don't get it
hahaha you really parked the eyeliner
does anyone have a clean shirt?
David Bailey www.thenmilkmag.com

NEXT WEEK IN NME...

116-PAGE BUMPER CHRISTMAS ISSUE!

EVERYTHING YOU NEED TO SURVIVE THE FESTIVE SEASON, INCLUDING...

Christmas with THE STROKES

Walking in a winter fookin' wonderland with OASIS

GREEN DAY's mad nativity play

IAN BROWN reviewing the year's top tunes

What KASABIAN really think of each other

DAVE GROHL's Christmas drugs binge

...and emergency PETE AND KATE wrapping paper

PLUS!

ARCTIC MONKEYS' album exclusive track-by-track!

ON SALE WEDNESDAY DECEMBER 14

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